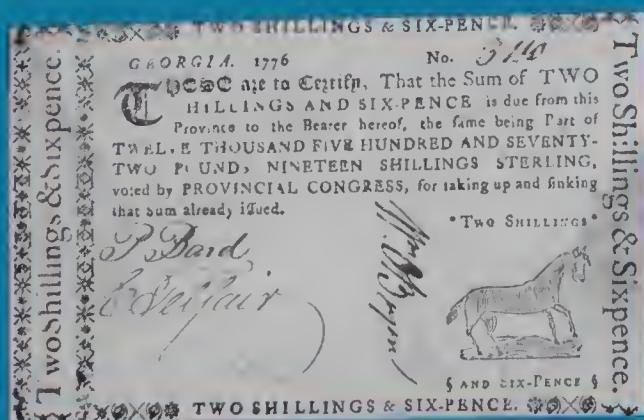
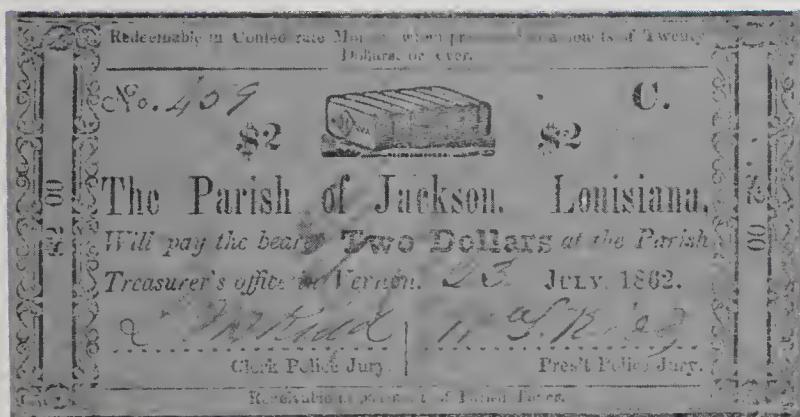


1991 FALL CURRENCY AUCTION



Public and Mail Bid Auction #100

Friday, November 22, 1991

The logo for R.M. Smythe is a rectangular emblem. At the top is a decorative scrollwork crest with a small crown in the center. Below the crest, the company name 'R.M. SMYTHE' is written in a bold, serif font. Underneath the name, the text 'ESTABLISHED' is on the top line and '1880' is on the bottom line, all in a bold, serif font.

TERMS OF SALE

- 1) A 10% buyers charge will be added to the hammer price of each lot purchased.
- 2) All bids are per lot as numbered in this catalog.
- 3) We reserve the right to withdraw any lot prior to sale.
- 4) All successful bidders shall be billed for postage, handling and insurance.
- 5) R M SMYTHE reserves the right to reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at our sole discretion.
- 6) A SMYTHE auction bidder expressly waves any claim or right to an accounting, damages or compensation arising out of SMYTHE'S failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet.
- 7) United States coins and currency will not, in conformity with law, be opened at less than the face value.
- 8) No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer.
- 9) In the case of a tie between a mail bidder on the book and the floor, the mail bidder shall take precedence.
- 10) All bids must be in whole dollar amounts; this includes percentage increases.
- 11) Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your sheet is signed.
- 12) No minors may participate in our sales. Agents bidding on behalf of others will be held liable if their principals fail to make payment.
- 13) Payment for purchases is to be made in cash upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1½% per month will be charged on the invoice total if payment is not received **within 10 days** of mailing the invoice. Bidders not known to us are required to deposit 25% of their bids in advance.
- 14) Title does not pass until payment in full is received. SMYTHE reserves the right to await clearance of any check before making delivery.
- 15) If a collection agency attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by SMYTHE shall be borne by the defendant. The signer of a SMYTHE bid sheet or participant in the auction concedes the jurisdiction of the courts of New York State or the U.S. in New York City as SMYTHE alone shall elect. The participant in a SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.
- 16) New York State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.

- 17) SMYTHE may reopen the bidding on a lot under the following circumstances: 1) SMYTHE has failed to execute correctly a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a protest is made after the hammer has fallen but before the bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the Auctioneer.
- 18) In the event of dispute, the auctioneer's decision is final.

GUARANTEES AND RIGHTS OF RECOVERY

- 19) No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.
- 20) Persons placing bids are responsible for meeting the maximum amounts represented on their bid sheets. SMYTHE reserves the right to reject frivolous complaints and to take appropriate actions against such bidders under paragraphs 5 and 15 above.
- 21) All material in this catalog is guaranteed to be genuine unless otherwise described.
- 22) No lots may be returned by floor bidders except for non-authenticity.
- 23) Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first. Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it.
- 24) In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale), notify SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.
- 25) In the event of unsuccessful litigation the plaintiff shall pay SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.
- 26) The same protections applicable to SMYTHE apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.
- 27) SMYTHE assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.
- 28) All accounts are payable to SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice. No credit card payments will be received by SMYTHE for auction sales, catalogs or other monies due to SMYTHE.
- 29) The placing of a bid shall constitute **full acceptance of the foregoing terms and conditions of sale.**

BID BY MAIL — IT'S EASY!

1. Use the attached or enclosed bid sheet. Enter the lot number, then the amount you wish to bid, to the nearest whole dollar.
2. Fill in all other information, sign your bid sheet and mail it as early as possible.

TELEPHONE BIDDING

1. Call us Toll Free at 800-622-1880. NY residents call 212-943-1880.
2. You must also submit a confirmation of phone bids, in writing.



Proudly presents

1991 FALL CURRENCY AUCTION

Public and Mail Bid Auction #100

Friday, November 22, 1991 - 6:30 P.M. Sharp

To be held at THE DORSET HOTEL
30 West 54th Street (between 5th & 6th Avenues),
New York City

Featuring:

COLONIAL CURRENCY, CONFEDERATE CURRENCY & BONDS,
U.S. OBSOLETE CURRENCY including an IMPORTANT COLLECTION
OF LOUISIANA PAROCHIAL NOTES,
and RELATED ITEMS

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N.Y. Residents 212-943-1880
FAX 212-908-4047

ABBREVIATIONS USED IN THIS CATALOGUE

STATES.

AL —Alabama
AK —Alaska
AZ —Arizona
AR —Arkansas
CA —California
CO —Colorado
CT —Connecticut
DE —Delaware
FL —Florida
GA —Georgia
HI —Hawaii
ID —Idaho
IL —Illinois
IN —Indiana
IA —Iowa
KS —Kansas
KY —Kentucky
LA —Louisiana
ME —Maine
MD —Maryland
MA —Massachusetts

MI —Michigan
MN —Minnesota
MS —Mississippi
MO —Missouri
MT —Montana
NE —Nebraska
NV —Nevada
NH —New Hampshire
NJ —New Jersey
NM —New Mexico
NY —New York
NC —North Carolina
ND —North Dakota
OH —Ohio
OK —Oklahoma
OR —Oregon
PA —Pennsylvania
RI —Rhode Island
SC —South Carolina
SD —South Dakota
TN —Tennessee

TX —Texas
UT —Utah
VT —Vermont
VA —Virginia
TERR —Territory

WA —Washington
WV —West Virginia
WI —Wisconsin
WY —Wyoming

COLORS:

bk — Black
bl — Blue
br — Brown
go — Gold
ma — Maroon
gy — Grey
or — Orange
ol — Olive
gr — Green
pi — Pink
ye — Yellow
li — Lilac
pr — Purple
rd — Red

LANGUAGES:

Ar — Arabic
Ch — Chinese
Cy — Cyrilic
Du — Dutch
En — English
Fr — French
Gr — German
He — Hebrew
Ja — Japanese
Sp — Spanish
Ru — Russian
Tu — Turkish
It — Italian

CODES

Rgd Registered
Cb Coupons, bound with the certificate
Cs Coupons, at the side; Cu - Underneath
CD Certificate of Deposit
CC Cut cancelled, slash, bank hammer or spindle cancelled, with a cut in the paper, but no paper missing
COC Cut out cancelled
POC Punch cancelled, leaving a hole
BE Bill of Exchange
EBN Embossed Revenue Stamp paper example

RN Revenue Stamp Affixed
PH Pinholes
U Unissued
Pfd Preferred Stock
IR Imprinted Revenue
VIG Vignettes
★ Preceding the low figure of the estimate indicates the consignor's reserve

PRINTER ABBREVIATIONS

American Bank Note Co.
Bald, Adams & Co.
Bald, Cousland & Co.
Baldwin, Adams & Co.
Baldwin, Bald & Cousland
Badbury, Wilkinson & Co.
British American Banknote Company
Columbia Bank Note
Danforth, Bald & Co.
Danforth & Hufty
Danforth, Perkins & Co.
Danforth, Spencer & Hufty
Danforth, Underwood & Co.
Danforth, Underwood, Bald & Hufty
Danforth, Wright & Co.
Draper & Co.
Draper, Toppan & Co.
Draper, Toppan, Longacre & Co.
Draper, Welsh & Co.
A.B. & C. Durand
A.B. & C. Durand, Wright & Co.
Fairman, Draper & Underwood
Franklin Bank Note Co.
Franklin Lee Bank Note Co.
Hamilton Bank Note
Homer Lee Banknote
Hoyer & Ludwig
Hufty & Danforth
International Banknote Co.
Jocelyn, Draper, Welsh & Co.
Keatinge & Ball
Lenny & Rollinson
John A. Lowell Banknote

ABN	Peter Maverick	PM
BA	Murray, Draper, Fairman & Co.	MDF
BC	National Banknote Co.	NBN
BWA	New England Banknote Co.	NEB
BBC	New York Banknote Co.	NYB
BW	W.L. Ormsby	WLO
BABN	Terry Pelton & Co.	TPC
CBN	Rawdon, Balch & Co.	RB
DB	Rawdon, Clark & Co.	RC
DH	Rawdon, Wright & Co.	RW
DP	Rawdon, Wright & Hatch	RWH
DSH	Rawdon, Wright, Hatch & Edson	RWHE
DU	Abner Reed	AR
DUBS	Republic Bank Note Co.	RBN
DW	Security Bank Note Co.	SBN
DC	Security Columbian Banknote	SCB
DT	Thomas de la Rue	TDL
DTL	Charles Toppan & Co.	CT
DWC	Toppan & Co.	TP
ABD	Toppan, Carpenter & Co.	TC
ADW	Toppan, Carpenter, Casilear & Co.	TCC
FDU	Toppan, Longacre & Co.	TL
FBN	Underwood, Bald & Spencer	UBS
FLB	Underwood, Bald, Spencer & Hufty	UBSH
HBN	Union Bank Note Co.	UBN
HLB	Walker, Evans & Cogswell	WECO
HL	Waterlow & Sons	WS
HD	Wellstood, Benson & Hanks	WBH
IBC	Wellstood, Hanks, Hay & Whiting	WHHW
JDW	Wellstood, Hay & Whiting	WHW
KB	Western Banknote Company	WBN
LR	Woodruff and Hammond	WH
JAL	E.A. Wright & Co.	EA

1991 FALL CURRENCY AUCTION

PUBLIC SESSION

LOTS 1001-1774

FRIDAY, NOVEMBER 22, 1991-6:30 PM Sharp

THE DORSET HOTEL

30 West 54th Street
(between 5th & 6th Avenues)
New York City

CONTINENTAL CURRENCY

May 10, 1775

1001 \$6. No.6447. A. Morris, Kuhl. Unc, edge rubbing, a trimmed left border line, slightly dull. (\$100-Up)

1002 \$7. No.31305. Tuckniss, Roberts. AU, trimmed down to the borders, slightly dull. The fold is in the lower border. (\$100-Up)

November 29, 1775

1003 \$5. No.16429. D. Clymer, Campbell. Unc, reasonably bright and vivid, narrowly margined. (\$100-Up)

1004 \$5. No.11864. Collins, Sam Morris. Unc, press bed soiling, closely margined. (\$100-Up)

November 2, 1776

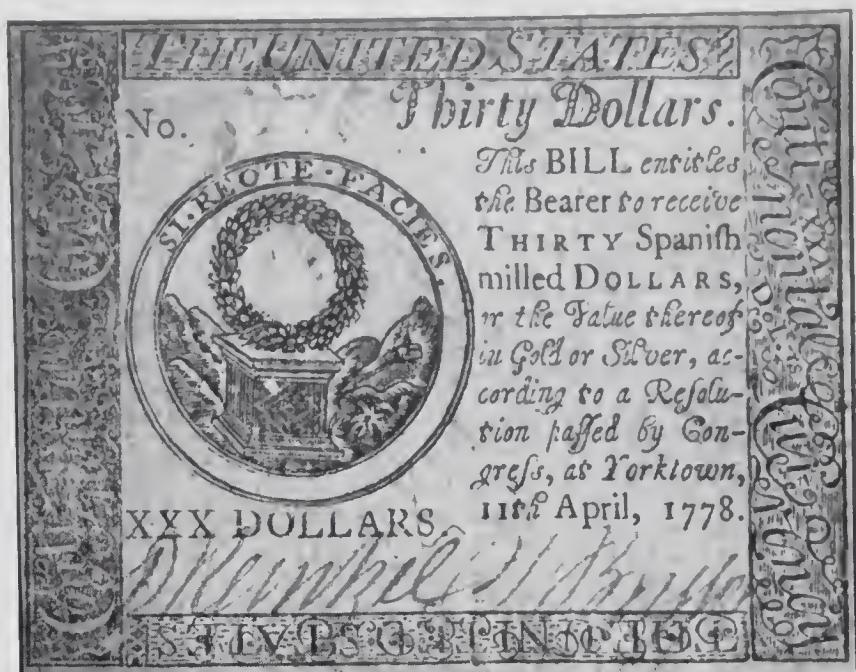
1005 \$30. No.37596. Brannan, Courtney. Unc, trimmed to the borders, light foxing stains in the bottom border. (\$100-Up)

April 11, 1778 "Yorktown" Issue

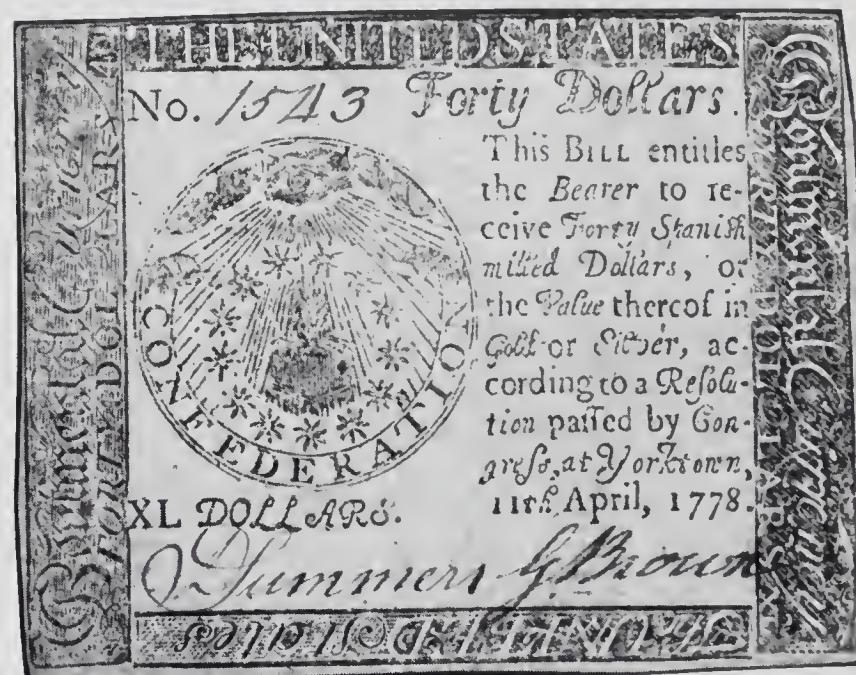
1006 \$4. No.103324. Faded signatures. EF, but the town name was obliterated and has been restored by pen. Closely margined. (Photo) (\$250-Up)



1007 \$5. No.164281? Snowden and ?. Unc, lightly aged, very narrowly margined, faded number and signature. (Photo) (\$750-Up)



1008 \$30. No.41362? Reinzel, Bryson. Unc, some center weakness hinting at a half fold, closely margined, especially at the top left, but clear, sharp and only lightly aged. (Photo) (\$750-Up)



1009 \$40. No.1543. Summers, G. Brown. Unc, trimmed close, right up to the borderlines. Lightly aged, but clean and sharp. (Photo) (\$850-Up)

September 26, 1778

1010 Assorted Tenth Act Notes. [3] (\$150-Up)

1) \$8. VF, a heavy center fold, back soiling, a faded signature. 2) \$40. EF, closely trimmed, mica flake bald spot in the top border. 3) \$60. EF, a heavy center fold, closely trimmed, mottled, light soiling.

1011 \$20. No.165234. Edison, Bond. Unc, lightly aged, moderate margins. (\$100-Up)

1012 \$30. No.330138. Comegys, Ferrall. Unc, lightly aged, trimmed close at the top and right. (\$120-Up)

1013 \$40. No.199372. Gray, Roberts. Unc, lightly aged, closely margined. (\$100-Up)

1014 \$60. No.19023. ? and Snowden. Unc, closely trimmed, a faded signature, a weakly printed lower left corner tip. (\$100-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

January 14, 1779

1015 Selected Eleventh Act Bills. [4] (\$180-Up)
 1) \$2. VF, center fold, face and back soiling. 2) \$5. EF, a moderate center fold, reasonably bright, light soiling. 3) \$20. Fine-VF nothing but soiling and honest wear. 4) \$65. VG Fine, the paper is soft, the face rather soiled, the back clean.

1016 \$40. No.172638. Wistar and Thomas Archer? Unc, a Gem, crisp, bright, vivid, and nice margins. (\$150-Up)

1017 \$45. No.172637. Signers as last. Unc. Another Gem; crisp, bright vivid, well margined. Even more sharply printed than the last. (\$175-Up)

1018 \$60. No.118637, Snowden, Gamble. Unc, uneven margins, trimmed at the right, light staining. (\$100-Up)

1019 \$65. No.23410. Gardner, Leacock. Choice Unc, Crisp, bright, vivid, close, uneven margins. (\$110-Up)

1020 \$80. No.110991. Wistar, Graff. AU, a center fold, the right border trimmed. A nice specimen of this popular, highest denominated Continental bill. (\$100-Up)

COLONIAL CURRENCY

CONNECTICUT

1021 May 10, 1775. 40 Shillings. No.19012, Williams, Payne, Wylls. Unc, uncancelled, rubbed corners. (\$100-Up)

1022 May 10, 1775. 40 Shillings. EF or AU, CC. All are aging and closely margined. [3] (\$130-Up)

1023 Selected June 19, 1776 Notes. [5] (\$130-Up)
 1) 6 Pence. Fine, CC, restored lower right corner tip, edge chinks. 2) 1 Shilling 3 Pence. Unc, CC, a small related piece out of the bottom edge. 3) 1 Shilling 6 Pence. VG, but pieces out of every corner, and other edge pieces gone. Two foxing stains. 4) 2 Shillings. AU, CC, top corner tips broken off; two edge slits in the right side. 5) 5 Shillings. Unc, CC, two small corner pieces broken off.

Complete Set

1024 October 11, 1777. 2,3,4,5,7 Pence. Blue Paper. Unc, CC. All with a hint of light aging. A Choice Set. (\$300-Up)

1025 March 1, 1780. 2 Shillings 6 Pence, 5, 10, 20, 40 Shillings. All are Unc, POC. [5] (\$300-Up)

1026 Same Issue. 2 Shillings 6 Pence, 5, 10, 20, 40 Shillings. The 10 and 20 are AU; the others are Unc. All are POC. The first has corner rubbing. [5] (\$250-Up)

1027 Same Issue. 2 Shillings 6 Pence, 5, 10, 40 Shillings. All are Unc, except the 10 which is EF. All are POC. [4] (\$200-Up)

1028 Same Issue. 2 Shillings 6 Pence (2), 5 Shillings. All are Unc, POC. The last has an aging area at the top. [3] (\$165-Up)

1029 June 1, 1780. 9 Pence, 1 Shilling 3 Pence, 5, 10, 20, 40 Shillings. All are Unc, POC, all but the 10 Shillings are moderately aged. [6] (\$350-Up)

1030 Same Issue. 9 Pence, 5, 10, 20, 40 Shillings. All are Unc, POC. The 9 Pence and the 20 Shilling are lightly aged. [5] (\$300-Up)

1031 Selected June 1, 1780 Bills. [5] (\$170-Up)
 1) 15 Pence. Fine, POC, fold and edge splits, aging. 2) 2 Shillings 6 Pence. Fine-VF, POC, rather soiled, long horizontal split at right tape repaired. 3) 5 Shillings. Unc, POC, aging. 4) 10 Shillings. Unc, POC, bright, mishandled lower right corner tip. 5) 40 Shillings. Unc, POC, a stain in the center right border.

1032 July 1, 1780. 2 Shillings 6 Pence, 10, 20, 40 Shillings. Unc, POC, first note aged. [4] (\$250-Up)

1033 Same Issue. 2 Shillings 6 Pence, 10, 40 Shillings. Unc, POC, closely margined. [3] (\$180-Up)

1034 Same Issue. 2 Shillings 6 Pence, 10, 40 Shillings. Unc, POC, the first with petty ink splattering. [3] (\$180-Up)

1035 Same Issue. 2 Shillings 6 Pence, 10, 40 Shillings. Unc, POC, light mottled aging. [3] (\$180-Up)

1036 Same Issue. 2 Shillings 6 Pence, 10, 40 Shillings. Unc, POC, first with mottled aging. [3] (\$180-Up)

1037 Same Issue. A Dealer's Group of 2 Shillings 6 Pence. 6192-6241 range. Payne and Wylls. Unc, POC. [5] (\$300-Up)

1038 Same Issue. Another Dealer's Group of 2 Shillings 6 Pence. Payne and Wylls. All Unc, POC. Two are lightly aged. [5] (\$300-Up)

1039 Same Issue. A Final Dealer's Group of 2 Shillings 6 Pence. Unc, POC, closely margined. [4] (\$240-Up)

DELAWARE

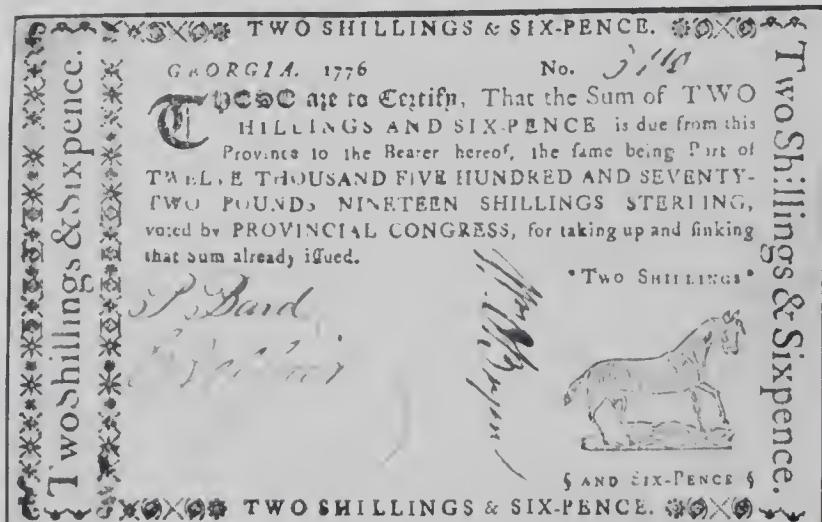
1040 A Denomination Group of May 1, 1777 Issues. [7] (\$160-Up)
 1 Shilling, 18 Pence, 2 Shillings 6 Pence, 4, 5, 6, 10 Shillings. These notes grade VG, plus up to Fine-VF; average; Fine, plus.

1041 May 1, 1777. Dealer's Group of 4 Shillings. The notes grade from VG to F-VF, two with fold edge splits and another with soiling. [7] (\$140-Up)

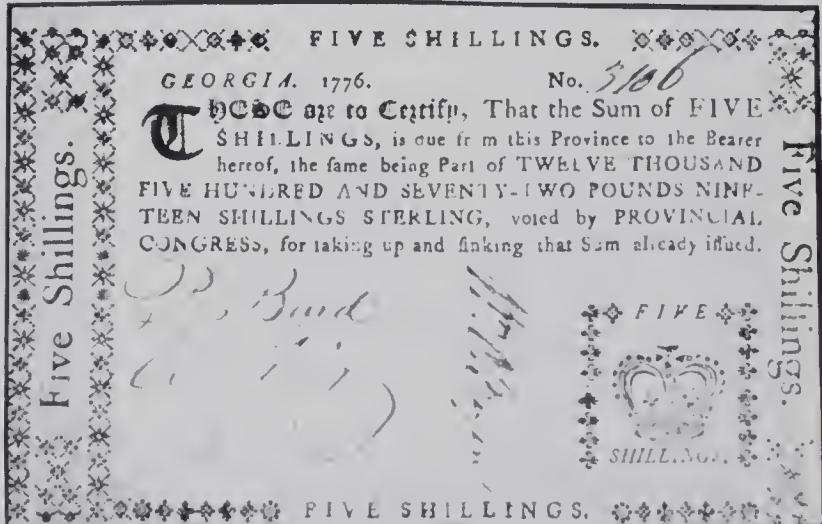
GEORGIA

1042 1776 Sterling Issue. 6 Pence. Border variety b. Wade and Houstoun. Fine, clean on the face, back fold soiling, trimmed close but no butchered margins. (\$165-Up)

1043 1776 Sterling Issue. 1 Shilling 6 Pence. Faded number, Wade, William Few (1748-1828), GA official, Continental Congressman, U.S. Senator, NYC banker. Also signed by Wells. VG, simple wear, mottled aging, some tiny wire line paper splits with decent borders. (\$150-Up)
 While Newman reports A.E. Wells as a signer, the signature here looks like "A.E. Wile".



1044 1776 Sterling Issue. 2 Shillings 6 Pence. Denomination sides variety. No.3110, O'Bryen, Bard and Edward Telfair (1735-1807) GA governor, Continental Congressman. AU, because of a mishandled corner, with light mottled area discolorations. A peach of a note! (Photo) (\$1000-Up)



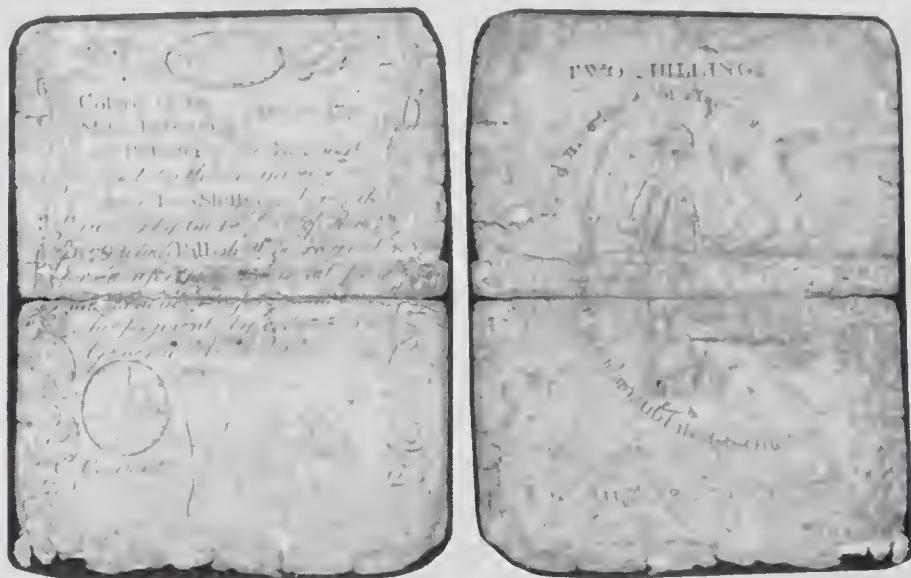
1045 1776 Sterling Issue. 5 Shillings. Border (s). No.3106, signed by Bard, E. Telfair, O'Bryen. Choice AU, just the slightest hint of a center fold. Crisp, bright, vivid, but with very light aging. The borders at the sides are lightly shaved. (Photo) (\$1200-Up)

MARYLAND

1049 June 28, 1780. \$20. No.1898. Richardson, Walker, endorsed R. Harwood. Choice AU, just the hint of a centerfold, nice margins, rubbed top and bottom. (Photo) (\$250-Up)

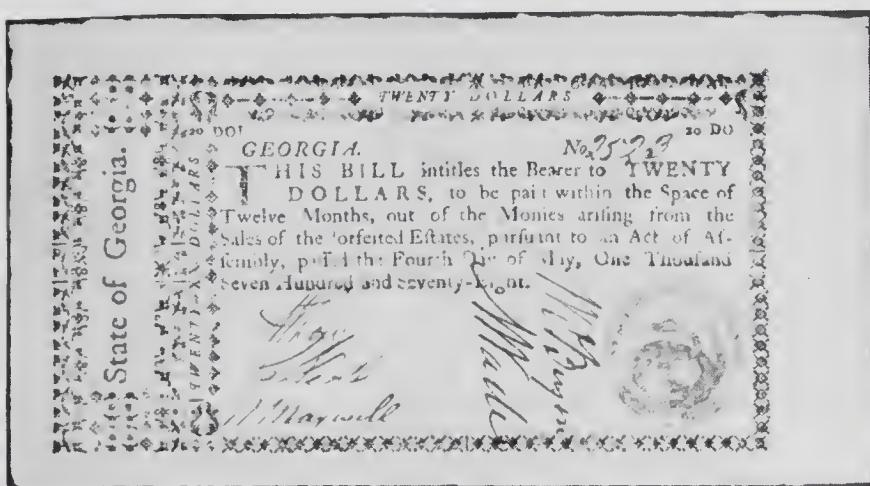
MASSACHUSETTS

A Fine Selection of August 18, 1775 Paul Revere Issues



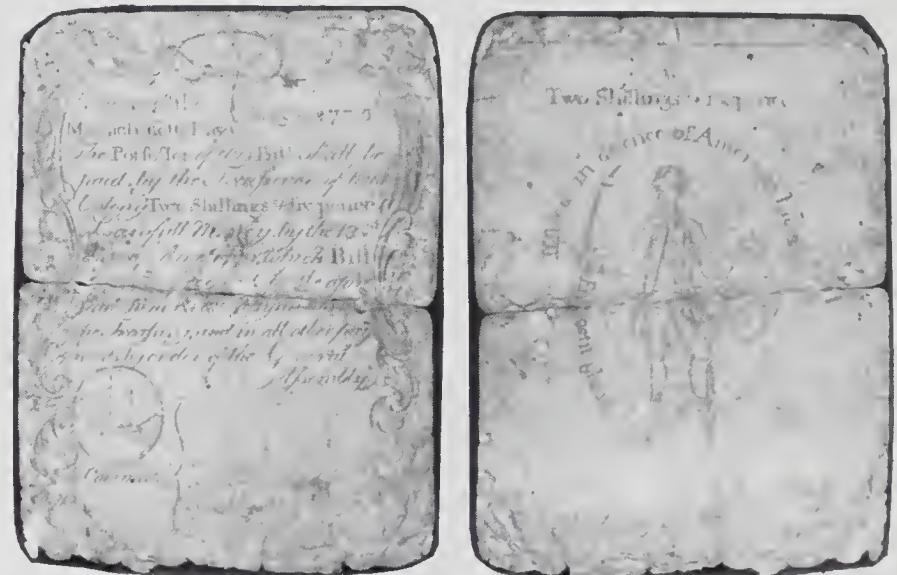
1046 1777 Issue. \$3. Border variety (e). No.3680. signed by Stone, Andrew, Saltus, O'Bryen and Wade. EF, a couple of light center folds and a corner paper fold as made. Crisp, bright and vivid; looks uncirculated on the face with good margins for this issue. (Photo) (\$600-Up)

Superb Grade Rarity

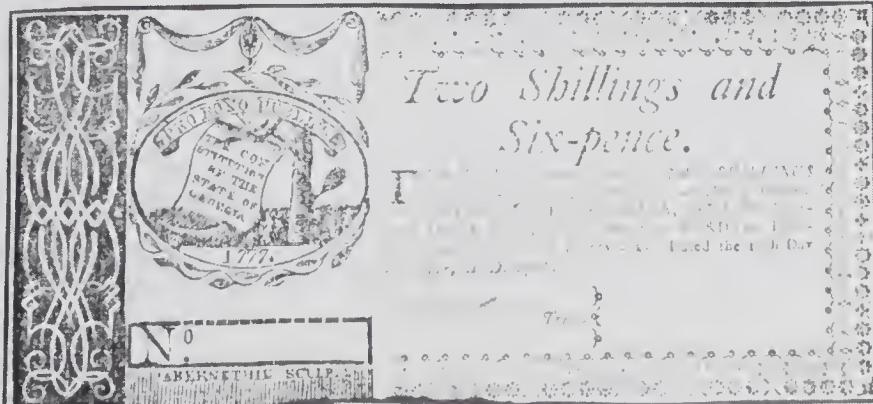


1047 May 4, 1778 Issue. \$20. Border variety (c). No.2523, signed by William Few, Kent, Maxwell, O'Bryen, Wade. Unc, Crisp, bright, vivid, seal a shade weakly printed, top edge roughness, some press bed smearing at the top left and some petty handling traces. Practically not improvable. (Photo) (\$2000-Up)

1050 2 Shillings. Due 1779. Good, perhaps better, split in half, held together with professional, water soluble tape. Number and signatures faded, edge chinks. Still, a seldom seen issue these days. (Photo) (\$650-Up)



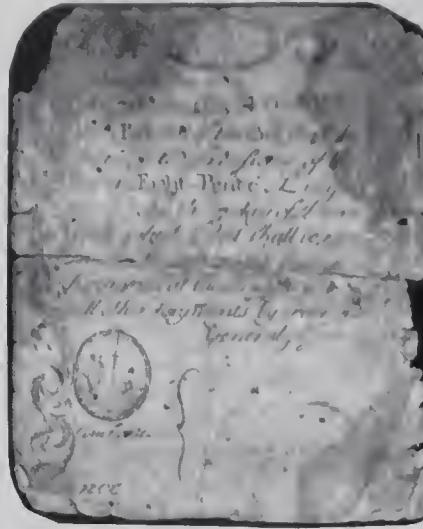
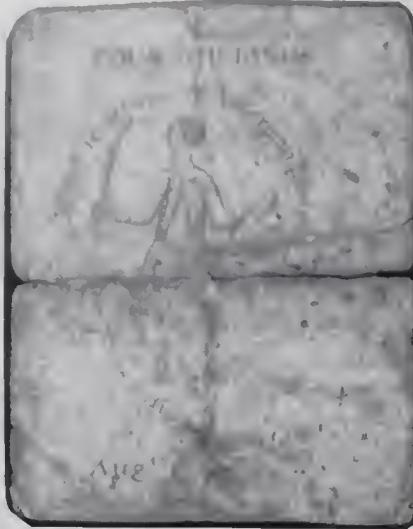
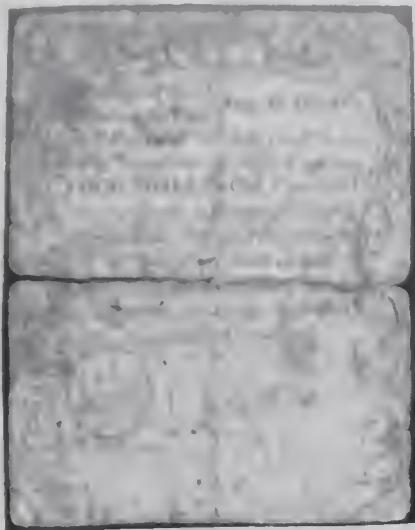
1051 2 Shillings 6 Pence. Due 1779. Good, or so, split in half, taped as last, ragged edges, rounded corners, but clear printing. (Photo) (\$600-Up)



1048 October 16, 1786. 2 Shillings 6 Pence. No.17207, Jones and Freeman. Choice AU, crisp, bright, vivid, a fold to the right of center, corner glue stains, three pinholes and a small amount gone from the bottom border. (Photo) (\$700-Up) Watermarked "I. Honig & Zoonen" posthorn paper from the Netherlands.

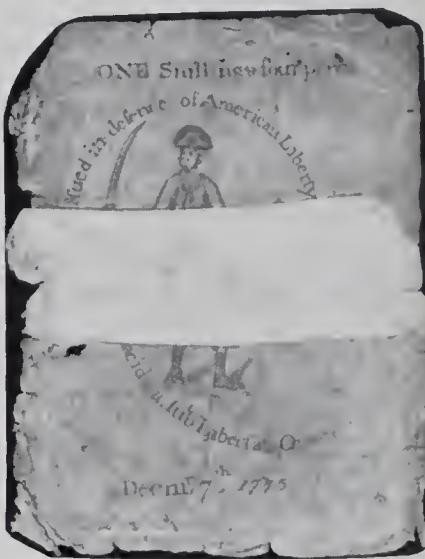
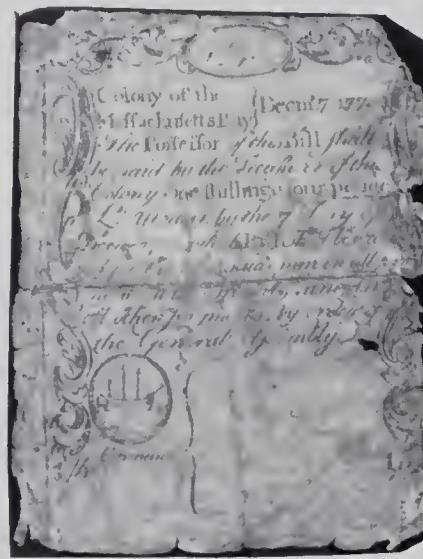
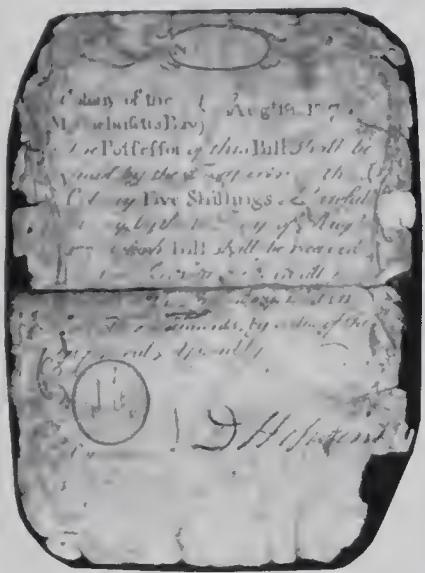
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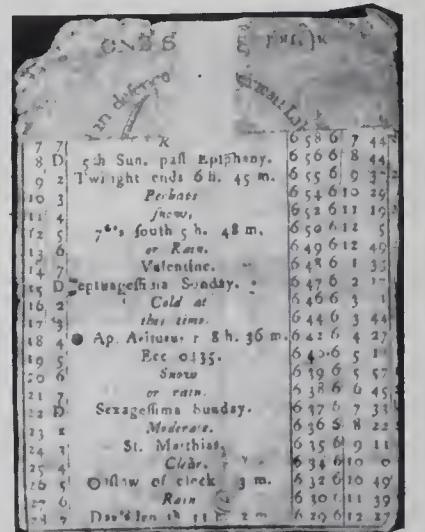
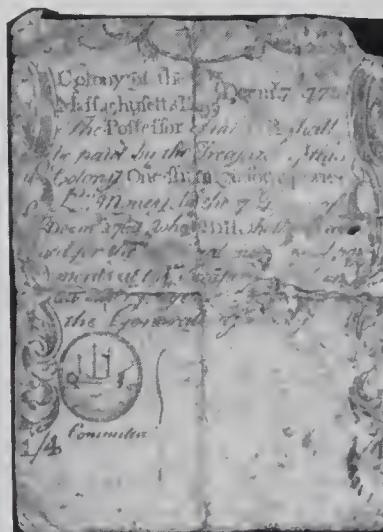
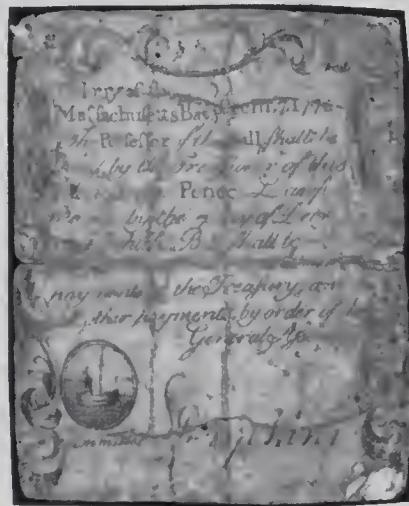
1052 4 Shillings. Due 1778. Only the Prescott signature is legible. Good-VG, split in half, taped as the preceding, rounded, frayed corners. (Photo) (\$800-Up)

1055 Same Issue. 8 Pence. No. 5561?, Wheeler. About Good, split in half, held together with mending tape, pieces out of the top corners and right edge, staining at upper left and right, three left edge slits, pin holes and small foxing spots. (Photo) (\$600-Up)



1053 5 Shillings. Due 1778. The Hopkins signature is legible. Fair-Good. Split in half, taped as the preceding, pieces out of the edges, with fraying. (Photo) (\$400-Up)

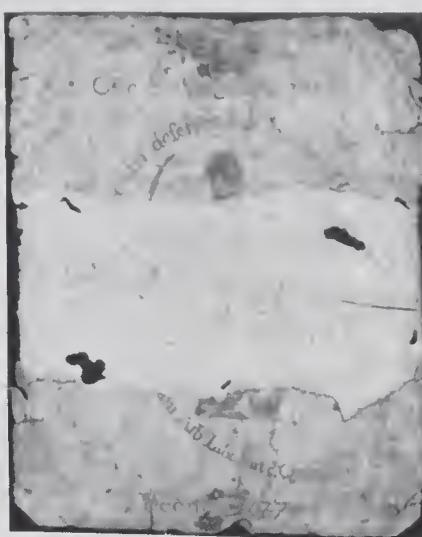
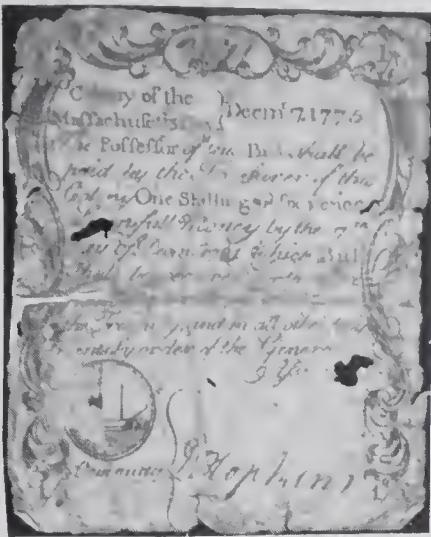
1056 Same Issue. 1 Shilling 4 Pence. No. 4176, Wheeler. About Good, split in half, paper repair strip on the back, a frayed right edge with the top right corner tip gone. (Photo) (\$600-Up)



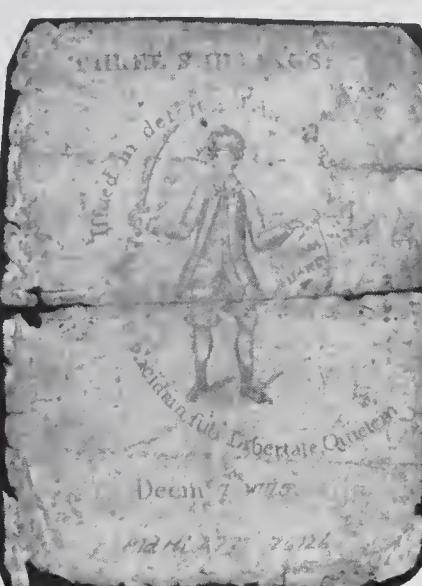
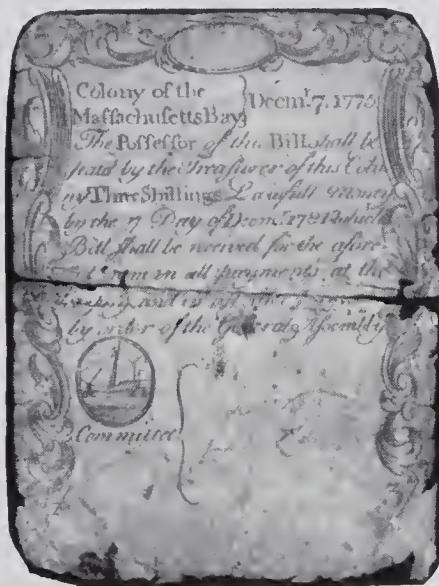
1054 December 7, 1775. 8 Pence. No. 3835. Hopkins. Good, backed, lower right corner tip bald area. (Photo) (\$600-Up)
Unfortunately, the Sword In Hand vignette is not visible due to the backing. That however, does not diminish the importance or desirability of this rarity

1057 1 Shilling 4 Pence. Number and signatures faded. About Good. Split in half, backed with a contemporary piece of paper from an almanac. The top right corner tip is gone and there is a body hole to the right of center. (Photo) (\$600-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



1058 1 Shilling 6 Pence. No.3876, Hopkins. About Good, split in half, paper repair strip on the back. There are two significant worm holes in the body and the ship vignette is scalped at the left. (Photo) (\$400-Up)



1059 3 Shillings. The number is faded, only the Wheeler signature can be seen. Good, split in half, mending tape on the back. Holed and frayed at the right, rounded corners. (Photo) (\$600-Up)

October 16, 1776 Paul Revere Codfish Bill

1060 3 Pence. No.5492, signed by Judge Richard Cranch. VG-Fine, bright, moderate soiling, rounded corners, a trouble-free note. (\$180-Up)

October 16, 1778 Paul Revere Codfish Bills

1061 6 Pence. No.7063, J. Brown. Very Good, plus. Soiling on the back and surface fold splitting to the left of center on the face. (\$150-Up)

1062 8 Pence. No.6936, J. Brown. Fine, lack of detail due to worn plate, but a reasonably clean, bright, well margined note without problems. (\$200-Up)

1779 Rising Sun Fleet-Revere Issue

1063 1 Shilling. No.2552, Brown. VG-Fine, but two long fold splits in from the right side. Widely margined and capable of improvement. (\$125-Up)

1064 2 Shillings. No.1115, Partridge. VF, perhaps a shade better, good margins, clean, a heavy center fold with surface heaving on the back. Looks lovely on the face. (Photo) (\$200-Up)

1065 2 Shillings 6 Pence. No.955, Partridge. About VF, lightly quarterfolded. A pretty note from the front, nicely margined, clean. (Photo) (\$200-Up)

1066 2 Shillings 6 Pence. No.6194. Cranch. About Fine, soiled folds on the back and an ink notation. (\$125-Up)

1067 4 Shillings 6 Pence. No. 1077. Partridge. F-VF, a heavy center fold, ink splattering face and back. The margins are adequate. (\$150-Up)

1068 4 Shillings 6 Pence. No.1288. Partridge. Abt VF, quarter folded, stains, rounded corners. (Photo) (\$200-Up)

1069 4 Shillings 8 Pence. No.1016. Partridge. VF-EF, a vertical fold, moderate, mottled staining. (Photo) (\$250-Up)

1070 4 Shillings 8 Pence. No.2117. Brown. About Fine. Rounded corners, light mottled foxing. (\$125-Up)

1071 A Complete Denomination Set of May 1, 1780 Notes. [8] (\$425-Up)

Includes \$1,2,3,4,5,7,8,20. All but the \$5 have the interest stamp. They grade Unc, EF, Unc (2), EF, Unc (3) respectively. All are POC or COC.

1072 Another Complete May 1,1780 Denomination Set. [8] (\$350-Up)

As previously the denominations are \$1,2,3,4,5,7,8,20. All but the \$3 and \$4 have the red interest stamp. They grade EF, AU, EF, Fine, Unc, Unc, AU, Unc respectively. All are POC or COC.

1073 A Partial Denomination Set of May 1, 1780 Notes.[7] (\$375-Up)

Includes \$1,2,3,4,5,8,20. All have the red interest stamp and are POC or COC. Unc, AU, Unc (5).

1074 Assorted May 5, 1780 Notes. [5] (\$250-Up)

The denominations are \$2,3,4,5,20. The first two and last have the red interest stamp. All are POC or COC. Unc, AU, Unc, a tear off the hole, Unc, EF.

1075 Further May 5, 1780 Bills. [4] (\$275-Up)

Includes \$2,3,4,20. All are POC or COC; all but the first has a red interest stamp. All are Unc.

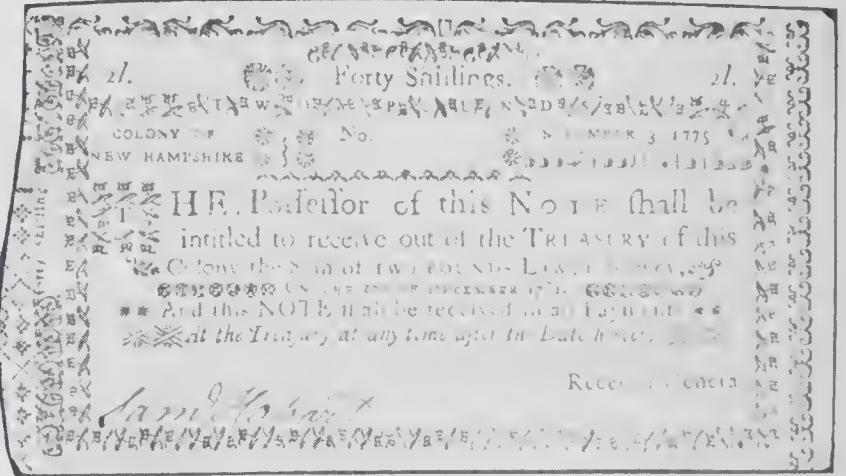
1076 Another Group of May 5, 1780 Notes. [4] (\$250-Up)

This lot includes \$2,3,4,20. The middle two have the interest stamp; the first is pen cancelled; the last three are COC. Unc (2), both aged, Unc, AU.

1077 Some Better May 5, 1780 Notes. [3] (\$180-Up)

Includes \$3,4,20. All are Unc, POC or COC, with red interest stamps and trimmed borders.

NEW HAMPSHIRE

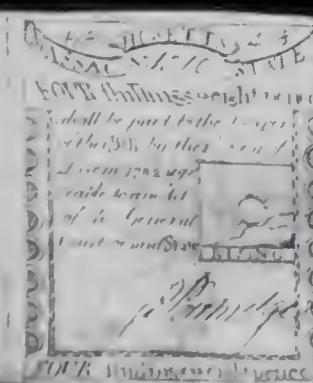
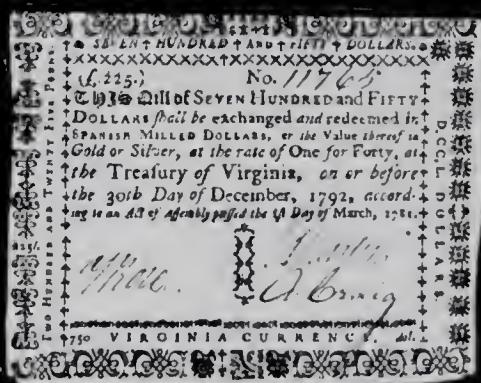
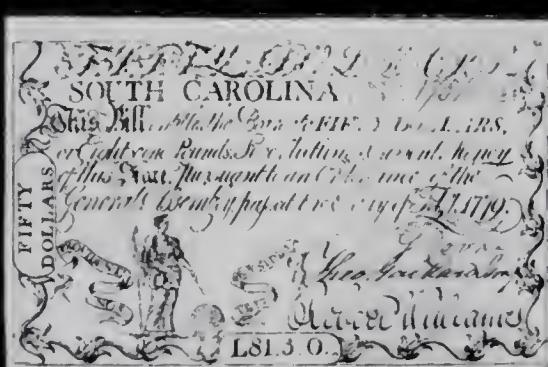
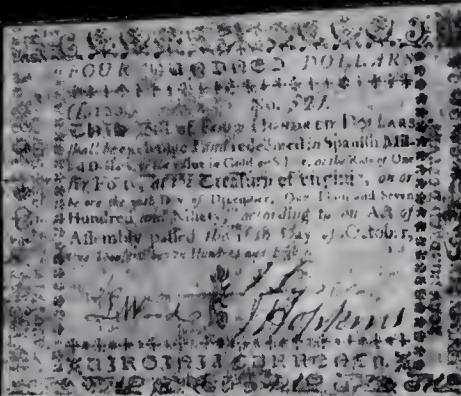
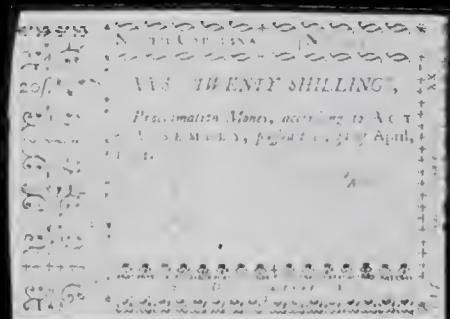
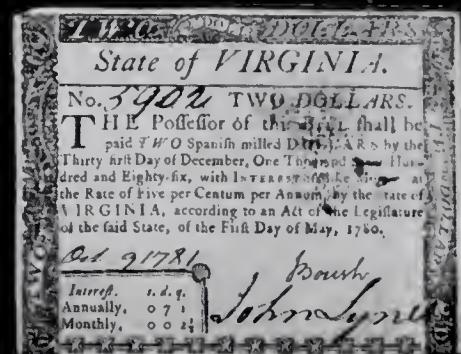
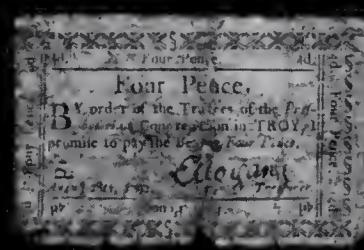
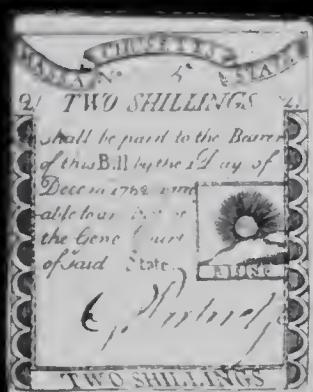
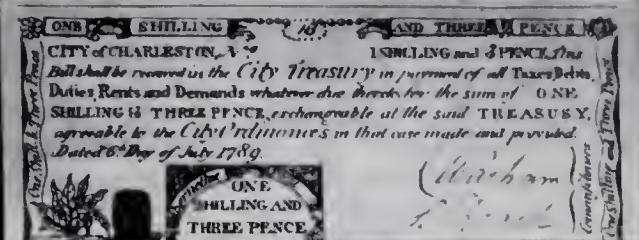
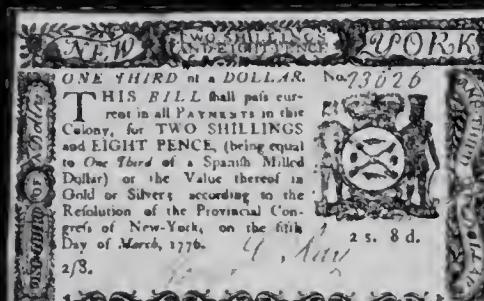
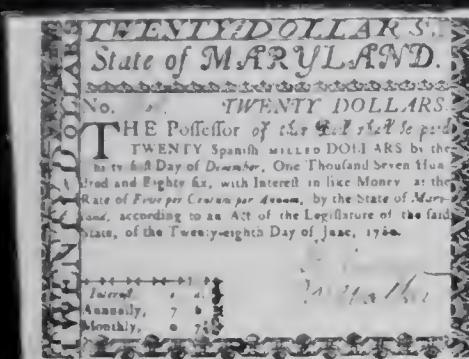
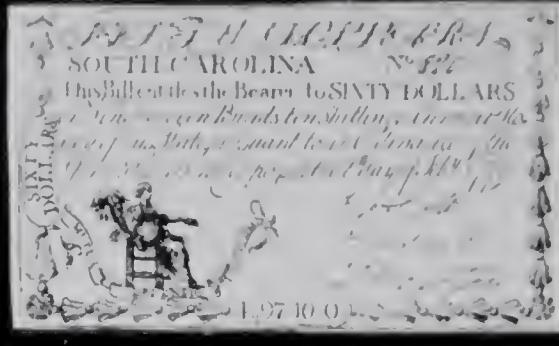
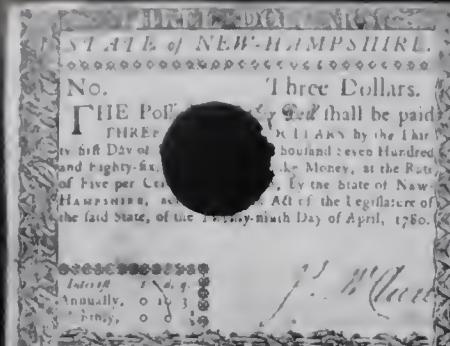
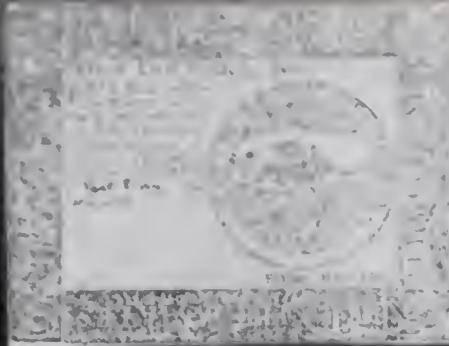


1078 November 3, 1775. 40 Shillings. Due 1782. AU, a light center fold. There are good margins, the left indent is trimmed to an average degree. (Photo) (\$750-Up)

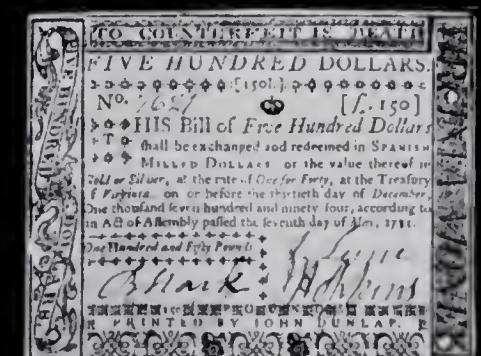
1079 April 29, 1780. \$3. Faded red number and signatures, otherwise VF, POC, staining and light aging. (Photo) (\$250-Up)

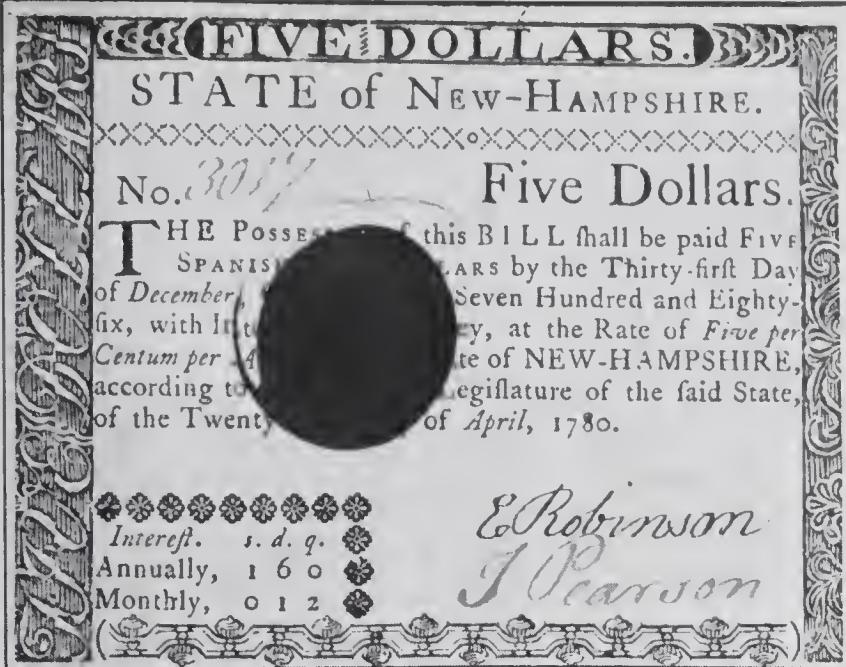
1080 April 29, 1780. \$4. No. 2370. Abt Fine, POC, a rather soiled back. (\$150-Up)

Please don't miss our Next Auction, Sale #101, which features a further fine selection of Continental & Colonial notes.



1006	1079	1122
1049	1088	1123
1064	1099	1124
1065	1100	1127
1068	1105	1128
1069	1121	1129





1080A April 29, 1780. \$5. No.3017, the McClure signature is faded. Choice AU, crisp, bright and vivid, with a moderate centerfold, a partially cut area at the left of the hole. (\$500-Up) (Photo)

NEW JERSEY

1081 June 22, 1756. 1 Shilling. A. No.4629, redone. Unc, aging as is all this issue; trimmed into the top border. (\$200-Up)

1082 Same Issue. 1 Shilling. B. No. 4366. Choice AU, a light centerfold. (\$150-Up)

1083 Same issue. 1 Shilling. B. No.4628. Unc, aging, the top right corner tip is clipped. (\$150-Up)

1084 Same Issue. 12 Shillings. C. No.5356. Unc, aging, closely trimmed. (\$150-Up)

Seldom Seen Church Bill

1085 TRUSTEES OF THE FIRST PRESBYTERIAN CHURCH OF NEWARK. 4 Pence. December 16, 1790. VG-Fine, three borders are trimmed. (\$250-Up)

NEW YORK

1086 TRUSTEES OF THE PRESBYTERIAN CONGREGATION OF BALLSTOWN. 6 Pence. 1790. Barber and Southwick. VG, uneven margins, a tear touching the bottom border. Rare. (\$100-Up)
Ex Chris Schenkel Collection Sale (Bowers & Merena 11/1990) lot 5351.

1087 COLONY OF NEW YORK. March 5, 1776. \$1/4. No.9957. Lott and Sam Ray. Unc, closely margined, the usual light aging. (\$200-Up)

1088 March 5, 1776. \$1/3. No.23626. Ray, Heyer. Unc, tight but adequate margins, crisp, bright and vivid. (Photo) (\$250-Up)

A Choice Run of March 5, 1776 New York Waterworks Notes

1089 8 Shillings. No.801. Unc, a wide top margin. (\$150-Up)

1090 8 Shillings. No.1427. Unc, wide top margin and some light, center aging spots. (\$150-Up)

1091 8 Shillings. No.1550. Unc, wide top and bottom margins, bottom margin foxing. (\$150-Up)

1092 8 Shillings. No.1194. Unc, light, mottled foxing, a wide top margin. (\$150-Up)

1093 8 Shillings. No.815. Unc, a wide top margin. (\$150-Up)

1094 8 Shillings. No.805. Unc, wide margins, top and bottom. There is an ink notation and foxing at the bottom. (\$150-Up)

1095 8 Shillings. No.1412. Unc, good margins, moderate aging. (\$150-Up)

1096 8 Shillings. No.1348. Unc, widely margined at the top, foxing spots in the lower right corner. (\$150-Up)

1097 8 Shillings. No.1199. Unc, wide, even margins, lightly aged. (\$150-Up)

1098 8 Shillings. No.1196. Unc, a wide top margin, narrow at the left and bottom, with light, mottled foxing. (\$150-Up)
A final Waterworks note.

Rare Church Bill

1099 TRUSTEES OF THE PRESBYTERIAN CONGREGATION OF TROY. 4 Pence. August 28, 1792. Good-VG, a fold hole in the center bottom edge. (Photo) (\$250-Up)

NORTH CAROLINA

1100 April 23, 1761. 20 Shillings. No.4177. EF, a moderate center fold, a back ink endorsement bleeding through lightly to the face. Note the full left indent. A Lovely Note! (Photo) (\$350-Up)

December 1771 Regulator War Issue

1101 2 Shillings 6 Pence. Clerk's house at New Bern. No.27075. Unc, two wrinkled areas with a short slit into the top edge. (\$180-Up)

1102 £1. Little Bear constellation. No.7897. Choice Unc. Tightly margined, but crisp, bright, vivid, only one faint signature away from Gem status. (\$210-Up)

1103 £1. Little Bear constellation. No.1517. Unc, lower left corner bent, "I. ASHE" (treasurer of the southern counties) stamp on the back. (\$180-Up)

May 10, 1780 Issues

1104 \$25. Terra Libra... No.7111. About EF, right corner folds, trimmed to the border at the right. (\$135-Up)

1105 \$25. Dulce Pro Patria mori. No.7292. Unc, bent top right corner tip. Crisp, bright vivid, the bottom border shaved at the right. (Photo) (\$250-Up)

1106 \$25. Quid non... No.6423. VF-EF, a center and a corner fold, aging with small repaired areas in the lower margin. The top left corner tip is crudely repaired and the right border is lightly trimmed. (\$125-Up)
The paper has a crowned "F" watermark in the lower left corner.

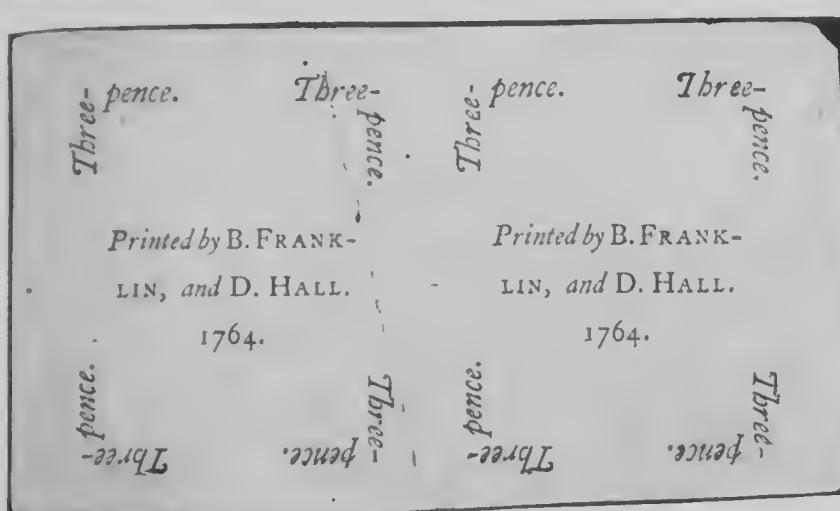
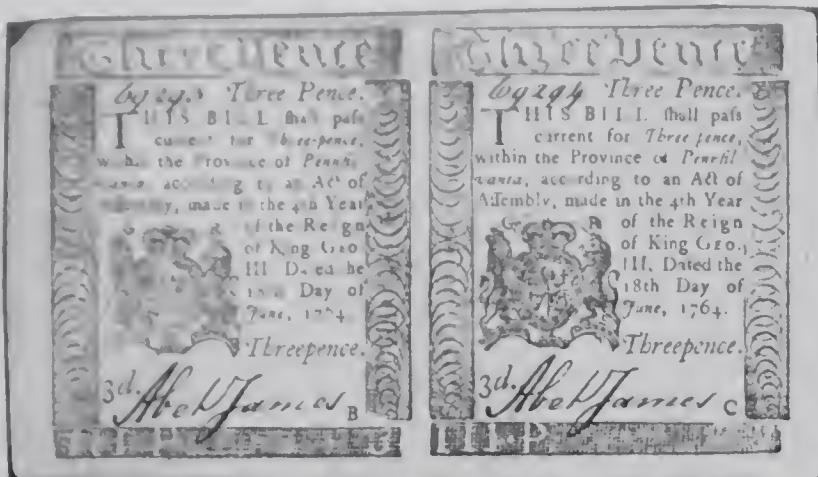
5TH ANNUAL STRASBURG STOCK & BOND AUCTION & SHOW

IN THE HEART OF THE AMISH COUNTRY
Lancaster County, PA

Friday, Saturday, Sunday
January 24, 25, 26, 1992

PENNSYLVANIA

Superb Franklin Printed Pair



1107 June 18, 1764. 3 Pence. B. 3 Pence C. No.69294. Abel James. Unc, top left corner broken off in the wide margin, lightly aged, there is a press bed streak across the back of the B block note. A popular representative of the last notes printed by Ben Franklin. (Photo) (\$1400-Up)

April 10, 1775 Workhouse Issues

1108 50 Shillings. D. No.2815. Choice Unc, just a shade too closely margined to be Gem, but fully crisp, bright and vivid. (\$200-Up)

1109 50 Shillings. D. No.1673. Unc, trimmed close, an ink stain and a faded signature. (\$150-Up)

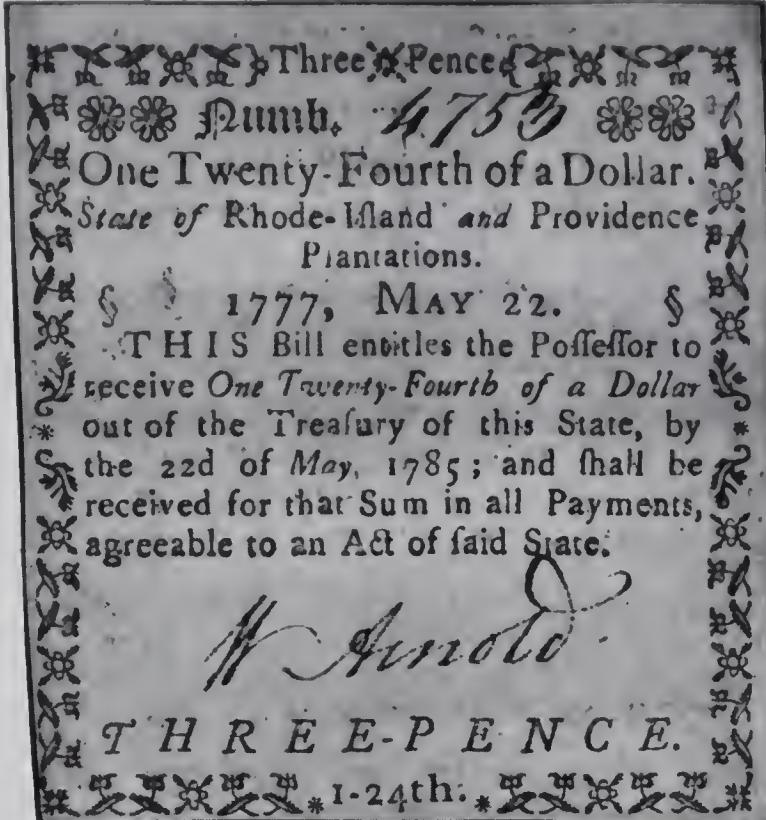
April 10, 1777 Black Money Issue

1110 A Dealer Group of 20 Shillings. Various notes. Average Grade; F-VF. A good melange of signature combinations. [10] (\$150-Up)

1111 April 20, 1781. 9 Pence. B. Faded number and signature. Unc, aging, closely margined, handling traces, but no folds. (\$150-Up)

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RHODE ISLAND



1112 May 22, 1777. \$1/24. (3 Pence). No.4753, W. Arnold. Unc, narrowly, but completely margined, some light press offsetting on the face. A extraordinary grade note for this issue. (Photo) (\$750-Up)

SOUTH CAROLINA

1113 December 23, 1776. \$1. Remainder, signed by Wakefield and Dart only. Unc, trimmed to the borders, with press bed smearing at the right. (\$250-Up)

1114 Same Issue. \$2. Remainder, signed by Wakefield and Dart. Unc, aging, decently margined, but there is a tack hole in the left border and some ink stains on the back. (\$200-Up)

1115 Same Issue. \$3. Remainder, signed by Wakefield only. Choice Unc, crisp, bright vivid, good to excellent margins. (\$250-Up)

1116 Same issue. \$3. Remainder. Signed by Dart and Wakefield. AU, a diagonal horizontal fold in the bottom. The note is aging, with wide margins and an ink notation at the left. (\$180-Up)

1117 Same issue. \$4. Remainder, signed by Dart and Wakefield. Unc, but a top fold where bent for being cut up. Aged, with "500 Dollars" written in ink on the back. (\$225-Up)

1118 April 10, 1778. 2 Shillings 6 Pence. No.9372, Neufville, Crouch. Unc, narrow margins, aging. (\$200-Up)

1119 Same Issue. 5 Shillings. No.9436, Neufville, Crouch. Unc, decent margins, a shade weakly printed at the bottom. (\$225-Up)

1120 Same Issue. 10 Shillings. No.779, Beale and Peronneau. Unc, some aging, weakly printed in spots. (\$225-Up)

1121 February 8, 1779. \$50. No.1751, Cooke, Gaillard, Williams. EF, a pronounced center fold visible only on the back. A shade weakly printed in places. (Photo) (\$200-Up)

1122 Same Issue. \$60. No.820, Scott, Smyth and Weston. EF or so, a center fold, partial side folds, closely margined, clean, vivid on the face. (Photo) (\$200-Up)

Rare City Issue

1123 CITY OF CHARLESTON. July 6, 1789. 1 Shilling 3 Pence. Signed by Warham and Beach. Unc, narrowly margined. (Photo) (\$300-Up)

VIRGINIA

1124 May 1, 1778. **\$2.** No.5902. Unc, an ink stained area in the right center and a tiny chip off the upper left corner. (Photo) (\$250-Up)

1125 Same issue. **\$2.** No.2005. Unc, the top and left borders are trimmed. (\$250-Up)

1126 Same Issue. **\$3.** No.3992. Unc, crisp, bright and vivid, closely margined at the bottom. (\$300-Up)

1127 October 16, 1780. **\$400.** b.z. No.521. EF, or better, there being no clearly defined folds. We must mention however, a restored right edge and the usual presence of the wire line paper splits which plague this issue. (Photo) (\$250-Up)

1128 March 1, 1781. **\$750.** No.11765. Nominally Unc, with a half fold in the lower right corner. The corner tips are nipped or rounded, but the note is crisp, bright and vivid. (Photo) (\$350-Up)

1129 May 7, 1781. **\$500.** No.7621. Choice AU, with a light center fold. The note is crisp, bright and vivid, closely margined and lightly aged. (Photo) (\$250-Up)

AN ADDITIONAL CONSIGNMENT OF CONTINENTAL CURRENCY

1130 Some May 10, 1775 Bills. [2] (\$100-Up)
1) \$5. VF, but the red signature is faded out and the top edge is frayed. 2) \$30. EF, but aging, rounded and rubbed corners, an ink stain at the top right.

1131 Selected November 29, 1775 Bills. [4] (\$110-Up)
1) \$4. Fine, soiling, back mica flake voids. 2) \$6. VG-Fine, soiled, rubbed corners. 3) \$7. VG-Fine, soiled, rounded corners. 4) \$8. About Fine, quarterfolded, shaved or trimmed borders.

1132 Further Selected Second Issue Notes. [3] (\$100-Up)
1-2) \$6. About VF, Fine, the second is foxed. 3) \$7. EF, a center fold, closely margined.

February 17, 1776

1133 Some Third Issue Notes. [5] (\$115-Up)
1) \$1/2. C. About Fine, fold surface splitting on the back. 2) \$2/3. A. G-VG, back bald spots. 3) \$2. Fine, soiled. 4) \$3. Signed by Mathew Clarkson, a Revolutionary War General, Continental Congressman, banker and American Bible Society Vice President. Fine, plus, but with a frayed lower right corner. 4) \$8. No.52906. EF, a center fold, closely trimmed.

1134 Some Fourth Act Notes. [5] (\$110-Up)
1) \$2. F-VF, mica flake and blue thread printing voids. 2) \$3. Abt VG/F-VF, the face is badly soiled with a loss of detail. 3) \$4. VG-Fine, rounded corners, two big back glue stains. 4) \$6. Fine, plus, rubbed edges. 5) \$8. VF, but the face is rather soiled, the right edge frayed.

1135 Further Fourth Act Bills. [2] (\$100-Up)
1) \$6. No.23604. About EF, just the hint of a center fold, but moderate mottled staining and a mica flake void in the top border. 2) \$8. About EF, a centerfold, rubbed top and bottom edges.

July 22, 1776

1136 Some Fifth Issue Notes. [4] (\$135-Up)
1) \$2. Fine-VF, soiled, rubbed edges. 2) \$6. VG, faded, frayed edges rounded corners. 3) \$8. VF, certainly from the front, which is clean and bright. The paper however, is a bit soft. 4) \$30. VF-EF, a moderately heavy center fold. There is light mottled staining and the corners are rounded.

1137 Some Better July 22, 1776 Bills. [2] (\$100-Up)
1) \$8. No.41717. AU, just the lightest hint of a center fold, crisp, bright and vivid. Adequate, if uneven margins. 2) \$30. VG-Fine. Mottled staining, rounded corners.

November 2, 1776

1138 Assorted Fifth Issue Notes. [6] (\$150-Up)
1) \$2. VF, but the face is rather more soiled than one would expect for the grade. 2) \$2. VG-Fine, rubbed edges, a dark foxing stain at the top center. 3) \$3. F-VF, but the face is worn and faded. 4) \$7. Abt VF, quarterfolded. 5) \$8. Fine, but moderate stains in the top right and lower right borders, the corners are rounded, the top edge rubbed and there is a short split in the bottom edge. 6) \$30. No.58377. AU, just the hint of a center fold, face stains and soiling.

1139 Further Sixth Issue Bills. [4] (\$140-Up)
1) \$2. VF, edge slits in the bottom rather soiled on the face. 2) \$3. Fine, trimmed at the left, a stain in the text. 3) \$6. EF, with a moderate center fold and paper darkening. 4) \$8. Abt VF, paper darkening back corner stains.

Jewish Signer Notes

1140 Notes Signed by Benjamin Levy, One of Two Jewish Signers of Continental Currency. [3] (\$200-Up)
1) November 2, 1776. \$6. EF, a moderate centerfold. The number is faded, but the red Levy signature is clear. 2) \$8. No.28954. AU, petty wear. The Levy signature in brown is sharp. 3) February 26, 1777. Baltimore Issue. \$5. No.34661. F-VF, the Levy signature is faint.

February 26, 1777 Baltimore Issue

1141 Selected Seventh Issue Bills. [5] (\$220-Up)
1) \$2. VF, soiling, trimmed at the left. 2) \$4. F-VF, quarterfolded, faded number and signatures. 3) \$5. Fine, heavy staining/soiling in the lower right corner. 4) \$7. EF, a center fold and one right of center; there is soiling on the back between the two folds. 5) \$8. VF, plus, a mushy sort of center fold, with face wear and soiling.

May 20, 1777, First "United States" Issue

1142 \$6. No.99606, Peters, Govett. Very hard to grade, but apparently EF or so, the margins being wide at the left and left top. The top right corner is trimmed; the note is darkening with some soiling. (\$100-Up)

September 26, 1778

1143 Some Tenth Act Notes. [3] (\$100-Up)
1) \$5. About VF, but dark, mottled foxing on the face. 2) \$8. F-VF, trimmed close, soiling on both sides. 3) \$40. EF, a light double fold in the center, with only some scattered, moderate foxing.

1144 \$40. No.324951. Only the Cox signature is legible. Unc, the bottom border is lightly trimmed in the center. (\$100-Up)

1145 \$60. No.325000. Cox, Donnell. Unc, a bent top right corner tip and a fold in the wide left margin, well beyond the border. There is also a foxed area in the left margin. (\$100-Up)

1146 Continental Notes From Four Different Acts. [4] (\$110-Up)
1) February 17, 1776. \$2. VG-Fine, trimmed to the borders with rubbed edges and soiling. 2) May 9, 1776. \$6. VG-Fine, soiling, much rubbed edges. 3) July 22, 1776. \$8. VF-EF, two vertical folds, with a nice-looking face. 4) February 26, 1777. \$5. Abt. VF, soiled, rounded corners, a trimmed left border, quarterfolded.

1147 Some Later Continental Bills. [4] (\$170-Up)
1) July 22, 1776. \$8. EF, a center fold, soiling and various handling signs. 2) July 22, 1776. \$30. VG, soft, rounded corners. 3) February 26, 1777. \$5. About VF, quarterfolded, rough edges, moderate aging. 4) January 14, 1779. \$65. AU, with a light center fold and a large foxed area at the top to the left of center.

1147A Selected Colonial Bills. [4] (\$100-Up)
1) DE. January 1, 1776. 6 Shillings. No. 55579. Unc, all four corners rounded. 2) 10 Shillings. No. 60124. Signed by James Sykes, the Continental Congressman. EF, a moderate center fold. 3) MD. April 10, 1774. \$8. VF, but a long center fold split, taped at the bottom. 4) NJ. May 1, 1758. 30 Shillings. Fair, split in half, stained, poor detail etc.

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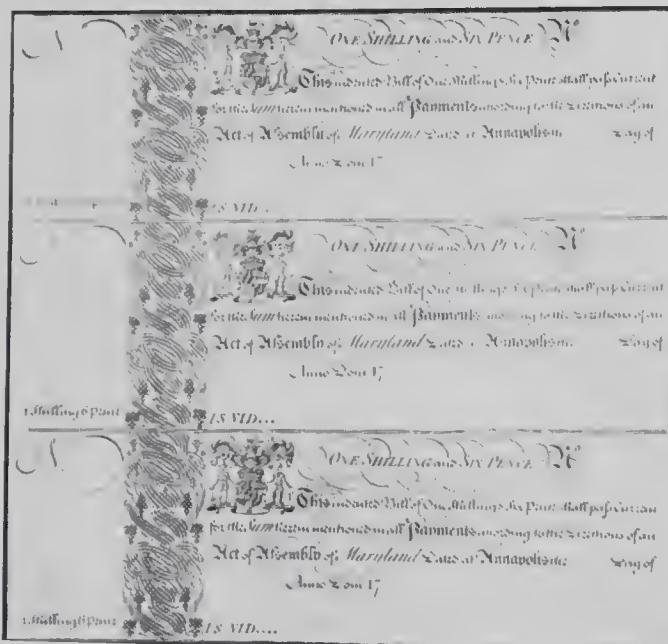
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CONTINENTAL AND COLONIAL SHEETS



1148 Continental Currency Act of February 17, 1776. \$1-2-3-4/\$5-6-7-8. No.56811, signed by Coats and Williams. A nice single pane, each note Choice Unc, the sheet being lightly aged to a tan color. (Photo) (\$1000-Up)



1149 Maryland. 1733. Part Sheet. 1 Shilling 6 Pence (3). U. Unc. (Photo) (\$350-Up)

Superb Double Pane Pennsylvania Sheet



1150 April 25, 1776. Double Pane. 3 Pence, A.-4 Pence, A.-6 Pence, A.-9 Pence, A/3 Pence, B.-4 Pence, B.-6 Pence, B.-9 Pence, B./3 Pence, C.- 4 Pence, C.-6 Pence, C.-9 Pence, C. Panes No.17281 and 17284. Signed by C. Moore. Each note is Gem Unc; the sheet has the usual center gutter fold. (Photo) (\$2,000-Up)

We should not be surprised to see a \$3000 and over price for this truly rare piece.



★ Preceding a low figure of the estimate indicates the reserve, and the minimum bid acceptable.

Please don't miss our Next Auction, Sale #101, which features a further fine selection of Continental & Colonial notes.

1151 Rhode Island. Single Pane. \$5-7-8-20/\$1-2-3-4. No.437, signed by Comstock and Harris. Each note is Gem Unc; the sheet has a folded lower right corner. (Photo) (\$480-Up)

1152 Rhode Island. 1786. 1 Shilling/ 6 Pence. No.11358. Half Pane. Unc, light foxing spots. (\$200-Up)

1153 Virginia. March 1, 1781. \$750-\$500. No.2850, Simmons, Hopkins and Webb. VF, quarter sheet, folded, the notes have lost the top right and bottom right corners respectively. There are wide margins at the left and bottom. (\$100-Up)

United States Mint History Item

1154 Envelope Addressed to Elias Boudinot by Mathew Boulton, February 7, 1800. [2]

Elias Boudinot (1740-1821) was a Continental Congressman (1777-1783), President of the Congress (1782-3), Secretary of Foreign Affairs, (1783-4), member of New Jersey's constitutional ratification convention, U.S. Congressman (1789-95), third Director of the U.S. Mint (1795-1805), trustee of Princeton (1772-1821) founder and President of the American Bible Society (1816-1821) etc. Mathew Boulton, (1728-1809) was a British manufacturer, who financed and encouraged James Watt to make the first steam powered mint machinery. His Soho mint was the most modern of its era. Don Taxay, in his book *The U.S. Mint and Coinage*, reports that on November 6, 1799, Boudinot wrote to Boulton inquiring at what cost Boulton could furnish the United States with the complete set up for the Mint equivalent to what Boulton was using and employing an eight horsepower engine. Boulton's letter of February 8, 1800 may have been a reply to Boudinot's letter. From the size of the envelope it is doubtful that any very full proposal could have been enclosed. Perhaps it was in regard to the visit of Robert Leslie, a London watchmaker to Philadelphia and his transmission of his conversation with Boudinot, which was along the same lines as Boudinot's November letter to Boulton. In any case, Taxay reports that there is no record of a reply to the November 6th letter, which if received at all, must now be lost or mislaid. Please note that an engraved print of Boudinot is part of this lot.

1155 - 1200 No Lots.

FEDERAL CURRENCY

LEGAL TENDER NOTES

1201 \$1. Fr.16. 1861. Series 275. No.25424. Two nicks and a center fold split in the top border, otherwise VF. (\$75-Up)

1202 \$1. Fr.36. 1917. Nos. A22313197A-200A. All with a light vertical fold about two thirds from the left end. All Almost Uncirculated. [4] (\$100-Up)

1203 1917 One Dollar Legal Tender Assortment. [3] (\$75-Up)
1) \$1. 1917 Fr.36. VF, soiled on the back. 2) \$1. 1917 Fr.37. EF. 3) Fr.39. VF.

1204 High Grade Legal Tender Grouping. [3] (\$170-Up)
1) \$1. Fr.39. 1917. Unc. 2) \$1. Fr.40. 1923. AU, lightly aged. 3) \$5. Fr.85. 1907. Choice Crisp Uncirculated.

SILVER CERTIFICATES

1205 \$1. Fr.224. 1896. No. 10231798. VF. (\$125-Up)

1206 \$1. Fr.224. 1896. No.7471177. EF, two soft vertical folds. (\$200-Up)

1207 \$1. Fr.224. 1896. No.834157. Short fold splits at the top, soiling on the back, otherwise VG. (\$50-Up)

1208 \$1. Fr.233. 1899. Low serial No.U40U. Choice Crisp Uncirculated. (\$150-Up)

1209 \$1. 1923 Fr.237. EF(3), VF(4), one with stains. Fr.238. EF(3). [10] (\$100-Up)

1210 \$5. Fr.282. 1923. No.A3483497B. There are a few light stains on the back, otherwise VF plus. (\$125-Up)

FEDERAL RESERVE BANK NOTES

1211 1) \$1. Fr.716. 1918. EF. 2) \$1. Fr.717. 1918. EF. [2] (\$50-Up)

1212 \$2. Fr.752. 1918. No.B11670801A. This note appears to be almost new, but on closer examination there are light folds pressed out. (\$75-Up)

GOLD CERTIFICATES

1213 \$10. Fr.1173. 1922. No.H99568251. This note appears to be Choice Uncirculated but there is a faint, horizontal line, just above the center of the note, and barely visible. The back is quite vivid and the black printing is needle sharp. (\$150-Up)

1214 Gold Note Grouping. [3] (\$120-Up)
1) \$10. Fr.1168. VF. 2) \$10. Fr.1173. Split at the top center, otherwise Fine. 3) \$20. Fr.1187. EF.

1215 A Large Size Assortment. [3] (\$100-Up)
1) \$2. Fr.60. 1917 Legal Tender AU. 2) \$1. Fr.229. 1899 Silver Certificate Unc. 3) \$2. Fr.258. 1899 Silver Certificate. Some blue discoloration on the back, otherwise VF plus.

1216 Miscellaneous U.S. Currency Items. [3] (\$35-Up)

1) \$1. 1862 Legal Tender. Corner off and split, otherwise About Good. 2) 10¢ Fr.1255. VF. 3) 15¢ Fr.1271. Fine.

1217 Large Size \$1 Assortment. [9] (\$200-Up)

Silver Certificates: 1) 1899 Fr.226. VF. 2-3) Fr.226-a. AU, pressed, VF. 4) Fr.229. VF-EF. 5) 1923 Fr.237. AU, lightly soiled. 6) Fr.239. EF, lightly soiled. FRBN: 7-9) 1918 Fr.711 Fine, Fr.719 Fine, Fr.729 VF, pressed.

SMALL SIZE CURRENCY

1218 \$1. Legal Tender. Fr. 1500. Both Uncirculated, but some teller handling. [2] (\$70-Up)

1219 Fancy-Numbered \$1 Silver Certificates [9] (\$150-Up)

1) 1935C K8888888K Unc, light stains in the upper corners. 2) 1935C H00000003A Choice CU. 3-5) 1928A G01000001A, U00000033A, W00000028A. All Choice CU. 6) 1935 A03111130B. 7) 1935A Z65656565C. 8) 1935E V00012000H. 9) 1935F B10101010J.

Rare Experimental Star Note



1220 \$1. Fr.1609*. 1935A. No.*91184890A. Red "R" to the right of the Treasury seal. Choice Crisp Uncirculated. (Photo) (\$1500-Up)

The "R" and "S" surcharges appear only on notes of the 1935A Series. They were part of an experiment to measure the wearing quality of a special paper. Replacement notes, indicated by the star preceding the serial number, are rarely encountered within this series.

Rare Experimental Star Pair



1221 1) \$1. Fr.1609*. 1935A. "R". No.*91184891. (Consecutive with the note in the previous lot.) Choice Crisp Uncirculated. 2) \$1. Fr.1610*. 1935A. "S". Choice Crisp Uncirculated. A well-matched pair, and a rare opportunity for the small-size specialist. [2] (Photo) (\$3500-Up)

1222 \$1. Fr.1603. 1928C. No.G62210928B. Choice Crisp Uncirculated. (\$200-Up)

1223 \$1. Fr.1603. 1928C. No.G62210924B. Crisp Uncirculated. The bottom border is close at the bottom. (\$175-Up)

1224 \$1. Fr.1603. 1928C. No.G62210930B. Crisp Uncirculated. Cut close at the bottom. (\$175-Up)

1225 \$1. Fr.1603. 1928C. No.G62210929B. Crisp Uncirculated. Cut very close at the bottom and in slightly at the right. (\$125-Up)

Rare Mule



1226 \$5. Fr.1530. 1928E. No.H29177878A. Front plate #D587. Back plate #637. Choice Almost Uncirculated. A rare find for the small-size specialist, perhaps the rarest mule of all! (Photo) (\$500-Up)

1227 Assorted Currency Grouping. [22] (\$100-Up)
Silver Certificates: 1-2) \$1. 1928 Fr.1600. VF, one with a light stain. 3-4) \$1. 1928A Fr.1601. VF-EF. 5-6) \$1. 1935A Fr.2306. Fine. 7) \$1. HAWAII "short snorter" EF. 8) \$5. 1934 Fr.1650. CU. 9) \$5. 1934A Fr.1651. AU. 10) \$20. 1934A Fr.2304. VG-Fine. 11) \$10 Gold Certificate 1928 Fr.2400. Fine. 12) \$20 Federal Reserve Note 1914 Fr.956. VG, stains. 13-18) Fractionals: Includes 5¢ Fr. 1230, 10¢ Fr. 1235, 10¢ Fr. 1258, 1261, 25¢ Fr. 1308 and 50¢ Fr. 1317 Average VG, the last VF, but mis-cut. 19-22) Miscellaneous: Includes Cuba 5¢ change bill, City of Albany 5¢ and two Louisiana Baby bonds.

1228 Giori Test Sheet. Green 32 subjects, four sets, head to head in quarter form. Uncirculated, but edge rumpling. (\$350-Up)

FRACTIONAL CURRENCY

Choice Group Lot

1229 A High Grade Collection of Fractional Currency Types [26] (\$750-Up)
1st Issue: 1) 5¢ Fr.1230 Unc. 2) 10¢ Fr.1242 Unc. 3) 25¢ Perforated Edges (2 sides only) Fr.1279 Unc. 4) 50¢ Fr.1312 Unc. 2nd Issue: 5) 5¢ Fr. 1232. Unc. 6) 10¢ Fr.1244 Unc. 7) 25¢ Fr.1285 Unc. 8) 50¢ Fr.1317 Unc. 3rd Issue: 9) 3¢ Fr.1226 Unc. 10) 5¢ Fr.1236 Choice Unc. 11) 10¢ Fr.1255 Gem Unc. 12) 25¢ Fr.1295 Choice Unc. 13) 50¢ Red Autographed Colby Spinner Fr.1328 Unc, aged, minor ink burns. 14) 50¢ Green Fr.1334 Unc. 15) 50¢ Justice Red Fr.1343 AU, edge fold. 4th Issue: 16) 10¢ Fr.1258 Unc. 17) 15¢ Fr.1271 Choice Unc. 18) 25¢ Fr.1307 Unc. 19) 50¢ Lincoln Fr.1374 AU, trimmed lower border. 20) 50¢ Stanton Fr.1376 AU. 21) 50¢ Dexter Fr.1379 AU. 5th Issue: 22) 10¢ Green Fr.1264 Unc. 23) 25¢ Red Fr.1308 Unc. 24) 50¢ Fr.1381 AU. Specimen Pair: 25-26) 15¢ Printed Colby Spinner, Front and Green Back. Wide margins (trimmed). Both Unc, the front has minor foxing.

1230 Second Issue Fractional Grouping. [13] (\$150-Up)
1-5) Uncut Horizontal Strip of five 5¢ Fr.1232. VG. 6) Fr.1232 EF-AU. 7-8) Fr.1232 Both Unc, one trimmed close. Both with plate numbers. 9) Fr.1233 AU. 10) Fr.1234 VF. 11) 10¢ Fr.1244 VF, back off-center. 12) Fr.1245 AU, pinholes. 13) 50¢ Fr.1317 AU, off-center.

1231 Third Issue Fractionals. [7] (\$100-Up)
1) 3¢ Fr.1226 Unc, trimmed. 2) 5¢ Fr.1238 AU. 3) 10¢ Autographed Colby Spinner, Red, Fr.1253 AU. 4) Fr.1255 Fine. 5) Fr.1255a Unc. 6) 25¢ Fr.1294 VF. 7) Fr.1295 AU.

1232 10¢ Fr.1255 CU(3), AU(3), F-VF(2). [8] (\$90-Up)

1233 Fractional Currency Assortment. [9] (\$95-Up)
1st Issue: 1) 5¢ Fr.1230 AU. 2) 10¢ Fr.1242 AU. 3rd Issue: 3) 5¢ Fr.1238 AU. 4) 10¢ Fr.1255 Unc. 4th Issue: 5) 10¢ Fr.1258 AU. 6) Fr.1261 AU. 5th Issue: 7) 10¢ Fr.1265 AU. 8) Fr.1266 Unc. 9) 25¢ Fr.1308 VF. 10) 25¢ Fr.1309 AU. 11) 50¢ Fr.1380 EF.

1234 Third, Fourth & Fifth Issue Fractionals. [13] (\$130-Up)
3rd Issue: 1) 3¢ Fr.1226 EF. 2) 5¢ Fr.1238 CU. 3) 10¢ Fr.1255 Unc. 4) 25¢ Fr.1294 Unc. 4th Issue: 5) 10¢ Fr.1258 AU, pinholes. 6) Fr.1259 EF, pinhole. 7) Fr.1261 Unc. 8) 25¢ Fr.1301 AU. 5th Issue: 9) 10¢ Fr.1265 VF. 10) Fr.1266 AU. 11) 25¢ Fr.1308 EF. 12) Fr.1309 AU. 13) 50¢ Fr.1380 AU.

1235 Fourth Issue Fractionals. [8] (\$95-Up)
1) 10¢ Fr.1258 Unc. 2) Fr.1259 Fine. 3) Fr.1261 Unc. 4) 15¢ AU, lightly soiled, small tear. 5) 25¢ Fr.1302 EF. 6) Fr.1307 EF, soiled. 7) 50¢ Stanton Fr.1376 Fine. 8) 50¢ Dexter Fr.1379 AU.

1236 Second Through Fifth Issue Fractionals. [12] (\$90-Up)
2nd Issue: 1) 5¢ Fr.1232 AU. 2) Fr.1233 VF. 3) 10¢ Fr.1246 AU, trimmed. 3rd Issue: 4) 5¢ Fr.1238 VF. 5) 10¢ Fr.1255 Unc. 4th Issue: 6) 10¢ Fr.1257 EF. 7) 25¢ Fr.1301 VF. 5th Issue: 8) 10¢ Fr.1266 Fine. 9) 25¢ Fr. 1308 VG. 10) Fr.1309 AU. 11) 50¢ Fr.1380 AU.

1237 Second Through Fifth Series Grouping. [12] (\$90-Up)
2nd Issue: 1) 5¢ Fr.1232 AU, right border trimmed. 2) Fr.1233 EF. 3) 10¢ Fr.1246 Fine. 3rd Issue: 4) 5¢ Fr.1239 EF. 5) 10¢ Fr.1255 Unc. 4th Issue: 6) 10¢ Fr.1258n Unc. 7) 25¢ Fr.1302 VF, faded seal. 5th Issue: 8) 10¢ Fr.1265 VF. 9) Fr.1266 EF. 10) 25¢ Fr.1308 VF. 11) Fr.1309 AU. 12) 50¢ Fr.1380 EF.

1238 A Fractional Assortment. [9] (\$70-Up)
2nd Issue: 1) 5¢ Fr.1233 EF. 3rd Issue: 2) 5¢ Fr.1238 Unc. 3) 10¢ Fr.1255 AU, trimmed. 4th Issue: 4) 10¢ Fr.1257 AU, top border trimmed. 5) Fr.1261 Fine. 5th Issue: 6) 10¢ Fr.1265 EF. 7) Fr.1266 AU. 8) 25¢ Fr.1309 Unc. 9) 50¢ Fr.1380 VF.

1239 Fifth Issue Fractional Grouping. [25] (\$150-Up)
1-7) 10¢ Fr.1266 Unc(3), AU(3), Fine. 8-20) 25¢ Fr.1309 Unc(3), Fine-VF(10). 21-25) 50¢ Fr.1380 Fine-VF(5).

NATIONAL BANKNOTES

1240 Ch.10852. FIRST NB OF OTIS. \$5 Fr.1801-1 1929. No.F000471A. VG-Fine. (\$100-Up)

1241 Ch.5550. BISHOP FIRST NB OF HONOLULU. \$50 Fr.1803-1 1929. No.A005994A. Fine, crayon notations left of Grant. (\$75-Up)

1242 Ch.5550. BISHOP FIRST NB OF HONOLULU. \$100. Fr.1805-1 1929. No.C000598A. VG-Fine. (\$125-Up)

INDIANA

1243 Ch.8199. HAMMOND NB & TRUST COMPANY. \$10 Fr.1801-1 1929. EF. (\$60-Up)

MASSACHUSETTS

1244 Ch. 4907. SPRINGFIELD NB. \$5. Fr. 1801-1. Crisp Uncirculated. (\$75-Up)

1245 Ch.4907. SPRINGFIELD NB. \$20 Fr.1802-1. Crisp Uncirculated. (\$100-Up)

1246 Ch.1274. MARTHA'S VINEYARD NB OF TISBURY. \$5 Fr.599 1902 PB. Fine-VF. (\$70-Up)

1247 Ch.1135. MECHANICS NB OF WORCESTER. \$10 Fr.1801-1 1929. VF. (\$60-Up)

1248 Ch.516. FIRST NB OF YARMOUTH. \$5 Fr.598 1902 PB. VF plus. Close bottom border. (\$50-Up)

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NEW YORK



FEDERAL PROOF VIGNETTES & ESSAYS

Since we had the pleasure of handling the collection of Proofs, Vignettes and Essays from the Estate of Dr. Glenn Jackson, it has been our observation that serious collectors of Federal currency truly appreciate the preparation and design work that went into producing the issued notes. When possible, we have made reference to Gene Hessler's U.S. ESSAY, PROOF AND SPECIMEN NOTES and to our 1990 Memphis Sale catalog where Dr. Jackson's collection was featured. Additional important vignettes will be featured in our Mail Bid sale 101 closing on December 12, 1991.



1260 Proof Vignette of *The Bison* on India paper mounted on card. Popular vignette by Marcus Baldwin used on the Backs of 1901 Legal Tender \$10 Note. Light card aging and some upper left corner handling on the india. (Photo) (\$200-Up)
A series of four progressions of *The Bison* realized \$825.00 in the Jackson Sale.

1249 Ch. 13237. DUNBAR NATIONAL BANK OF NEW YORK. \$10-10-10-20 Sheet. Fr. 637 (3), Fr. 663. 1902 PB. Low number 5 sheet. Uncirculated, but with some handling, particularly the top note, there is also a fold in the wide top margin. (Photo) (\$750-Up)

1250 Ch.891. NATIONAL PARK BANK OF NEW YORK. \$10 Fr.613 1902 Red seal. EF. (\$175-Up)

PENNSYLVANIA

1251 Ch.4752. FIRST NB OF MCDONALD. \$50 Fr.1803-1 1929. Fine, ink notations left of Grant. Only 48 sheets were printed. (\$75-Up)

1252 Ch.5227. CEMENT NB OF SIEGFRIED AT NORTHAMPTON. \$5 Fr.606 1902 PB. VF, light vertical crayon streak just left of center. (\$80-Up)

1253 Ch.2581. PEOPLES NB OF NORRISTOWN. \$10 Fr.1801-2 1929 II. AU. (\$50-Up)

1254 Ch.696. FARMERS NB OF READING. \$5 Fr.598 1902 PB. AU, light teller handling. (\$75-Up)

1255 Ch.8498. WELLSVILLE NB. \$5 Fr.600 1902 PB. VG-Fine. (\$60-Up)

1256 Ch.7681. UNION NB OF CLARKSBURG. \$5 Fr.1800-2 1929 II. No.A000005. Crisp Uncirculated, pencil notation in bottom border. (\$100-Up)
From the first sheet of this series issued by this bank.

1257 Ch.7681. UNION NB OF CLARKSBURG. \$5 Fr.1800-2 1929 II. No.A000006. Crisp Uncirculated. (\$125-Up)

1258 Ch.7681. UNION NB OF CLARKSBURG. \$10 Fr.1801-2 1929 II. No.A000006. Crisp Uncirculated, minor teller handling. (\$125-Up)

1259 Ch.7681. UNION NB OF CLARKSBURG. \$20 Fr.1802-2 1929 II. No.A000002. VF. (\$100-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



1261 Proof Vignette of *Spread Eagle* on India paper mounted on card by NBN. Used on the Face of the 1862 \$100 Legal Tender notes. Very light, mottled foxing on the india (\$150-Up)
Engraved by Joseph P. Ourdan.

* * * * *

1991-1992 SMYTHE AUCTION CALENDAR

December 12, 1991 - U.S. & INTERNATIONAL COINS & CURRENCY. Mail Bid Only. Consignments being accepted now.

January 24, 25, 26, 1992 - STOCKS & BONDS. Auction to be held in conjunction with the Fifth Annual Strasburg Stock and Bond Show, Strasburg, PA. Please call Diana Herzog or Stephen Goldsmith to consign.

March 1992 - U. S. COINS & CURRENCY. To be held in New York City.

* * * * *

Popular "Chief" Vignette



1262 Proof Vignette of *Onepapa* on India paper mounted on card. As used on the face of the 1899 \$5 silver certificates. Wide margin india on the card, virtually pristine except for a spot on the card (Photo) (\$300-Up)

This specimen is different from the example we offered in the Jackson sale in that it is signed "G.F.C. Smillie-Sc" and is titled "ONEPAPA". That piece brought \$462.00 in a furious fight.

Superb Progress Series

1263 Series of eight Proof Vignettes of Daniel Manning all on India paper mounted on cards. Portrait used on the 1886 and 1891 series \$20 Silver Certificates. The first two very preliminary, the next five with very subtle finishing touches added. The final vignette is complete. [8] (Please see bottom of page for photo) (\$400-Up)

There was nothing of like character in the Jackson collection. All of the vignettes have perimeter tack holes from where the plate engraver mounted them on his workboard. All are Choice, except a few with perimeter card foxing and the tack holes.

National Bank Note Vignettes

1264 Proof Vignette of *Landing of the Pilgrims* on India paper mounted on card. By ABN, but a version that was used on the backs of the First Charter \$1 national banknotes. Remounted, otherwise choice. (\$100-Up)



1265 Proof Vignette of *The Baptism of Pochontas* on India paper mounted on card. As used on the backs of the \$20 First Charter notes. Hessler Fd103/p.153. A lovely large format vignette. Light aging on the india, the card appears to be cut down. (Photo) (\$350-Up)

The design was adapted from John Chapman and engraved by Charles Burt. A similar example brought \$675.00 in the 1990 Memphis sale.



1266 Proof Vignette of *Embarkation of the Pilgrims* on India paper mounted on card. As used on the backs of the \$50 First Charter notes. Hessler Fd104/p.154. Card cut down and some light aging around the edges. (Photo) (\$300-Up)



1267 Proof Vignette of *The Signing of the Declaration of Independence* on India paper mounted on card. As used on the backs of the \$100 First Charter notes. Card cut down slightly, otherwise choice. (Photo) (\$400-Up)

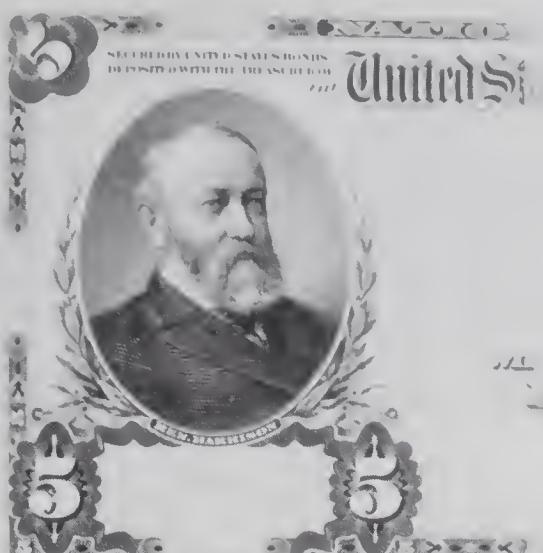
Engraved by Frederick Girsch, from the famous Trumbull painting.

1268 Another Proof Vignette of *The Signing of the Declaration of Independence* on India paper mounted on card. The card has been cut down considerably, but not reaching the india paper. (\$200-Up)

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COULD BE HERE

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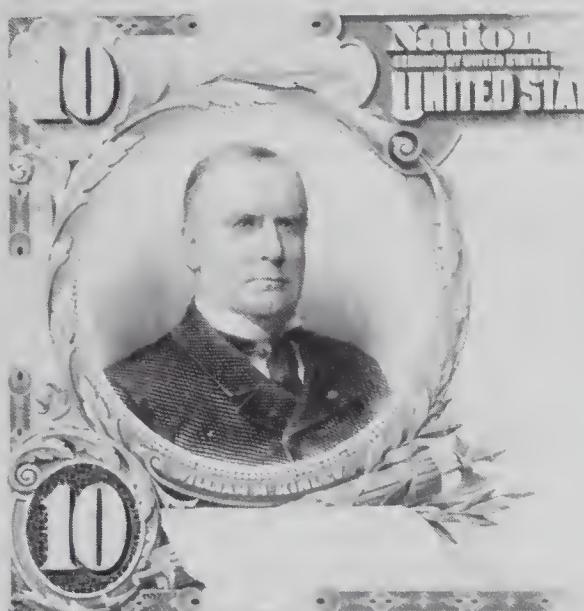
Third Charter Note Essays



1269 Progress Face Proof Essay of the Left End of the \$5 Third Charter National Banknote. India paper, mounted on card. Sim. to Fd122/p.170. Part of the impression is off the india and directly on the card. Choice, a pencil notation at the lower right. (Photo) (\$200-Up)



1272 Progress Face Proof Essay of the Left End of the \$100 Third Charter National Banknote. On india, mounted on card. Hessler Fd126/p.177. Choice, like the two prior end face essays, part of the impression is directly on the card. (Photo) (\$350-Up)



1270 Progress Face Proof Essay of the Left End of the \$10 Third Charter National Banknote. Sim. to Fd123/p.170. On original card, but remounted with light overall card aging. Part of the impression is on the card. (Photo) (\$200-Up)



1273 Proof Vignette of *The Battleship* on India paper mounted on card. As used on the backs of the \$2 Federal Reserve notes. Blue serial number on back 766133, date May 10 1916 stamped in black. Wide margins on the india, a circular area of foxing at the right. (Photo) (\$150-Up)
A very popular type note and vignette.



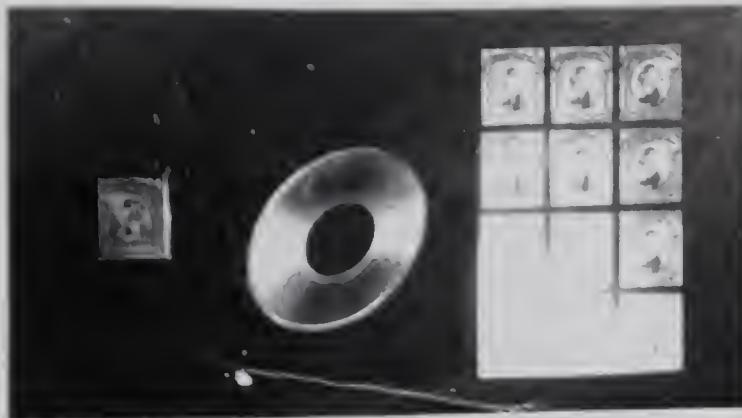
1271 Proof Back Essay of Mechanics as used on the Left End of the \$50 Third Charter National Banknote. Unlisted version, not in Hessler. On india paper, remounted on loose paper. Some face soiling, otherwise nice. (Photo) (\$300-Up)



1274 Proof Vignette of Gold Coins on India paper mounted on new card. As used on the backs of the National Gold banknotes. Black and White. Cut down card with handling and a tear at the upper left. (Photo) (\$150-Up)
The vignette appears in a black and white version and in gold. Although a few of these surfaced in the ABN archives sale (12/1990), they are still quite rare and desirable. This is especially so when you realize that for the most part, the extant issued notes are so worn that you can't really appreciate the fine details of this vignette.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

Important Intaglio Steel Engraving Device



1275 Columbian Bank Note Company Specimen Stamp Encased Plate and Stamp Group. (Photo)

This lot consists of a black case with purple velvet lining 300 x 195 mm, containing three items and enclosure. The first item is a single steel plate of a single stamp with the inscription "Columbian Bank Note Specimen" and a portrait of George Washington. The second item is a round "daddy roll" consisting of several similar stamps. The third item is a plate of twelve subjects, arrayed three across and four down. The "daddy roll" stamps are positive (as they would appear as printed), the others are negative-ie in that form in which they would be used for printing. All are sunk into holes made to fit. The fourth item is a note holder with six specimen stamps in positive form, colored red, blue, orange, green, brown and black. These are brittle and have, in some cases, pieces broken off. A superb sample case used by the firm's salesmen to would-be stamp customers and showing only the slightest signs of wear.

1276 -1300 No Lots.

CONFEDERATE STATES OF AMERICA

ACT OF MARCH 9, 1861, MONTGOMERY ISSUE



1301 \$100. T-3 (Cr.3). About VF, quarter folded both ways, ink stains, narrow margins, a back ink endorsement of A. J. Guirot, Assistant Treasurer in New Orleans. (Photo) (\$1000-Up)

ACT OF MARCH 9, 1861 AS AMENDED AUGUST 2, 1861



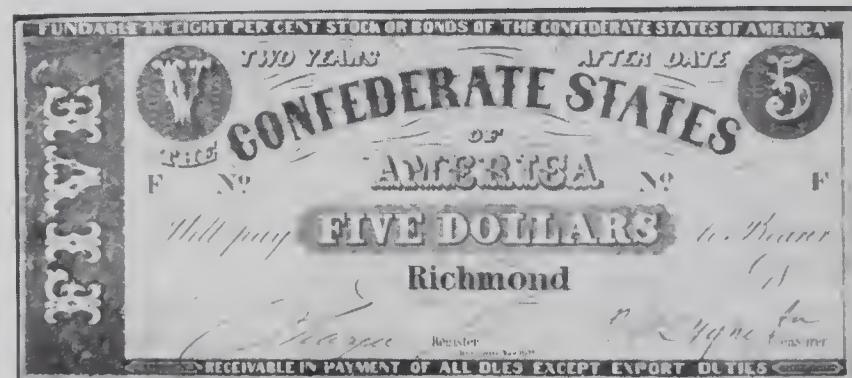
1302 \$100. T-5. (Cr.5). No.2372. Unc, a back issue endorsement and a small ink stain in the left bottom border. (Photo) (\$300-Up)

1303 \$50. T-6. (Cr.6). No.1984. Fine, plus, looks better on the face. The margins are narrow, but the borders are intact. (\$150-Up)

ACT OF MAY 16, 1861

1304 Assorted \$10 Bills. [4] (\$120-Up)

1) \$10. T-10. (Cr.34). VG,plus, soiled, corner glue stains. 2) \$10. B. No.10447. Counterfeit, S.C. Upham imprint at the bottom. EF, a short top edge tear. 3) \$10. Similar to the preceding, not by Upham, a different plate and with a green "CSA" tint. Fine,plus, with a small set of chinks in the right top edge. 4) Similar to the last, same plate, but red "TEN" and two red "X" tints. Rarest of these counterfeits. AU, very lightly aged.



1305 \$5. T-12. (Cr.46). No.1486. F-VF, left number faded, aging, well margined, a reasonably sharp back and foxing stains in the left border. (Photo) (\$350-Up)

ACT OF AUGUST 19, 1861

1306 Selected Choicer Grade Hoyer and Ludwig Notes. [7] (\$135-Up)

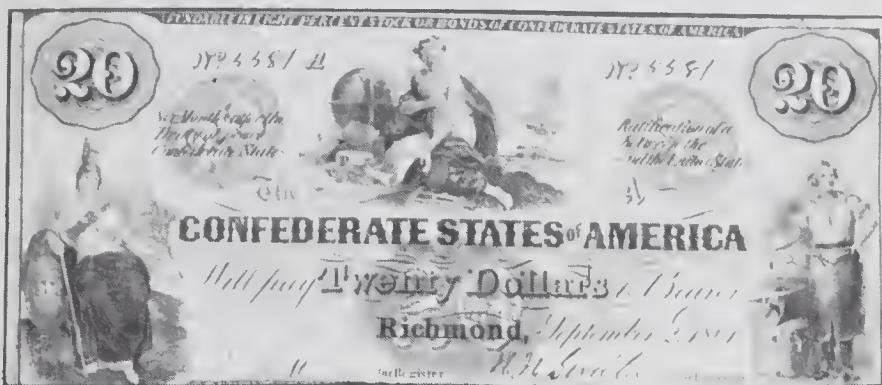
1) \$100. T-13. F-VF, an ink stain and a small chink in the top edge. 2) \$50. T-14. Unc, clean, a trimmed top border. 3) \$20. T-17. Fine, trimmed close at the left and left bottom; several glassine hinges on the back. 4) \$20. T-18. AU, a double paper fold as printed, with a few ink spots. 5) \$10. T-28. Abt VF, and a printing fold as made at the left. The borders are rather heavily trimmed in places. 6) \$10. T-28. Paterson imprint, "Altschu" in the wide left margin. Fine-VF, deacidification grill pattern visible on the back. 7) \$5. T-36. Paterson imprint. Unc, but with a teller half fold visible on the back. Crisp, bright, vivid.



1307 \$50. T-15. (Cr.79). No.3707. Fine, CC, double bank hammer cancellation, the bottom border is lightly shaved. (Photo) (\$350-Up)

1308 Some Nice Keatinge and Ball Type Notes. [4] (\$100-Up)
 1) \$50. T-16. Abt VF, seven or so light vertical folds; well margined, looks new on the face. 2) \$20. T-21. F-VF, a taped tear in the top right corner tip, corner mounting remnants in the other corners. 3) \$5. T-33. Light green. Fine, plus. Looks much better on the face, which is clean and narrowly margined without border trimming. 4) \$5. T-34. Abt VF, lightly CC.

1309 Assorted Blanton Duncan Imprinted Notes. [4] (\$100-Up)
 1) \$20. T-20. Unc, traces of teller handling and two pin holes in the center. The borders are trimmed at the top and right. 2) \$10. T-29. A. Counterfeit, no such signers on this note. F-VF, the left bottom border with its telltale "R. Duncan" has been cut off. 3) \$10. T-30. AU, several paper folds from the printing process visible on the back. 4) \$5. T-37. Abt Fine, a couple of pin holes.



1310 \$20. T-19. No.5581. VG-Fine, CC, the bottom border is practically trimmed away. The face color is good and there is back soiling. (Photo) (\$250-Up)

Countermark Rarity

1311 \$20. T-21. (Cr.144A). W. No.22277. Countermarked "NY". Fine, POC to the right of center. Very Rare. (\$125-Up)



1312 \$10. T-23. (Cr.153). No.3593. Unc, COC, two triangular holes in the bottom edge have been expertly restored. Narrow margins, complete borders, lovely color! (Photo) (\$300-Up)

1313 \$10. T-23. (Cr.154). F-VF, intact borders, lightly aging, the tint somewhat faded, but still a very nice note. (\$150-Up)

1314 Selected Type 25 and 26 Main Variety Set. [4] (\$160-Up)
 1) \$10. T-25. F-VF, large ink stains, at the upper left, with two tabs on the back. 2) \$10. T-26. Solid lace. AU, a center fold and a pinch fold in from the left. The bottom border is trimmed off and the paper is somewhat aged. 3) \$10. T-26. Coarse lace. EF, plus. There are several crumpling folds on the right end. Crisp, bright and vivid. 4) \$10. T-26. Fine lace. EF, folds in the right side, complete, light, mottled aging.

1315 \$5. T-31. (Cr.243). No.8014. F-VF, a bit more folds than are usual for this grade, but these are offset by practically complete borders and a lovely, bold tint. (\$120-Up)

1316 \$5. T-32. (Cr.246). F-VF, complete borders, good color, but the number is almost faded away. (\$125-Up)

ACT OF APRIL 18, 1862

1317 Various 7.30% Interest Bearing Notes. (\$145-Up)
 1) \$100. T-39. (Cr.291). Unc. 2) \$100. T-40. (Cr.298). Abt VF. 3) \$100. T-40. (Cr.302). Abt EF. 4) \$100. T-40. (Cr.306). Abt VF, paper aging. 5) \$100. T-41. (Cr.311). Abt VF. 6) \$100. T-41. (Cr.317A). Unc. 7) \$100. T-41. (Cr.317A). Savannah stamps. Unc. 8) \$100. T-41. (Cr.320A). AU, aging, back hinges. 9) \$100. T-41. (Cr.330A). AU, two paper folds as made during the printing process.

ACT OF OCTOBER 13, 1862

1318 \$100. T-49. (Cr.348A). Extremely Rare "Hodgkinson & Co. Wookey Hole Mill" paper. A. No.8132. EF, mottled, moderate aging. (\$150-Up)
 We have not handled one in four years.

ACT OF MARCH 23, 1863

1319 A Complete Typeset. [8] (\$125-Up)
 1) \$100. T-56. AU, an off center fold. 2) \$50. T-57. Unc. 3) \$20. T-58. Unc. 4) \$10. T-59. Unc. 5) \$5. T-60. Unc, CC. 6) \$2. T-61. F-VF, and superficially looks better. 7) \$1. T-62. Unc, a pin hole in right margin. 8) 50c. T-63. Unc.

ACT OF FEBRUARY 17, 1864

1320 A Choice 1864 Typeset. [9] (\$200-Up)
 1) \$500. T-64. (Cr.489A). Abt VF. 2) \$100. T-65. Bright red. AU, a pin hole at the center and back scuffing. 3) \$50. T-66. Bright red. Unc, back press smearing and ink stains. 4) \$20. T-67. Unc. 5) \$10. T-68. Unc. 6) \$5. T-69. Unc. 7) \$2. T-70. AU, a centerfold and wrinkling. 8) \$1. T-71. Unc, wrinkling, a trimmed left border. 9) 50c. T-72. Unc, but the left border is trimmed and the paper is peppered with pinholes.

1321 50c, T-63. (Cr.485). Various plate letters. AU (15), EF (2). [17] (\$100-Up)

Dealer's Lot of 1864 Notes

1322 A Fine Group of 1864 Bills. [67] (\$400-Up)
 1-5) \$100. T-65. VG-Fine, two torn, one a much split Counterfeit, Cr.492. 6-11) \$50. T-66. VG-Fine, one with numerous large ink corrosion holes and another with quite a few large edge pieces gone. 12-20) \$20. T-67. Average; Abt VF. One has edge splits. 21-45) \$10. T-68. The notes range from Unc to VG, the average being Fine. One is heavily aged and split. 46-64) \$5. T-69. VG to Unc, average; F-VF; three or four are heavily aged or stained. 65-67) \$1. T-71. VG (2), Fine, face scalping.

1323 Various Confederate Notes. [9] (\$200-Up)
 1) \$20. T-58. Unc, CC, a rough bottom edge trimmed into the border. 2) \$5. T-60. VF, aging. 3) \$1. T-62. Unc, the right border is trimmed. 4-5) \$500. T-64. (Cr.489,489A). Fine, badly stained; Fine. 6) \$50. T-66. R.D. Mann ad on the back for the Central RR of GA. EF, but badly stained. 7) \$10. T-68. Unc. 8) \$5. T-69. Unc. 9) 50c. T-72. Unc.

1324 Counterfeit and Facsimile Confederate Notes. [25] (\$110-Up)
 1) \$100. T-13. (Cr.56) AG. Cf. Poor. 2) \$50. T-16. (Cr.86). XA. Fine, stained. 3) \$20. T-18. F-VF, stained. 4) \$20. T-18. (Cr.132). A26. Cf. Fine. 5-6) \$10. T-29. F. Cf. Unc, stained, top edge tear; Unc, aged as last. 7-8) \$5. T-31. (Cr.245). S.C. Upham Cf and a copy of it. Fine, the top left corner torn off; VG, aged, left border trimmed. 9) \$5. T-36. Fair. 10-11) \$2. T-42. Fair, Good, torn. 12) \$1. T-44. Good. 13) \$10. T-52. G-VG. 14-15) \$5. T-53. Good, Good, POC. 16) \$2. T-54. Good. 17) \$10. T-58. VG-Fine. 18-19) \$5. T-60. EF, both with mounting papers on each end. 20) \$2. T-61. Fair. 21) 50c. T-63. Good. 22-25) \$500, \$100, \$50 1864 replicas and a Mickey mouse \$100,000.

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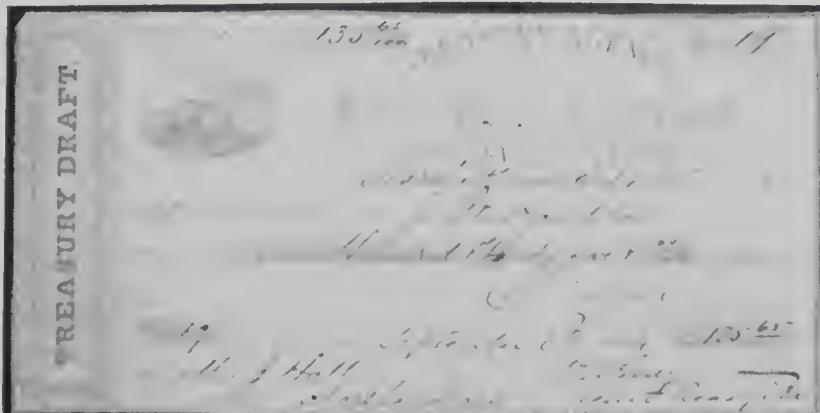
Rare Photographer's Sutler Note



1325 SAMUEL A. COOLEY, Sutler of the 6th Regiment of the Connecticut Volunteers. 20¢. Cardboard chit, 2 3/8 x 1 1/2 inches. There is an embossed seal on the back which reads; "SAM A. COOLEY/PHOTOGRAPHER/DEPT OF THE SOUTH". Unc, stained in the center, rounded corners. (\$300-Up)

The history of the Sixth Connecticut Regiment's service in the Civil War is as follows: The Sixth Connecticut Regiment of Volunteer Infantry was formed at New Haven and departed from that city for Washington, D.C., on September 20, 1861. Its 974 soldiers were then sent to Fortress Monroe, where they were assigned to the "Expeditionary Corps" and dispatched via two steamers, the "Marion" and the "Parkersburg" to Port Royal, South Carolina with a view to seizing the so-called "sea islands". Significantly, the unit's orders decreed that no sutler was to accompany any unit without a letter of appointment from the Secretary of War. The regiment operated in the South Carolina islands until February 1862 when it was ordered to Warsaw Sound, GA. In April 1862, it participated in the siege and capture of Fort Pulaski. Back in South Carolina, it conducted raids into Confederate territory (Secessionville engagement) and in operations directed against the important Charleston and Savannah Railroad. In March 1863, the regiment was sent south, where it participated in a raiding expedition up the St. Mary's River and in operations around Jacksonville, Florida. Once more in South Carolina, the 6th Connecticut joined other units in the siege of Charleston, fighting on Morris and James Islands in May and June 1863. On July 18, 1863, the regiment participated in the attack on Fort Wagner, where it was repulsed with heavy losses, including 138 of 534 members and their commander, Colonel Chatfield. This assault was recently immortalized in the movie "Glory", which covered the 54th Massachusetts Regiment of "Colored" infantry, under Colonel Shaw, who also suffered severely at the hands of the Confederate defenders. In January 1864, the unit was again ordered to Florida, where it shared in the defeat at the Battle of Olustee on February 20, 1864. It was then transferred to the Army of the James (River), under General Benjamin F. Butler. It fought in the fiasco Bermuda Hundred campaign to seize Petersburg and remained the Army of the Potomac for the remainder of the war.

Rare Trans-Mississippi Department Warrant.



1326 Marshall, Texas. Warrant. No. 12/19. September 6, 1864. \$135.65. Signed by M.J. Hall, CSA Depositary and endorsed by P.W. Gray, as "Agent Treasury T.M." VF. (\$350-Up)

The Trans-Mississippi Department acquired its own treasury department by an act passed in July 1864, but it did not go into effect until September 1864. This is one of the few forms with Gray's signature. Less than 200 of these warrants or "Treasury Draft" forms were issued before May 28, 1865.

Choice Erlanger Bond Set

1327 £100, £200, £500, £1000. (Cr. 116, 117, 118, 119). Nos. 2233, 1245, 356, 1056. The two higher denominations are the Criswell plate pieces. [4] (\$600-Up)

Important Framed Document

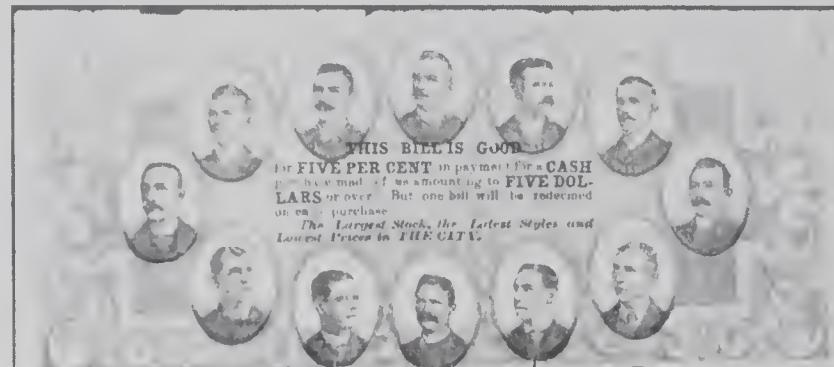
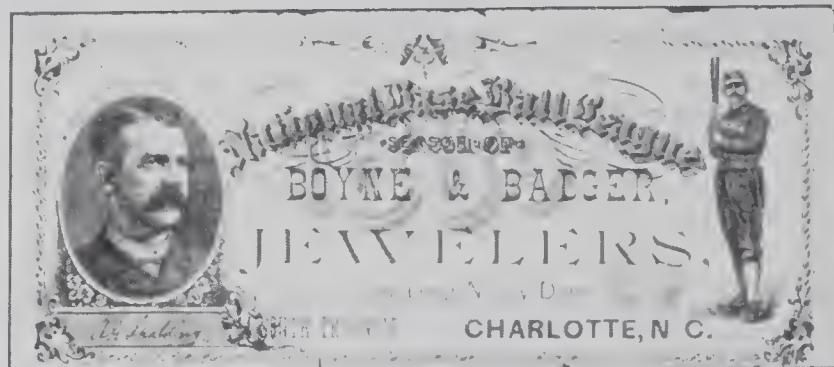
1328 Confederate States of America. Letter of Marque and Reprisal, framed. U. VF, fold soiling. (\$500-Up)
Ex lot 914 of our Richmond Sale, where it brought \$500. These letters when properly filled out, authorized the owners of the designated vessel to conduct privateering operations. The Union authorities announced that anyone caught in this line of work would be hung as pirate. This cooled interest considerably, particularly after the reports came in of the rigorous treatment meted out to the unfortunate crews of the "Savannah" and the "Enchantress". Consequently very few of these certificates were issued and even blanks are Extremely Rare.

Rare Bound Volume

1329 Virginia Governor's Reports, 1863-1864 ★(\$2500-Up)
This bound edition book consists of the reports September 1863 until March 1864. The book consists of 54 separate reports ranging in length from one page up to one of 309 pages. There is much important material on all the aspects of war time life in Virginia, covering civil and military matters, state agencies, corporations and the like. This volume was bound contemporaneously, possibly for official use or by some lawyer having dealings with the Commonwealth. We doubt if more than 50 were thus made and that as many as 10 exist today, mostly in institutions. A key volume for the collector of Confederate imprints.

OBsolete CURRENCY

BASEBALL ADVERTISING NOTES



1330 NC. Charlotte. BOYNE & BADGER. (Jewelers). 5% discount note. National League. Chicago team President Spaulding at left, team, all members named, on the back. Brown and black. F-VF, petty edge splits top and bottom. Rare! (\$400-Up)

NASCA and R.M. Smythe have handled scarcely half a dozen baseball advertising notes of any sort in 15 years of operation.



1331 REWARD OF MERIT CARD. 1870 Printed by N. Orr Co. In color (possibly hand colored). AU, rounded corners, a body hole, mild aging. (Photo) (\$150-Up)
Of all the various rewards of merit we have seen or handled, this is the first we have seen of this baseball game type. Not only is this an important piece to the bank note collector, but it is an extremely important item of early baseball memorabilia.



1332 Double sheet RAWDON, WRIGHT, HATCH & EDSON Advertising broadside. Two beautifully engraved plates printed on the first and third sides of a folded sheet 16-1/2 x 10-1/8 inches. VF, some very minor nicks. Rare as a double sheet and Very Choice condition. Ex ABN archives. (Photo) (\$350-Up)

A nice two for one item, the second sheet appearing less than half the time with the scarce front sheet. The second sheet was evidently added to illustrate the firm's skills with color tints and denomination counters.

Please Note: "Stamped" when used in a lot description for a Proof note refers to the purple ink back stamp used by the American Banknote Company prior to the public auction sale of their archives in September, 1990. On india paper only proofs the stamp will show through in varying degrees.



1333 Newfoundland. GRAND BANK. 50 Fish. March 1, 1811, L&R, ptd by G. Reynolds of NYC. Fine, fold splits, repaired with narrow strips on the back. (Photo) (\$350-Up)

This "bill" combines a host of puns, banknote work and other early material. The Grand Bank refers to the fishing area off the coast of Newfoundland. Cashier "Shad" and President "Hallibut" add a further fish motif. The sea nymph on a shell, drawn by mythical spouting porpoises, completes the scene. Note the red tint, which was used only on a few banknotes of the era, chiefly in New York City. Also take note of the fine border work, well in advance of its time on circulating notes. The paper, however, is a very weak and thin, closely resembling the india paper of the time, showing that this item was intended as a throwaway advertising or possible political handbill commenting on British seizures of American fishermen plying their calling off the coast of Canada. These impressments led to war in June of 1812.



1334 COUNTY OF TUSCALOOSA. \$3. Similar to R323-13, but an unlisted denomination, on brown paper. No.877. Fine, two small body holes, one in the top right border. (Photo) (\$150-Up)

1335 Tuscumbia. WALLEY & SONS. \$3. B. Unlisted note; one of only two known. Proof on india paper only. Unc, wrinkled, edge and corner glue stains where mounted. Ex ABN Sale. (\$200-Up)

1336 Same issuer. \$5. B. (R335-1). R-7. Proof, on india paper only, one of only two known to us. Unc, light wrinkling. Ex ABN Sale. (\$175-Up)

ARKANSAS

Double Note

1337 Fayetteville. STIRMAN & DICKSON. 50c. (R201-2). R-6. Abt VG, rather soiled and trimmed down to the borders. (\$125-Up)

This note was printed on the back of 1842 notes issued by the Town of Fayetteville. A nearly complete specimen of that issue, 50c (R192-2) R-7, somewhat soiled appears on the back of the listed note. A nice opportunity to buy two rarities for the price of one!

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

CALIFORNIA



1338 STATE OF CALIFORNIA. \$100. No.416. VG, on thin, soiled, brown paper, with ink notations on the back and a "Paid" notation on the face. The bottom border area has been trimmed off. First we have seen or handled. (Photo) (\$500-Up)
California did not become a state until September 1850, while the "state" issued this 3% per month promissory note, the previous month, August 14, 1850. While gold dust was plentiful, coin needed for public expenditures was at a premium-hence the usurious rate of interest paid. Note the Spanish language endorsement on the back for the town of Santa Barbara.

CONNECTICUT

1339 Bristol. MANUFACTURERS EXCHANGE BANK. \$5. 1814. L&R. VG to Unc, most are Fine-VF, with a few soiled or with edge tears. [58] (\$375-Up)



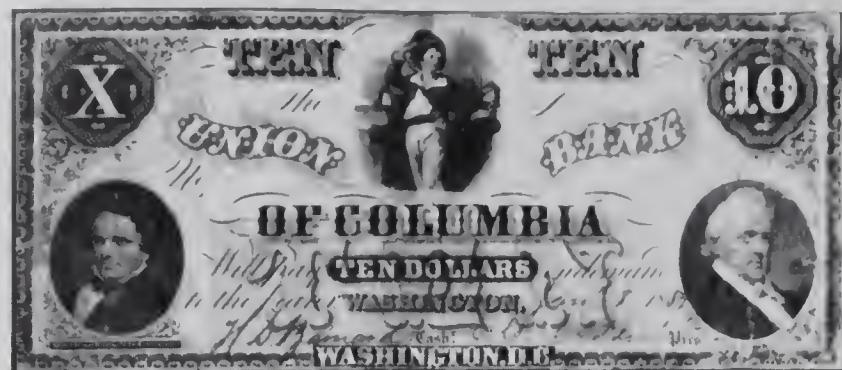
1340 New Haven. ELM CITY BANK. \$20. (G-12) SENC. Proof on new card, Unc, POC. (Photo) (\$200-Up)



1341 New Haven. MECHANICS BANK. \$20. Unlisted. UBSH. Proof, on india paper only. Unc, back glue stains. (Photo) (\$200-Up)

DISTRICT OF COLUMBIA

1342 Georgetown. UNION BANK. \$5. (C-30). Fine, but the top right corner tip is restored and with a paper clip stain in the lower left corner. Choice for this Rare counterfeit note. (\$100-Up)



1343 Washington. UNION BANK OF COLUMBIA. \$10. (G-4a). Fine, aging, fold and edge splits tape repaired on the back. A lovely green tinted note-first we have handled. (Photo) (\$150-Up)
There is a red stamp on the back saying that the note is redeemable at the Banking House of De Clapp & Co., 142 Broadway, NYC.

FLORIDA

1344 Apalachicola. BANK OF WEST FLORIDA. \$2. (G-24). Proof on new card. Unc, aging, POC. (\$125-Up)

Unlisted In Freeman And Cassidy



1345 Tallahassee. JNO. ASHE(?). 6 1/4¢. June 2, 1837. New York style 1830's stock note. Filled in with purple ink. Good-VG, fold splits, and an edge piece gone at the left, aging, laminated on the back. (Photo) (\$300-Up)

This note may well be an unlisted issuer for Tallahassee. The purple ink may put some off, but the evidence is that the work was done contemporaneously, as the bleed through occurred after the note was moistened and backed. There would have been little purpose of issuing this note under a fictitious name as the Florida capital was a small town where the credit of most persons was pretty well known. If it is something manufactured for collectors, it is a very old fraud.

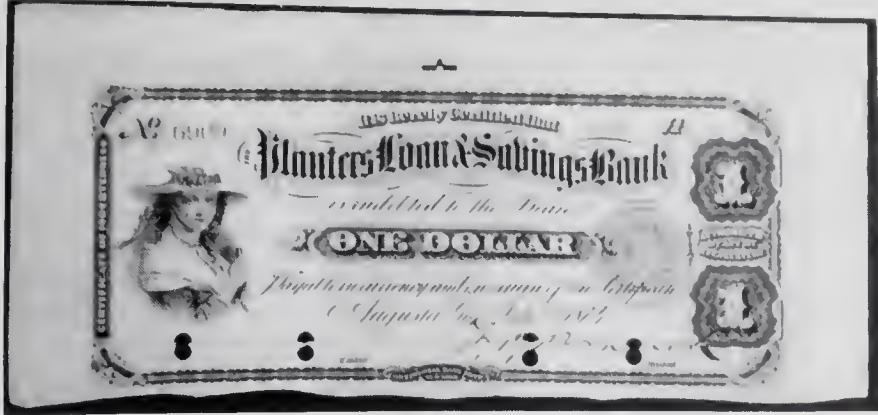
GEORGIA

1346 STATE. \$500. (Cr.20). No.681. Fine, several small pinholes. (\$110-Up)

1347 A Dealer's Lot of Georgia State Treasury Notes. [28] (\$110-Up)
1) \$50. (Cr.2). Unc. 2-24). \$5. (Cr.5). Unc, a few are foxed or aged. 25-26) \$100. (Cr.6). AU, VF, staining. 27) \$100. (Cr.21). Fine. 28) \$50. (Cr.22). F-VF.

Please don't miss our next Auction, Sale #101
which will feature hundreds of lots of fine
obsolete currency including additional Louisiana
parish notes.

Extremely Rare Reconstruction Era Note



1348 Augusta. PLANTERS LOAN AND SAVINGS BANK. \$1. Unlisted. Certificate of Indebtedness, purportedly authorized by the legislature in violation of Federal law. CBN. Red seal like U.S. Legal Tenders. U. VF, POC, heavily folded at the bottom, wide borders at the top and sides. (Photo) (\$350-Up)

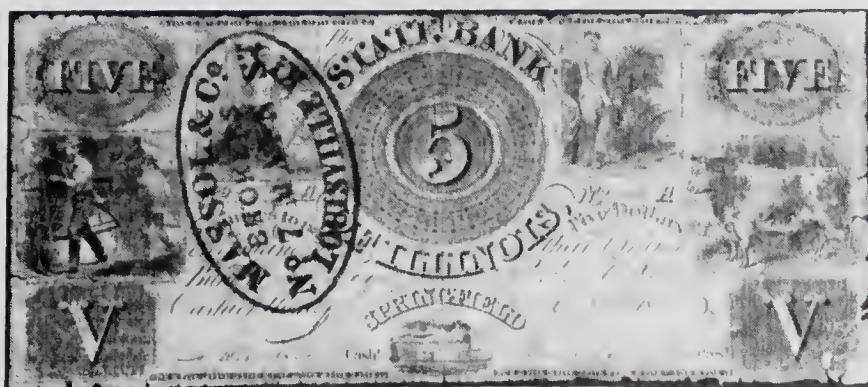
Choice Card Proofs

1349 Savannah. MECHANICS SAVINGS BANK. \$1. (G-2a). Proof on card. Unc, POC. (\$100-Up)
This is a Rare note, seldom seen issued. Ex ABN Sale.

1350 Same issuer. \$2. (G-4a). Proof, on card, Unc, POC. Another seldom seen piece. One of two from the ABN Sale. (\$100-Up)

1351 Same issuer as the two preceding lots. \$20. (G-10a). Proof, on card. Unc, POC. Another Rarity, one of two in the ABN Sale. (\$125-Up)
Another very well executed design.

ILLINOIS



1352 Springfield. STATE BANK. \$5. Chicago branch note. (G-72). SENC. Good, edge chinks, huge bank stamp of Massol & Co, Brokers, No.7, Main St, Louisville, KY. First of this type we have handled. (Photo) (\$250-Up)

INDIANA

1353 Covington. BANK OF COVINGTON. \$5. (G-6). VG-Fine, a couple of pin holes. (\$100-Up)

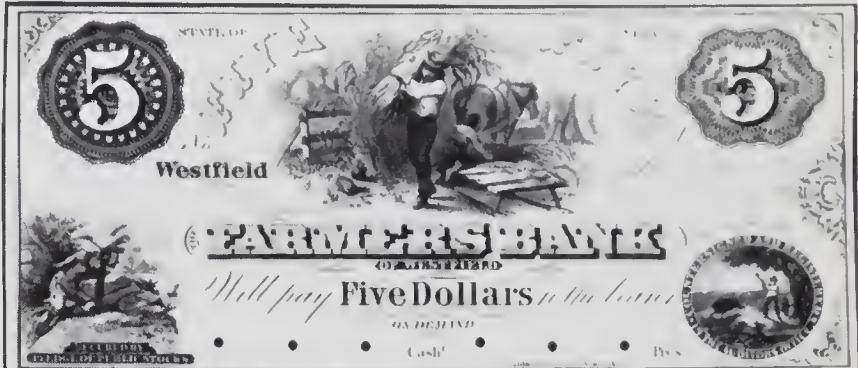
Tint Error Notes

1354 LA PORTE AND PLYMOUTH PLANK ROAD COMPANY. \$1, \$2. (WVS 386-1,3). Tint reversed on both faces. EF, Abt VF. Both are U. [2] (\$120-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



1355 Westfield. FARMERS BANK. \$2. (G-4). SENC. Proof on card. Unc, POC, ex ABN Sale, stamped on the back. (Photo) (\$125-Up)



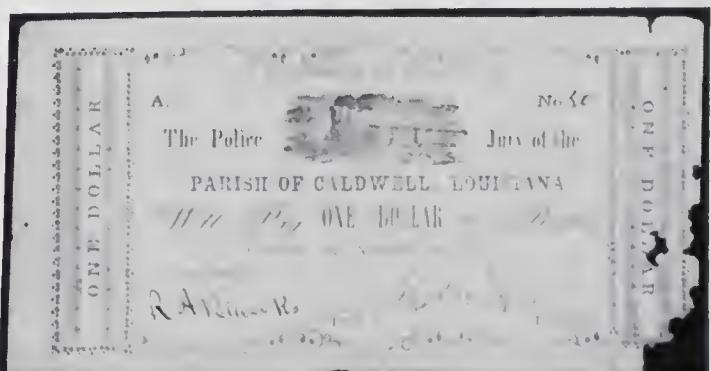
1356 Same issuer. \$5. (G-6). SENC. Proof on card. Unc, POC, ex ABN Sale, stamp on the back. (Photo) (\$125-Up)

KENTUCKY



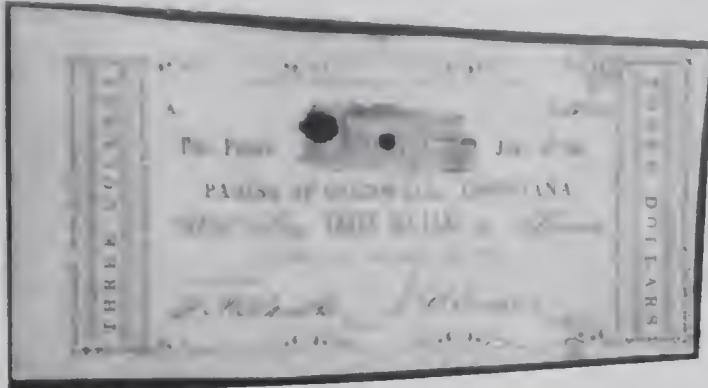
1357 Russellville. SOUTHERN BANK. \$10. Design 10Bb. Full rose colored tint. Proof on india paper only. Unc, POC, there is a back glassine tape remnant at the bottom, but no visible tear. Ex ABN, lightly stamped. (Photo) (\$175-Up)

LOUISIANA

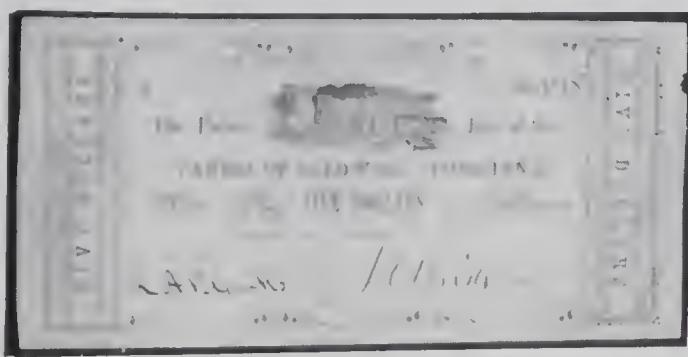


1358 Columbia. PARISH OF CALDWELL. \$1. November 12, 1862. Train, typeset note on tan paper. Fine, but a body hole in the lower right border and a piece torn off the bottom right corner. (Photo) (\$150-Up)

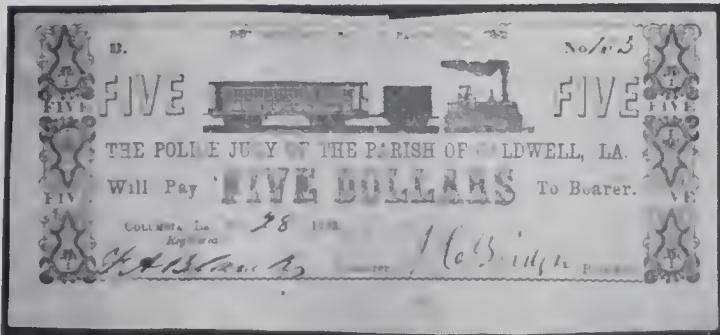
1359 Columbia. PARISH OF CALDWELL. \$2. November 12, 1862. Train on grey paper. VF-EF, in terms of wear, but worm holes in the top, right edge and lower left border. Rare. (\$175-Up)



1360 Same issuer. \$3. November 12, 1862. Train, grey paper. Abt Fine, stains at the right top and bottom edges; also two ink spots, one with ink corrosion next to the train vignette. (Photo) (\$200-Up)

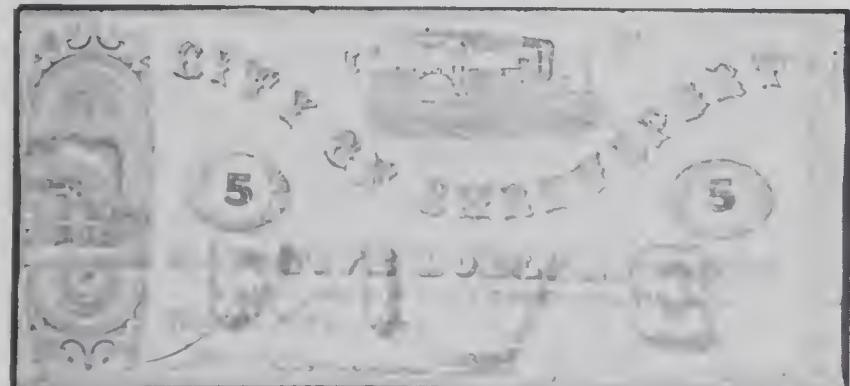


1361 Same Issuer. \$5. Usual date and printing. F-VF, just some nibbling in the wide right margin. (Photo) (\$200-Up)



1362 Columbia. PARISH OF CALDWELL. \$5. Feb 1863. Large train heading right. Brown paper. VF-EF, only a couple of light folds. (Photo) (\$250-Up)

1363 Harrisonburg. PARISH OF CATAHOULA. 50c. April 1862. Ceres, left; dog and safe, center. Payable in "Current" funds. Green "Fifty Cents". VG, the lower right corner is torn off. There is also a series of holes around the right denomination. Very Rare. (\$125-Up)



1364 CITY OF SHREVEPORT. \$5. June 1862. South-Western print. No.712. Green "FIVE". VG, half the right border has been trimmed off. One of Louisiana's municipal note rarities. (Photo) (\$200-Up)

1365 TOWN OF WASHINGTON. 25c. March 31, 1862. Typeset on brown paper. About VG, but the right end is torn off, without there being any pieces missing. Very Rare, first offered by us. (\$150-Up)

This rare note can be professionally and neatly restored very easily.



1366 New Orleans. S.B. HOLT & CO. \$3. 1862. Red "THREE DOLLARS". VG-plus, two worm holes, face scraping at the left. The paper has aged. Very Rare. (Photo) (\$200-Up)

Rare Uncut Sheet



1367 New Orleans. LOUISIANA STATE BANK. \$5-5-5-5. (G-14b). No.3066, partially filled in. VF, gutter folds. A Rare item in sheet form. (Photo) (\$200-Up)

Engraved Steel Plate

1368 New Orleans. CITIZENS BANK. Steel Plate. First, Second and Third 60 days bills of exchange by ABN. Three Vignettes. c.1858-1861. Coated with grease for protection and now practically new with only minor rust stains. (\$500-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

A VERY INTERESTING AND MOST DESIRABLE COLLECTION OF LOUISIANA PAROCHIAL ISSUES

Although scrip, promissory notes and bonds issued by various Louisiana parishes have been avidly collected and the subject of great interest for many years, nothing of consequence has been written about these issues. The only book devoted exclusively to this subject is the late Dr. John A. Muscalus' pamphlet, *Parish Scrip Issued in Louisiana* (Historical Paper Money Research Institute, Bridgeport, Pa., 1966), which merely features pictures of the scrip which was then in Dr. Muscalus' collection. Serious, scholarly work should be devoted to this subject.

The Parishes of Louisiana

Near the close of the Seventeenth Century, two brothers and explorers, Iberville and Bienville, discovered the mouth of the Mississippi River and claimed the colony of "Louisiana" for the King of France. Under French auspices, the Catholic Church moved swiftly to establish a dominant position for itself in this new French colony. Except for a brief period of Spanish rule, Louisiana remained under French jurisdiction for over one hundred years, until it was sold to the United States as part of the Louisiana Purchase in 1803.

Because of its pervasive French Catholic influence, Louisiana is unique among the fifty states in that it does not have counties. Instead, Louisiana has "parishes", the first of which were established in the Territory of Louisiana in 1807. When Louisiana achieved statehood in 1812, this custom was not changed, and so, as new "county-type" jurisdictions within the State were created, they, too, were called parishes. In typical French fashion, the original governing body of each parish was called the "police jury". Today, there are sixty-four parishes in Louisiana. Thus, Louisiana parish issues correspond to the county issues from other states.

Parishes Which Issued Scrip, Notes or Bonds

With the outbreak of the Civil War, Louisiana's inhabitants found themselves in the same precarious monetary and financial situation which afflicted populations in the other Southern states. Specie was hoarded, so no "hard" money circulated. In late 1861, the police juries of certain parishes began to authorize the issuance of scrip in an attempt to offer some relief from the deteriorating situation. Funds were also needed for war mobilization purposes or aid to soldiers' families.

As the accompanying table shows, at the time of the Civil War, Louisiana had forty-eight parishes. Seventeen parishes were formed after the Civil War, but two of these parishes, East Carroll and West Carroll, were formed when Carroll Parish, which had been established in 1832, was divided in 1877.

Of the forty-eight pre-Civil War Louisiana parishes, at present, forty-two are known to have issued scrip, promissory notes or bonds in one form or another. The Orleans Parish has always been coterminous with the City of New Orleans, so it never issued any scrip as a parish. The five parishes for which no such material has come to light are: East Feliciana, Jefferson, Ouachita, Plaquemines and St. Bernard.

West Baton Rouge only issued a small quantity of bonds. Although the consignor of the parish scrip collection in this catalogue has received verbal reports of the existence of notes or scrip from Ouachita Parish, no actual notes or photocopies thereof have surfaced. It is entirely possible that Ouachita Parish never issued anything, for its parish seat and population center during the Civil War was, and still is, the City of Monroe, which issued scrip on its own behalf and from which other issuers -- merchants, railroads, etc. -- also issued scrip.

It must also be observed that the five other parishes listed above have been located immediately adjacent to, established population centers. West Baton Rouge Parish is across the Mississippi River from, and East Feliciana Parish is next to, East Baton Rouge Parish, whose parish seat is the City of Baton Rouge, home to many Civil War scrip issuers, including the city and the state governments. Similarly, Jefferson Parish, Plaquemines Parish and St. Bernard Parish abut upon the City of New Orleans. Moreover, Jefferson City issued its own notes. Accordingly, it is probable that only forty-one parishes actually issued scrip.

With few exceptions, the general rule of thumb in parish issues is that the farther north a parish lies, i.e., closer to the Arkansas-Louisiana Border, the rarer the parishes' notes. The collection contains items from the following north Louisiana parishes:

Bossier (Lots Nos. 1396 - 1400), Caddo (Lots Nos. 1401 - 1403), Caldwell (Lots Nos. 1405 - 1409), Claiborne (Lots Nos. 1419 - 1423), De Soto (Lots Nos. 1426 - 1428), Franklin (Lots Nos. 1429 - 1431), Jackson (Lot No. 1433), Madison (Lot No. 1442), Morehouse (Lots Nos. 1443 - 1444), Natchitoches (Lots Nos. 1445 - 1452), Sabine (Lots Nos. 1454 - 1455), Union (Lot No. 1486) and Winn (Lots Nos. 1495 - 1496).

The collection has several odd denomination issues: 20¢ Ascension Parish (Lot No. 1369), \$4.00 Tensas Parish (Lot No. 1482) and \$1.50 Terrebonne Parish (Houma Consolidated Association) (Lot No. 1485).

The Collection in This Sale

The collection offered for sale herein contains at least one item of material from each of the forty-two parishes known to have issued scrip, promissory notes or bonds. As such, it constitutes the only known collection containing items from each of the forty-two known issuing parishes. It was formed over a thirty year period.

The items in the collection reflect an interesting distribution by date of issue. A few notes were issued in 1861, the Civil War having started in April of that year. Many more notes were issued in 1862, but New Orleans fell to Farragut's forces in May of that year, and the occupying Union Army began to expand its control over other areas of Louisiana. The decline in the number of new emissions in 1863 vis-a-vis those in 1862, reflect this expanding Federal control. By 1864, Federal incursions, growing chaos and the Confederate hyperinflation eliminated the need for low denomination new note issues. As a result, only one note was issued during that year, a \$1.00 note from Claiborne Parish (Lot No. 1420).

The collection has material issued during Reconstruction, two \$100.00 coupon bonds issued by Concordia Parish in 1867 (Lots Nos. 1424 and 1425) and two very elaborate \$5.00 notes issued by St. James Parish in 1873 (Lot No. 1464) and in our Mail Bid Sale.

The collection also has circulating scrip in denominations from 5¢ (St. John the Baptist Parish, Lot No. 1465) to \$20.00 (Claiborne Parish (Lot No. 1422), De Soto Parish (Lot No. 1426), Natchitoches Parish (Lot No. 1445) and Sabine Parish (Lot No. 1490). In thirty years of collecting, the consignor never encountered any scrip item in a denomination higher than \$20.00.

Other "non-scrip" items from the collection are promissory notes from Calcasieu Parish (Lot No. 1404) and Claiborne Parish (Lot No. 1423), "bonds" from St. Tammany Parish (Lots Nos. 1478 - 1481) and coupon bonds from Concordia Parish referred to above, and from St. Landry Parish (Lots Nos. 1466 - 1469). There is a long list of ultra rare parish bonds, some printed, some part printed and a few are entirely handwritten.

Taken as a whole, this collection offers unparalleled opportunities, not only for the serious collector of Louisiana obsolete material, but also for the general collector of highly desirable and rare material, to acquire items which may never be encountered after this sale.

RARITY AND ESTIMATES

Our verbal rarity descriptions and estimates for the Louisiana notes are a combination of past prices realized, personal note sightings and information supplied by the consignor. Obviously an excessively rare note from a parish where only one note is known, should be valued more highly than a note of similar rarity from a more available parish. Also where the parish designs are similar for each denomination, they will be marginally less desirable than where the designs are different. Damaged unique items may well command undamaged prices. Keep in mind, as we stated earlier, this may prove to be a once in a lifetime opportunity to acquire many of these notes.

FOOTNOTES

1. Louisiana Almanac, p. 135 (Pelican Publishing Co., Gretna, La 1973)
2. The information shown on this table was derived from the brief individual parish histories contained in the above described edition of Louisiana Almanac, at pp. 135 - 160.

LOUISIANA PARISHES

Parishes formed before the Civil War:

1. Ascension (1807)
2. Assumption (1807)
3. Avoyelles (1807)
4. Bienville (1848)
5. Bossier (1843)
6. Caddo (1838)
7. Calcasieu (1840)
8. Caldwell (1838)
9. Carroll (1832)
10. Catahoula (1832)
11. Claiborne (1828)
12. Concordia (1810)
13. De Soto (1848)
14. East Baton Rouge (1810)
15. East Feliciana (1824)
16. Franklin (1843)

Note: Carroll Parish was divided into East and West Carroll Parishes in 1877.

17. Iberville (1807)
18. Jackson (1845)
19. Jefferson (1825)
20. Lafayette (1823)
21. Lafourche (1807)
22. Livingston (1832)
23. Madison (1838)
24. Morehouse (1844)
25. Natchitoches (1807)
26. Orleans (1807)
27. Ouachita (1807)
28. Plaquemines (1807)
29. Pointe Coupee (1807)
30. Rapides (1807)
31. Sabine (1843)
32. St. Bernard (1807)
33. St. Charles (1807)
34. St. Helena (1810)
35. St. James (1807)
36. St. John the Baptist (1807)
37. St. Landry (1807)
38. St. Martin (1807)
39. St. Mary (1811)
40. St. Tammany (1810)
41. Tensas (1843)
42. Terrebonne (1822)
43. Union (1839)
44. Vermilion (1844)
45. Washington (1819)
46. West Baton Rouge (1807)
47. West Feliciana (1824)
48. Winn (1852)

Parishes formed after the Civil War:

1. Acadia (1888)
2. Allen (1912)
3. Beauregard (1912)
4. Cameron (1870)
5. East Carroll (1877)
6. Evangeline (1910)

7. Grant (1869)
8. Iberia (1868)
9. Jefferson Davis (1912)
10. La Salle (1908)
11. Lincoln (1872)
12. Red River (1871)

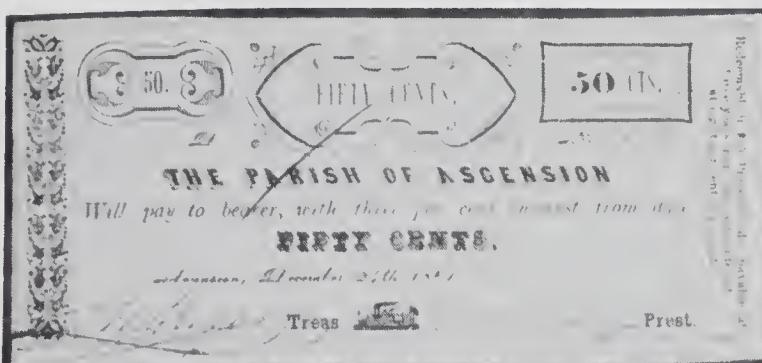
13. Richland (1868)
14. Tangipahoa (1869)
15. Vernon (1871)
16. Webster (1871)
17. West Carroll (1877)

PARISH OF ASCENSION

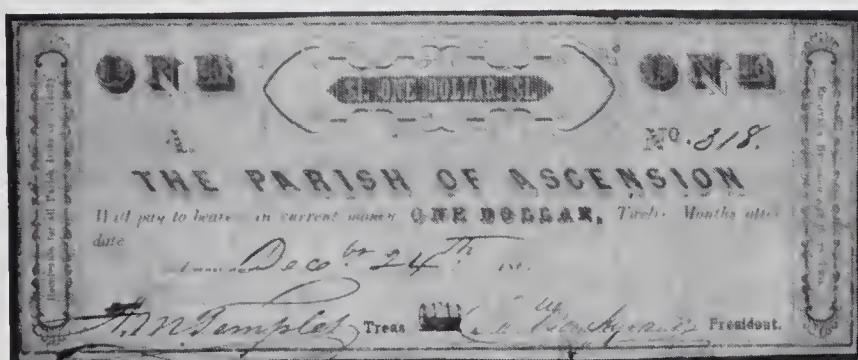


1369 Ascension. PARISH OF ASCENSION. 20 Cents. E. 12/24/61. Black on white, small format, 130x64mm. Abt Fine, light soiling. Extremely Rare. (\$400-Up)

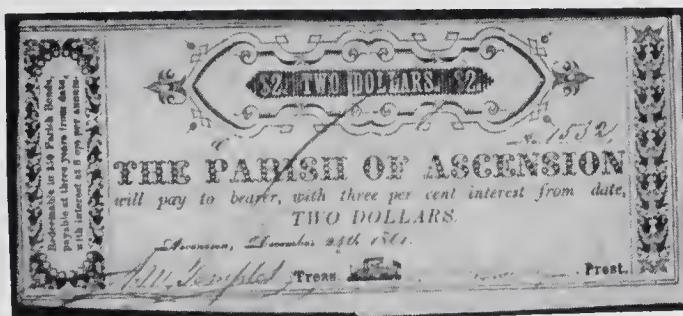
The only 20 Cent denomination parish note that we are aware of.



1370 Ascension. PARISH OF ASCENSION. 50 Cents. D. 12/24/61. VG, an ink corrosion split hole in from the left. Extremely Rare. (\$250-Up)



1371 Ascension. PARISH OF ASCENSION. \$1. A. 12/24/61 (written day & month). Large format, 182x72mm. Abt Fine, light mottled aging. Extremely Rare-Excessively Rare. (\$325-Up)



1372 Ascension. PARISH OF ASCENSION. \$2. C. 12/24/61. Small format. VG, top left corner trimmed, back ink stained. Extremely Rare. (\$275-Up)

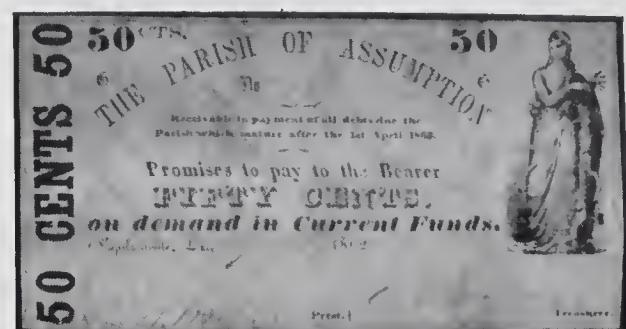
PLEASE NOTE: Several of the examples in this portion of the sale have been photographed using a slightly larger scale than usual in order to show details more clearly.

PARISH OF ASSUMPTION

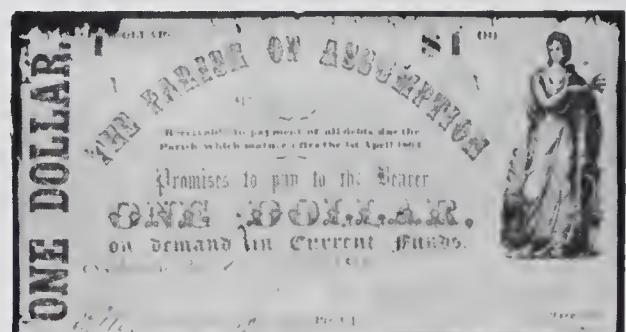


1373 Napoleonville. PARISH OF ASSUMPTION. 25c. F. 4/2/62 (written day and month on all issues of this parish). VG, light soiling, a small piece out of the right edge. Extremely Rare. (\$200-Up)

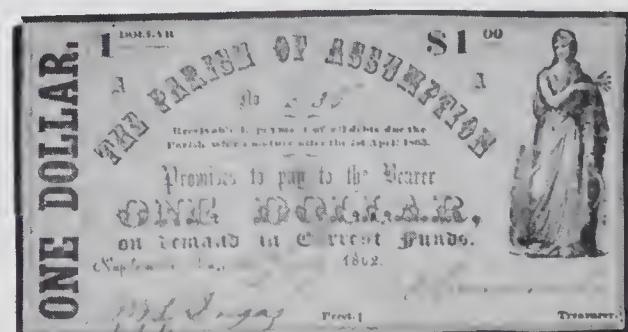
Note that all the notes are not tax receivable for any taxes which accrue prior to April 1, 1863. This deprives them of any value until that time, since no one was obligated to receive them for a year after their issue.



1374 Napoleonville. PARISH OF ASSUMPTION. 50c. G. 4/2/62. Fine, ink smudges and soiling. Extremely Rare. (\$250-Up)

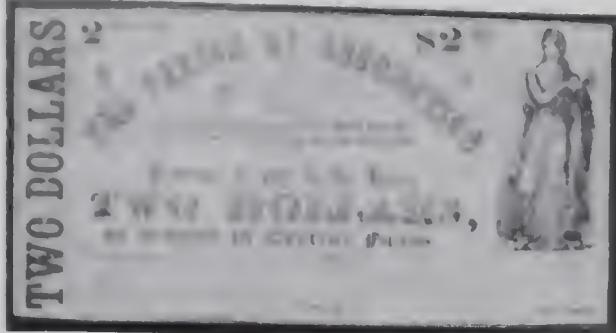


1375 Napoleonville. PARISH OF ASSUMPTION. \$1. A. 4/2/62. VG, but the top left corner is much nibbled on and there are other petty edge chinks in this thin, tissue paper. Extremely Rare. (\$200-Up)

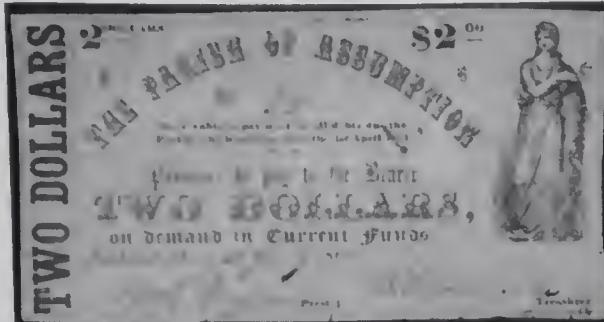


1376 Napoleonville. PARISH OF ASSUMPTION. \$1. A. 7/2/62. Fine, a body hole in the center, repaired on the back with a piece of paper, with a resulting glue stain visible on the face. (\$250-Up)

Please don't miss our next Auction, Sale #101 which will feature hundreds of lots of fine obsolete currency including additional Louisiana parish notes.



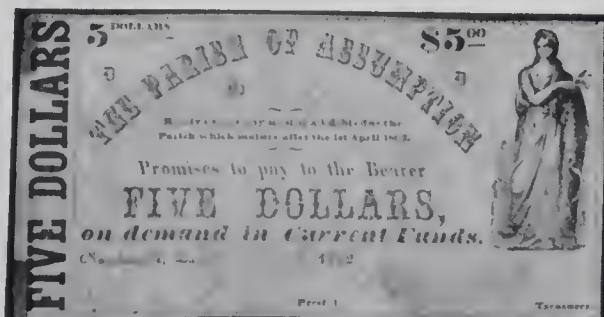
1377 Napoleonville. PARISH OF ASSUMPTION. \$2. B. 4/2/62. Fine, light staining. Extremely Rare. (\$250-Up)



1378 Napoleonville. PARISH OF ASSUMPTION. \$2. B. 7/2/62. Fine, ink and pin hole rust stains. Extremely Rare. (\$250-Up)



1379 Napoleonville. PARISH OF ASSUMPTION. \$3. C. 4/2/62. F-VF, but the left edge has suffered damage with small pieces restored at the center and bottom with resulting tape stains. Extremely Rare. (\$200-Up)



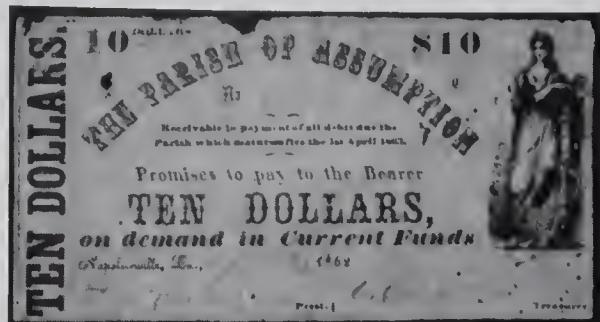
1380 Napoleonville. PARISH OF ASSUMPTION. \$5. D. 4/2/62. Fine, two taped repairs at the left, light water staining at the right. Extremely Rare. (\$225-Up)

This note can be differentiated from the next one because the number (529), date and signatures are all in red.



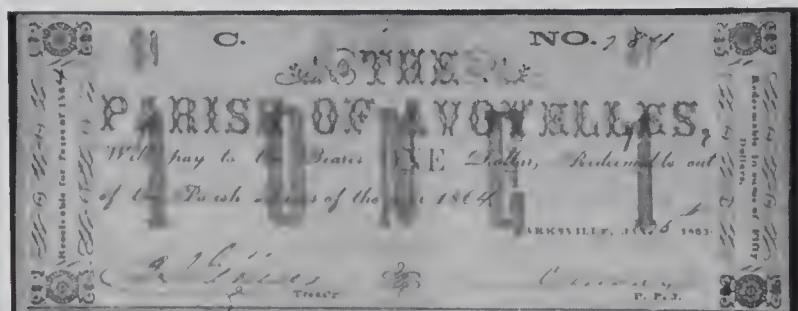
1381 Napoleonville. PARISH OF ASSUMPTION. \$5. D. 7/2/62. F-VF. Extremely Rare. (\$300-Up)

The July series has its number (309), date and signatures all in brown ink.



1382 Napoleonville. PARISH OF ASSUMPTION. \$10. E. 4/2/62. VG, but covered with ink splattering. There are also two body holes, an ink corrosion hole in the top edge and other petty ink holes. Extremely Rare-Excessively Rare. (\$250-Up)

PARISH OF AVOYELLES



1383 Marksville. PARISH OF AVOYELLES. \$1. C. 1/25/63. Payable for 186(4) taxes. Black on blue paper, with blue ruling, (discolored in spots) with green denominations. Fine, brown stains at the top and right, and on the back with a lower center thin spot. Extremely or Excessively Rare. (\$275-Up)

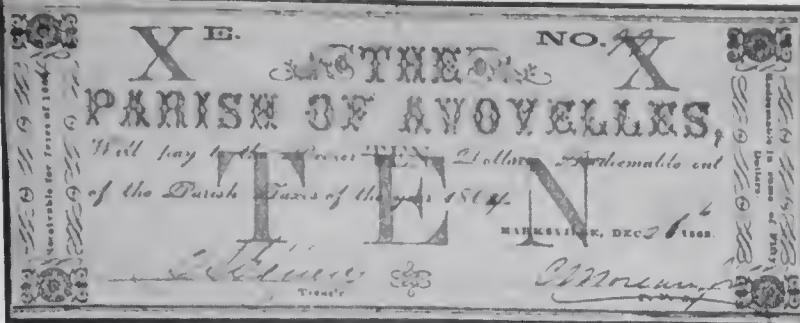
Apparently this Parish issued its notes in three series; one in December 1862, the others in January and April of 1863. Originally, the notes were receivable for taxes by 1863, but this was put off because the bonded indebtedness was still due and the retirement date was put by, first by hand correction, then by hand fill in and then by the printed date 1864.



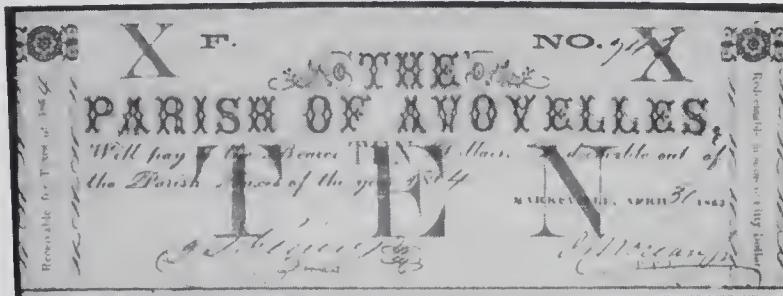
1384 Marksville. PARISH OF AVOYELLES. \$5. F. 4/30/63 (written day). Due for 186(4) taxes. Printed on backs of Parish warrants, black on blue paper with blue denominations. F-VF, some paper discoloration. Extremely Rare. (\$250-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

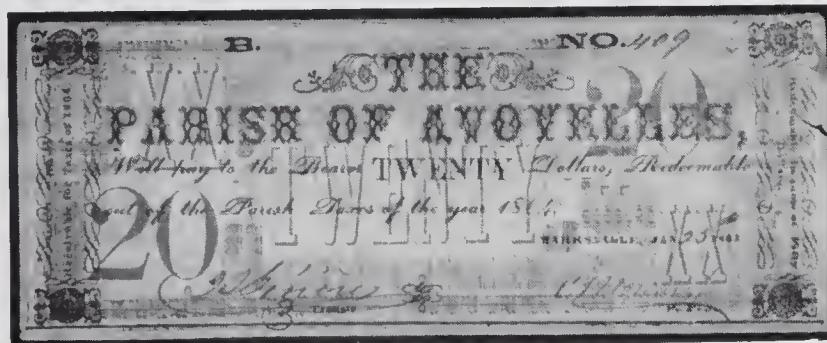
PARISH OF BIENVILLE



1385 Marksville. PARISH OF AVOYELLES. \$10. E. 12/26/62 (written day). Due for 1863(4) taxes. Black on blue paper, green denominations. Abt VF, only a few light stains. Extremely Rare. (\$250-Up)



1386 Marksville. PARISH OF AVOYELLES. \$10. F. 4/30/63 (written day). Due for taxes, 1864(4). Printed on blue paper Parish forms, black, with green denominations. Abt VF, both side borders trimmed. Extremely Rare. (\$225-Up)

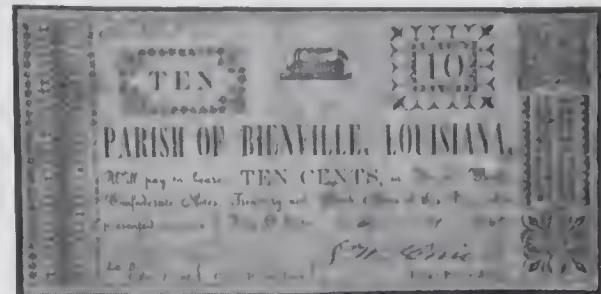


1387 Marksville. PARISH OF AVOYELLES. \$20. B. 1/25/63 (written day). Due for 1864 taxes. Printed black on blue paper promissory notes printed by E.R. Stevens of N.O., with a green tint. Fine, but the top right corner's paper is disintegrating and is repaired on the back. Very Rare. (\$150-Up)

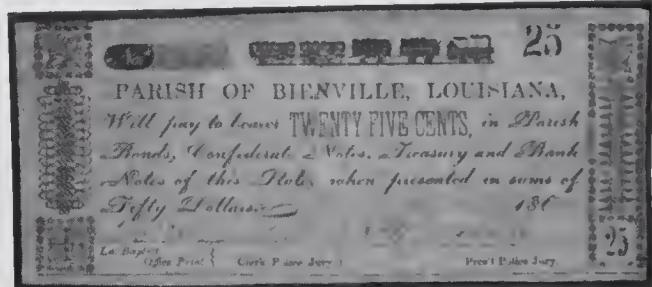
1388 Marksville. PARISH OF AVOYELLES. \$10. (written) No. 52. Military Script. February 7, 1862. 8% note, due January 1, 1863, tax receivable in 1862. Part printed. VF, but purple staining, paper deterioration, strip repairs on the back. Paid endorsement on the face. (\$150-Up)

Rare Bond

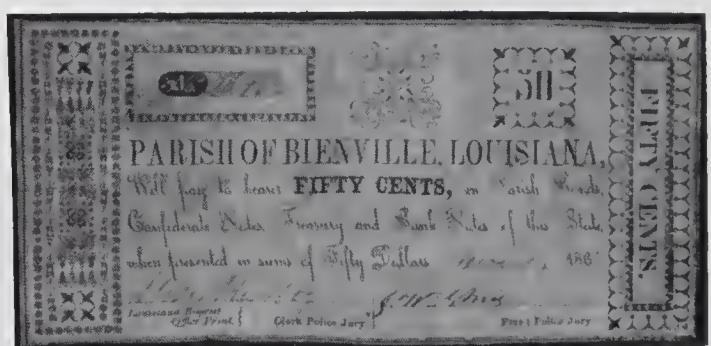
1388A PARISH OF AVOYELLES. \$500. (all handwritten). February 24, 1862, 8% bond due September 1, 1862. VF, pen cancelled. (No Photo)
This bond was issued to Captain Robert Oliver to furnish his company, the "Evergreen Invincibles" with clothes and was payable at the Citizens Bank.



1389 PARISH OF BIENVILLE. 10c. 6/14/62 (all written dates for this parish except "186"). La. Baptist Office Print. Black on brown paper. Fine, some light, scattered foxing. Excessively Rare. (\$350-Up)



1390 PARISH OF BIENVILLE. 25c. 6/14/62. La. Baptist Office Print. Black on brown paper. VG, plus, with a short tear in the lower right corner. Extremely Rare. (\$350-Up)



1391 PARISH OF BIENVILLE. 50c. 6/14/62. Louisiana Baptist Office Print. Black on brown paper. VG, a horizontal fold split. Extremely Rare. (\$250-Up)



1392 PARISH OF BIENVILLE. 50c. July 14, 1862. No. 346. Louisiana Baptist Office Print. Black on white, blue ruled paper. Good, two ink corrosion holes at the lower center, a torn top left corner, various edge pieces gone. Excessively Rare. (\$200-Up)

This is the only note of this parish that we have seen on this paper.

Please don't miss our next Auction, Sale #101
which will feature hundreds of lots of fine
obsolete currency including additional Louisiana
parish notes.



1393 PARISH OF BIENVILLE. \$1. 6/14/62. No.19042. "Printed at the Office of the Louisiana Baptist, Mount Lebanon, La." Black on brown paper. VG, top right corner area torn off, two ink burn holes at the lower center. Extremely Rare. (\$150-Up) This note seems to have been a companion piece to the preceding one, in as much as, they have burn holes in the same position.



1394 PARISH OF BIENVILLE. \$5. 6/14/62. Same imprint as the preceding. Black on brown paper. Fine, a small separation in the center of the bottom edge. Extremely Rare. (\$300-Up)



1395 PARISH OF BIENVILLE. \$10. 6/14/62. No.57. Same imprint as the last two; black on blue square laid paper. VG, two rust holes at the lower center, paper discolorations, a small piece out of the top left corner and other edge chinks. Excessively Rare. (\$350-Up)

Another companion piece to lots 1393, 1394 to judge by the placement of the corrosion holes.

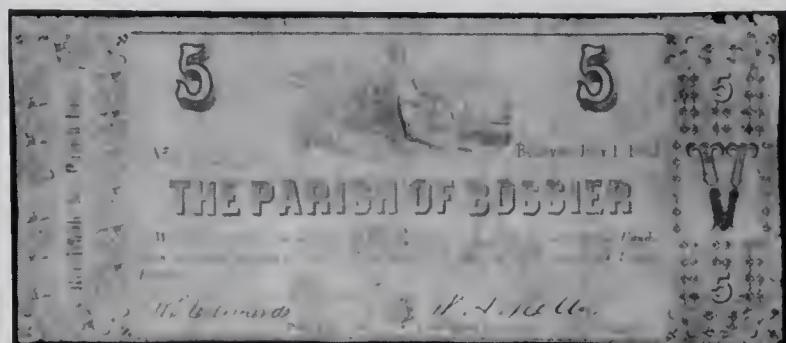
PARISH OF BOSSIER



1396 Bellevue. PARISH OF BOSSIER. \$1. 7/1/62. No.494. Shreveport News Print. Fine, paper soiling, pen cancelled. Excessively Rare. (\$400-Up)



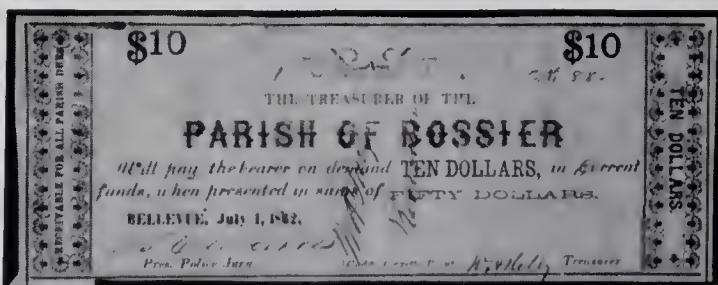
1397 Bellevue. PARISH OF BOSSIER. \$2. 7/1/62. No.9. Shreveport News Print. Black on blue paper. Fair, a large piece out of the top right corner, a long split in from the left, pen cancelled and somewhat soiled at the right. Excessively Rare. (\$250-Up)



1398 Bellevue. PARISH OF BOSSIER. \$5. 7/1/62. No. 254. Same printer, black on white paper. Good-VG, soiling, staining, edge chinking, a pen cancellation and petty edge splits. Extremely Rare-Excessively Rare. (\$325-Up)



1399 Bellevue. PARISH OF BOSSIER. \$5. 7/1/62. No.164. Caddo Gazette Print. Black on white, on backs of bills of exchange. VF, face endorsement. Extremely Rare. (\$300-Up) The Caddo Gazette notes are apparently part of a new series, for the numbers are in brown, not red ink. They are also probably of a later issue, although of the same date.



1400 Bellevue. PARISH OF BOSSIER. \$10. 7/1/62. No.885. Caddo Gazette Print. Black on white paper, on backs of bills of exchange. Fine, some light foxing stains at the left. Extremely Rare. (\$300-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

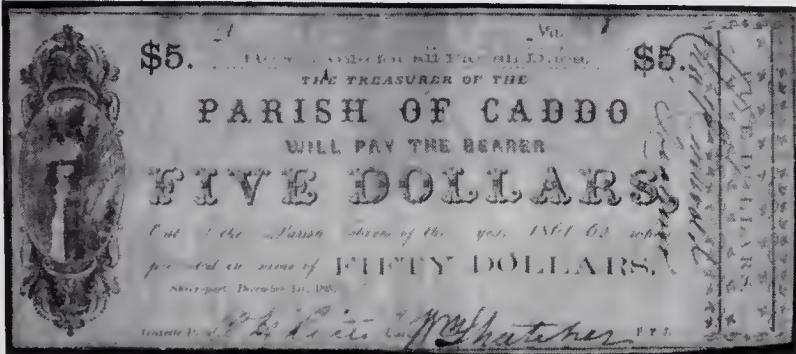
PARISH OF CADDO



1401 Shreveport. PARISH OF CADDO. \$2. 12/1/62. A. No.1027. [Caddo] Gazette Print. VG, red ink smeared endorsement at the left; foxing stains at the right. Extremely Rare. (\$300-Up)



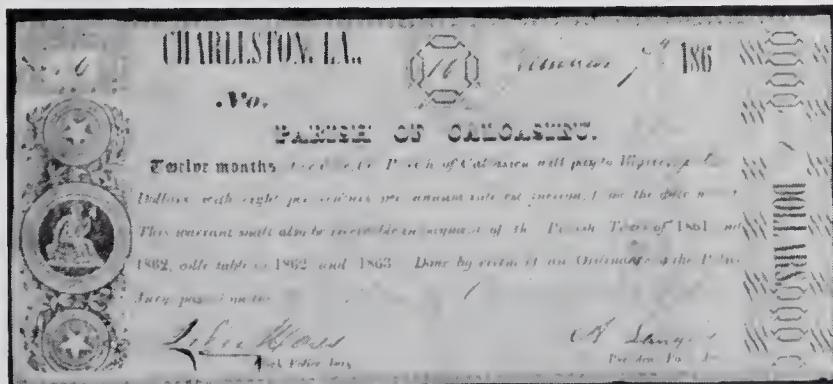
1402 Shreveport. PARISH OF CADDO. \$3. 12/1/62. A. No.2045. [Caddo] Gazette Print. VG-Fine, ink endorsement at the left; soiling at the right. Extremely Rare. (\$350-Up)



1403 Shreveport. PARISH OF CADDO. \$5. 12/1/62. A. No.281. [Caddo] Gazette Print. Black on white paper watermarked "J. Whatman". Fine, a small body hole with a back hinge; red endorsement at the right and scattered staining. Extremely Rare. (\$400-Up)

PARISH OF CALCASIEU

An Excessively Rare Item



1404 Charleston. PARISH OF CALCASIEU. Sixteen Dollars (written). 1/7/62. (written month and day). No.16. Black on white tissue paper. Fine, short tear at the top, checked with mending tape; ink bleed through from a back endorsement, some light aging. (\$400-Up)

According to the consignor a Unique piece which also happens to be ex Wayne Raymond collection. Although there is no imprint, the style is that of the Southwestern Print of Houston, Texas, which later did state notes for the Louisiana regime in Shreveport. Note the fact that this "warrant" pays 8% interest, is receivable for 1861 and 1862 taxes payable in 1862-3 and is per the ordinance of October 8, 1861.

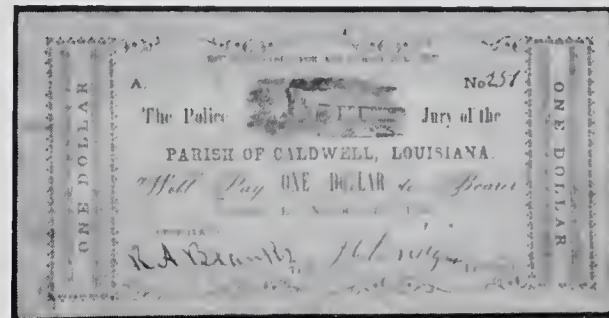
PARISH OF CALDWELL

Prior to 1991, all the issues from this parish were quite rare. However, since a small group of certain varieties appeared this year the rarity ratings have been affected somewhat. In this collection are two types that did not surface in that group.

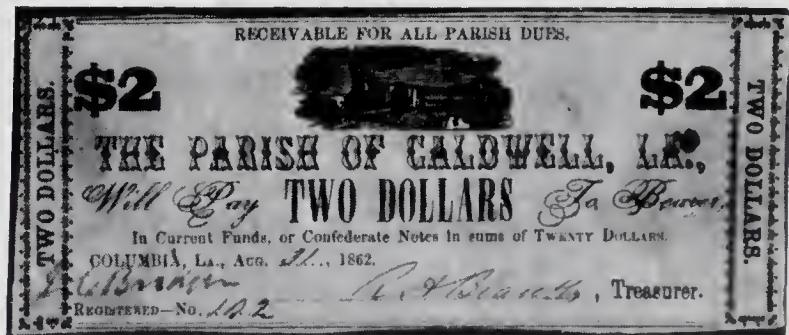


1405 Columbia. PARISH OF CALDWELL. \$1. E. 3/20/62. No.151. Black and green on backs of checks of the State Bank at New Orleans. G-VG, but the left end is nearly torn off and is deftly repaired and there is a long horizontal fold split. Excessively Rare. (\$350-Up)

Note that the Police Jury Secretary signature at the left has been crossed out and "Treas" written in, in red.

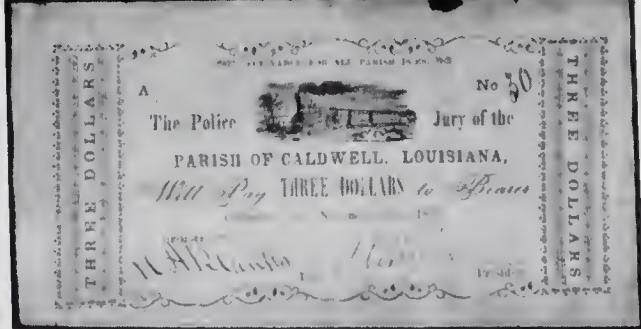


1406 Columbia. PARISH OF CALDWELL. \$1. 11/12/62. A. No.251. Black on white square laid paper. Fine, light mottled foxing. Very Rare. (\$200-Up)

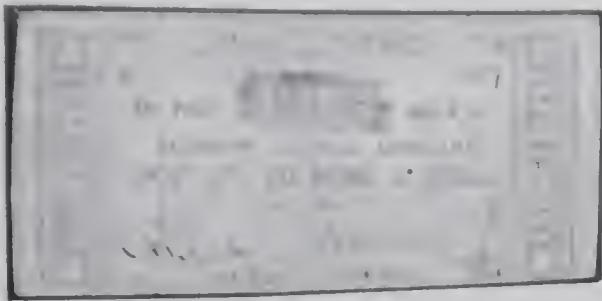


1407 Columbia. PARISH OF CALDWELL. \$2. 8/31/62. (written day). No.102. Black, on thin white wove paper. Fine, but a body hole at the right and some aging. Extremely Rare. (\$275-Up)

This did not appear in the recent "hoard."



1408 Columbia. PARISH OF CALDWELL. \$3. 11/12/62. A. No.30. Black on blue laid paper, from a factor's account book, blue ruling, red lines and cotton headings. Fine, plus, but edge aging areas, and a piece out of the wide top margin. Very Rare. (\$225-Up)



1409 Columbia. PARISH OF CALDWELL. \$5. 11/12/62. A. No. 151. Black on blue laid paper. Fine, plus, fold stains and some foxing, trimmed in bottom right border. Very Rare. (\$150-Up)

PARISH OF CARROLL

The issues from this parish include some of the more available types of Louisiana scrip and will be included in the separate Mail Bid Section.

PARISH OF CATAHOULA



1410 Harrisonburg. PARISH OF CATAHOULA. 25¢. No.1666. 4/6/62 (written day & month). Black on thin brown paper with a green protector. VG, rather soiled, a trimmed top left border. Extremely Rare. (\$250-Up)



1411 Harrisonburg. PARISH OF CATAHOULA. 50¢. No.555. 4/6/62 (written day & month). Black on thin brown paper, with a green protector. VG, thin spots and body holes around the top right denomination counter. Extremely Rare. (\$175-Up)

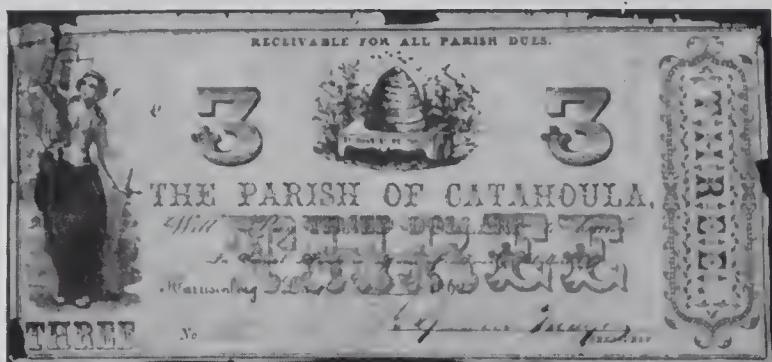


1412 Harrisonburg. PARISH OF CATAHOULA. \$1. No.1354. 4/6/62 (written day & month). Black on thin brown paper, with a green protector. VG-Fine, a stain over the right signature, wide left and top margins. Extremely Rare. (\$250-Up)



1413 Harrisonburg. PARISH OF CATAHOULA. \$2. No.977. 4/6/62 (written day & month). Black on thin brown paper with a green protector. VG, a few small body holes around the top left denomination. Extremely Rare. (\$225-Up)

Possibly Unique Type

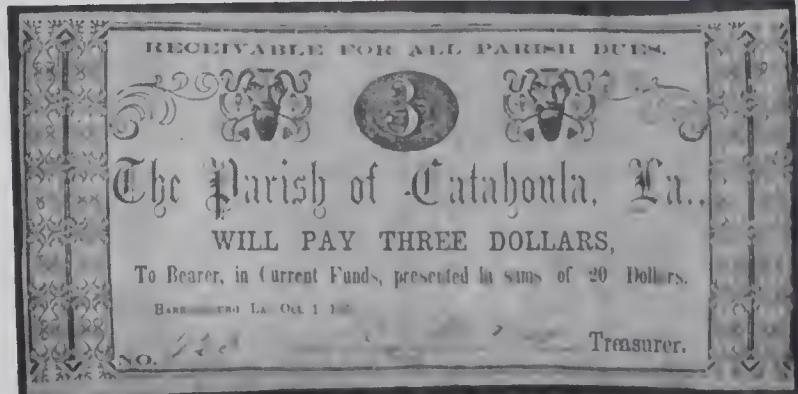


1414 Harrisonburg. PARISH OF CATAHOULA. \$3. No.130. 4/6(?)/62 (written day & month). Black on thin blue paper, with a red protector. VG, pieces gone from the left and right edges; a taped tear at the top left; petty body holes and the usual paper discolorations. (\$350-Up)

Condition Census "Demon's Head" Issues

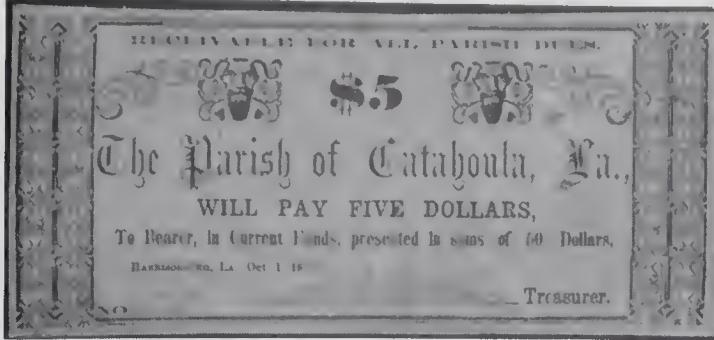


1415 Harrisonburg. PARISH OF CATAHOULA. \$3. No.209. 5/25/62. Black on brown paper, Heads together. F-VF. Very Rare type. (\$125-Up)

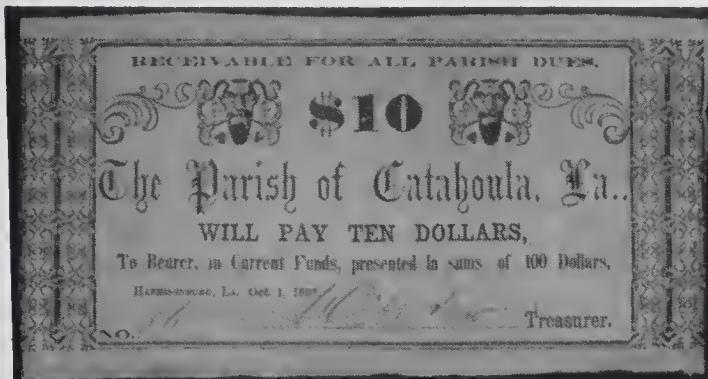


1416 Harrisonburg. PARISH OF CATAHOULA. \$3. No.423. 10/1/62. Black on thin brown paper, heads separated. VG, staining, a small right edge nick. Very Rare. (\$150-Up)

Extremely Unusual 1864 Dated Note



1417 **Harrisonburg. PARISH OF CATAHOULA. \$5. No.378.**
10/1/62. Black on thin brown paper, heads separated. Fine,
some foxing spots at the right. Very Rare. (\$175-Up)
Note the changed payment terms calling for \$50 and its multiple as opposed to the
lower denominated notes which require only \$20 worth.

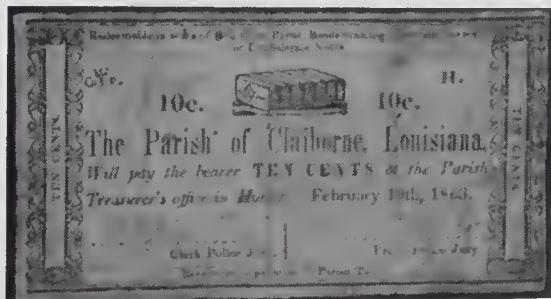


1418 **Harrisonburg. PARISH OF CATAHOULA. \$10. No.86.**
10/1/62. Black on thin brown paper, heads separated. VG-Fine, both side borders are trimmed. Very Rare. (\$175-Up)
Note here the \$100 payment requirement. This increase may reflect either an effort to make redemption difficult or the fact that particular notes—that is Confederate money of \$20, \$50 and \$100 was being held for their redemption.

Rare Bond

1418A PARISH OF CATAHOULA. \$250. (All handwritten). 8% bond issued September 13, 1861, due March 1, 1862. On blue-ruled write paper. VF, wax seal top right. (No Photo) (\$135-Up)
Issued for defense purposes per the Parish ordinance of June 5, 1861 and made payable at the New Orleans Canal Bank office in New Orleans. The names of the commissioners are on the face and back.

PARISH OF CLAIBORNE

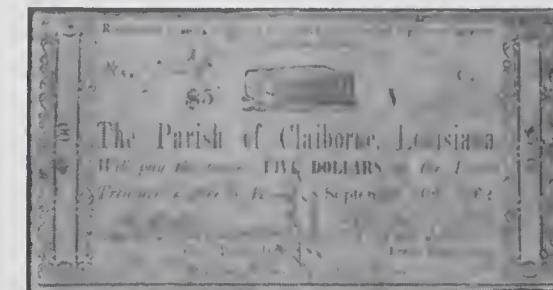


1419 Homer. PARISH OF CLAIBORNE. 10¢. 2/10/63. H. Black on brown paper, with a cotton bale, as are all this issuer's bills. VG, soiled, with several pinholes. Extremely Rare. (\$250-Up) Observe that this issue was redeemable in \$50 8% Parish bonds or in Confederate notes.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

81 00  C
The Parish of Clarendon, L. I.
BY THE DOLLAR.

1420 Homer. PARISH OF CLAIBORNE. \$1. 2/1/64. A. No.1499.
VF, lightly quarterfolded. Excessively Rare. (\$325-Up)



1421 Homer. PARISH OF CLAIBORNE. \$5. 9/10/62. C. No.726.
VG, a right edge split, mottled aging. Extremely Rare.
(\$250-Up)

Exceptionally Choice Rarity



1422 Homer. PARISH OF CLAIBORNE. \$20. 9/10/62. K. No.294.
EF, one left of center fold, a trimmed left border. Extremely
Rare. (\$325-Up)

Promissory Note

1423 Homer. PARISH OF CLAIBORNE. \$500. (written). 3/5/62
(written day). Part printed form, No.46. VF, ink corrosion
holes, much endorsed on the back. (\$150-Up)
This is a one year 8% note payable at the New Orleans Canal and Banking Company
office in New Orleans.

PARISH OF CONCORDIA

The note issues from this parish are fairly available, although some denominations should be considered "sleeper" items; they will be included in the mail bid portion closing December 12, 1991.

1423A PARISH OF CONCORDIA. \$2,500. Hand dated, April 16, 1862. Due one year after date at the New Orleans Citizens Bank. Black on blue paper, crown watermark. VF, pin holes. (\$100-Up)
Issued for a bounty paid to volunteers per the parish ordinances of March 11 and 12,

Attenuation Representation For Bands

1424 PARISH OF CONCORDIA. \$100. January 1, 1867/8. 6% bond
payable 1.1.1879. No. 1362. Bloomfield and Steel 60 Camp
St. N.O. V.F. (\$75 Up)

Issued per the ordinances of November 1, 1866 and January 22, 1867.

1425 PARISH OF CONCORDIA. \$100. Dated January 1, 1867. As the preceding. No.47. F-VF, aging, heavy centersfold splits. (No Photo) (\$75-11p)

PARISH OF DE SOTO



1426 Mansfield. PARISH OF DE SOTO. \$1. No.2353. 4/21/62. South-Western Print, black on white paper, with a red protector. VG, but badly split in several places, the tape applied to the back and tape stains visible on the face. Excessively Rare. (\$350-Up)



1427 Mansfield. PARISH OF DE SOTO. \$2. 1/15/63. Shreveport News Print. Black on blue laid accounting paper, with a red protector. Abt Fine, soiling or staining, face and back. Excessively Rare. (\$400-Up)

High Denomination Rarity



1428 Mansfield. PARISH OF DE SOTO. \$20. 1/15/63. No.456. Shreveport News Print. Black on blue wove bookkeeping paper, with a red protector. Fine, some stains, paper discoloration and a trimmed right top border. Excessively Rare. (\$400-Up)

PARISH OF EAST BATON ROUGE

Note: Four different notes will be included in the Mail Bid Sale portion.

1428A PARISH OF EAST BATON ROUGE. \$100. September 11, 1861. No.25. Typeset on white paper. Two year 8% coupon bond, one of forty issued. VF, both coupons present. The edge is slightly aged and there are pinholes. (No Photo) (\$135-Up)

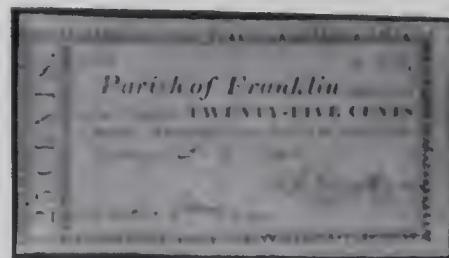
This bond was issued under an ordinance dated September 3, 1861 to pay the mobilization (arming and equipping) expenses of "Captain Taylor's Cavalry Company". The bond is payable at the Baton Rouge branch of the Louisiana State Bank. (\$135-Up)

1428B Same as last, but due in three years and with three coupons. No. 30. VF, aging on edges. (No Photo) (\$135-Up)

1428C PARISH OF EAST BATON ROUGE. \$500. (Written denomination). No. 2. Part printed 8% coupon bond, due in three years at the Louisiana State Bank branch at Baton Rouge. VF. (\$200-Up)

Issued to arm and equip Captain John Campbell's Cavalry Company, said company to consist of not less than 64 men. The number one bond of this issuer is in the National Archives. These bonds were part of a parish ordinance dated November 13, 1861.

PARISH OF FRANKLIN



1429 Winnsboro. PARISH OF FRANKLIN. 25¢. No.213. (Written day & month). Black on brown paper. VG, soiling. Extremely Rare. (\$275-Up)



1430 Winnsboro. PARISH OF FRANKLIN. \$5. No. 522. 10/5/62 (written day). Black on brown paper, large format. Fine, clean, good margins, except where the border is trimmed at the right bottom. Extremely Rare. (\$350-Up)



1431 Winnsboro. PARISH OF FRANKLIN. \$10. No.676. 10/25/62 (written day). Black on brown paper, large format. VG, clean, good margins. Extremely Rare. (\$350-Up)

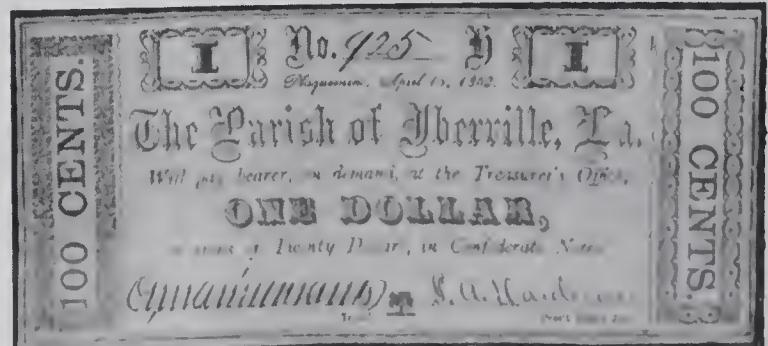
These parish issues are Extreme Rarities, and should not be confused with the issues of the Town of the same name, in St Mary's Parish, whose issues are available.

1431A Winnsborough. PARISH OF FRANKLIN. \$100. Part printed 8% promissory note, due in five months. Dated December 1, 1861, only "186" ptd. Black on blue wove . VF, aging paper, two pinholes, much endorsed on the back. (\$200-Up)

PARISH OF IBERVILLE

The majority of this parish's issues are available and are included in the December 12, 1991 catalog.

Rarely Seen Type

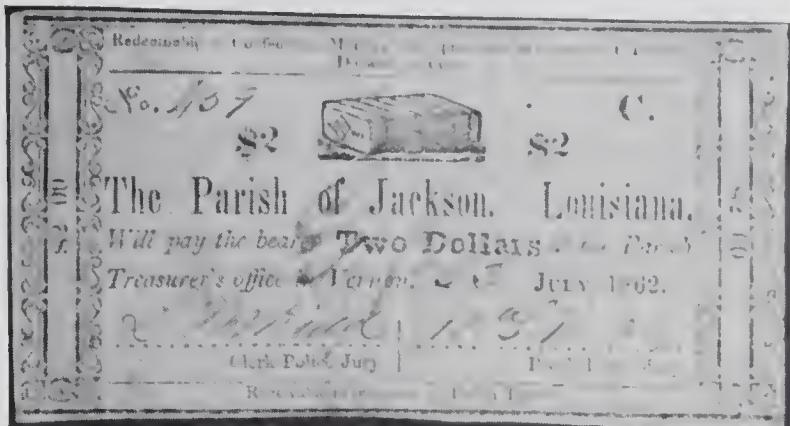


1432 Plaquemine. PARISH OF IBERVILLE. \$1. 4/13/62. H. No.925. Green on brown paper. VG-Fine, vivid, light soiling at the right. (\$125-Up)

An unusual note, all in green with the "100 cents" denomination in both side borders.

PARISH OF JACKSON

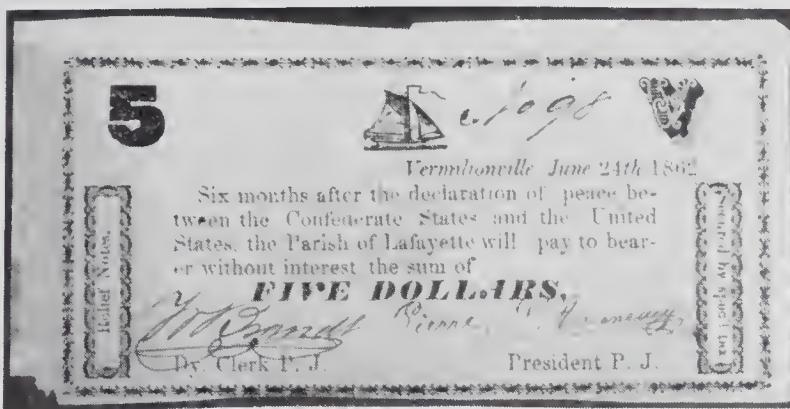
Discovery Note



1433 Vernon. PARISH OF JACKSON. \$2. C. No.459. 7/23/62 (written day). Black on thin brown paper. Fine, back endorsement ink bleed through. Excessively Rare. (\$500-Up)
This note was the first note we or our consignor had seen or heard of from this parish. The workmanship is similar to that for the Claiborne Parish bills, complete down to the paper and the cotton bale vignette.

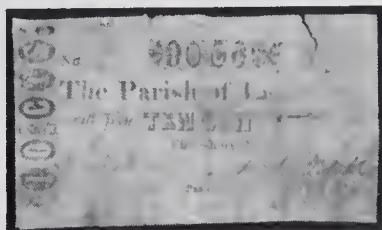
PARISH OF LAFAYETTE

Another Extremely Rare Parish Issuer



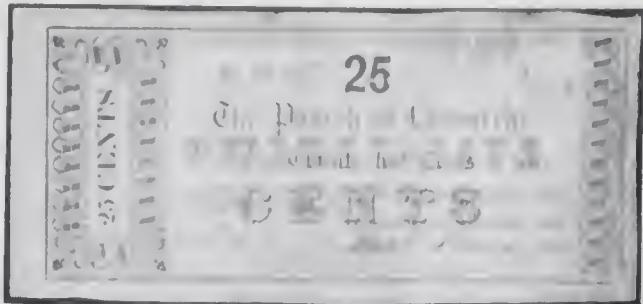
1434 Vermilionville. PARISH OF LAFAYETTE. \$5. No.98. 6/24/62. Black on brown paper. EF, the top of the note is bleached (sunlight?), which the lower left corner has pieces broken off outside the border. (\$450-Up)
This note is similar to Muscalus p. 16 "B".

PARISH OF LAFOURCHE

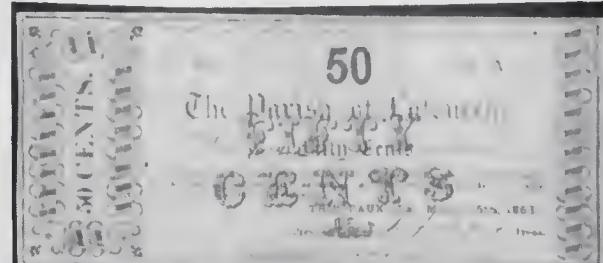


1435 Thibodaux. PARISH OF LAFOURCHE. 10¢. No.35. 3/25/63. Black on white, a green text back. G-VG, several body and edge splits, weakly printed at the top right, mottled heavy staining. Excessively Rare. (\$150-Up)
This is a Union occupation issue. On the back the note is made redeemable in U.S. Treasury Notes or in gold and silver whenever U.S. notes are redeemable in coin. The note is not receivable for certain "specific" taxes including those on merchants, peddlers, and hawkers; billiard tables etc.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

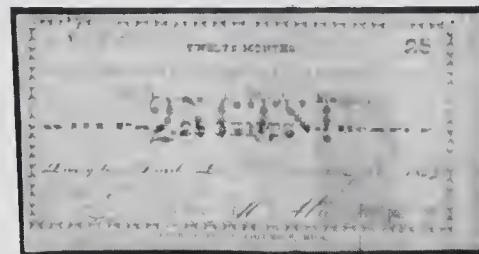


1436 Thibodaux. PARISH OF LAFOURCHE. 25¢. 3/25/63. A. No.2886. Black on white with a green protector. Fine, scattered moderate foxing at the top and right. Excessively Rare. (\$325-Up)



1437 Thibodaux. PARISH OF LAFOURCHE. 50¢. 3/25/63. A. No.3842. Printed as the preceding. VG-Fine, with a taped split at the top and some soiling. Excessively Rare. (\$300-Up)
Similar to Muscalus p. 16 "C".

PARISH OF LIVINGSTON



1438 Livingston Parish. PARISH OF LIVINGSTON. 25¢. 2/18/63 (all written date, except for "18"). "Republic Print, Columbus, Miss". Black on blue, ruled, accounting paper with a green protector. Fine, a long taped split up from the bottom and minor paper discoloration. Extremely Rare. (\$250-Up)



1439 Livingston Parish. PARISH OF LIVINGSTON. 50¢. 2/18/63 (all written date). No.3424. Black on blue accounting paper; a green protector. VG, dark stains on the face, more staining on the back, the lower right corner tip is torn off. Extremely Rare.
Although the date is not readily visible to the naked eye, a Xerox copy or black light will reveal it.

YOUR COLLECTION COULD BE HERE

R. M. SMYTHE auctions reach the nation's most important collectors of U. S. and International Coins, Currency, Stocks & Bonds, Autographs, Medals, Tokens and Related Items. Consigning is easy. Immediate cash advances are readily available. Call toll-free: 800-622-1880, (NY Residents: 212-943-1880).

PARISH OF MOREHOUSE

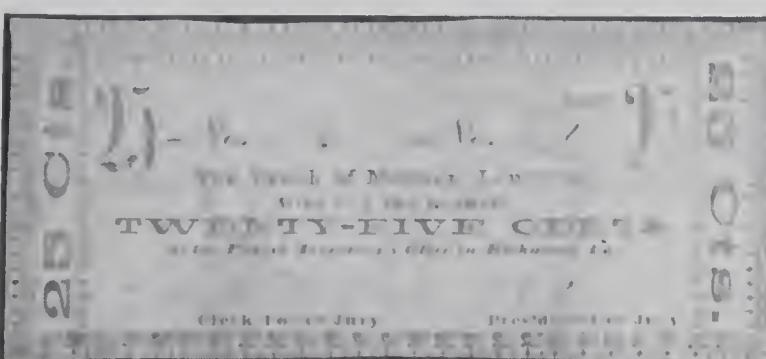


1440 Livingston Parish. PARISH OF LIVINGSTON. \$3. 2/18/63 (all written date). No.951. "Southern Republic" office, Columbus, Miss. Black on blue ship bill of lading form, with green protector. VF-EF. Excessively Rare. (\$350-Up)
By 1863, Livingston Parish was cut off from New Orleans and Baton Rouge and had to order its notes from the nearest available printing facilities in Mississippi.



1441 Livingston Parish. PARISH OF LIVINGSTON. \$5. 2/18/63 (all written date). No.526. Printed as the preceding. VG, but the top right corner tip is broken off and there is a piece out the right edge. There is also mild, but pervasive soiling. Extremely Rare. (\$250-Up)
Type like Muscalus p.16 "D".

PARISH OF MADISON

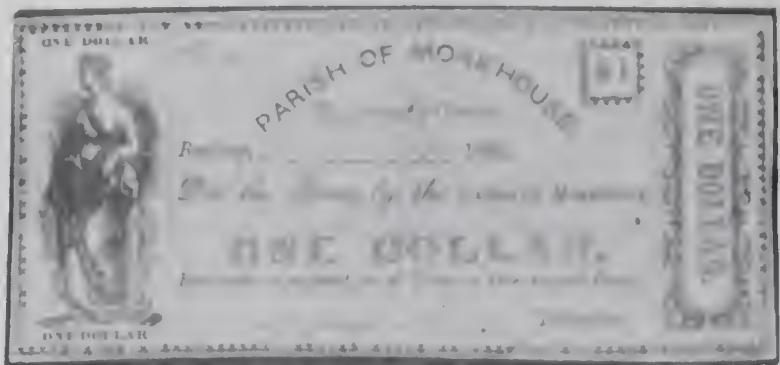


1442 Richmond. PARISH OF MADISON. 25¢. 12/10/62 (written day and month). No.394. Typeset on white paper. VG-Fine, rather soiled, trimmed down to the borders. Excessively Rare. (\$400-Up)
Like Muscalus p.17 "A".

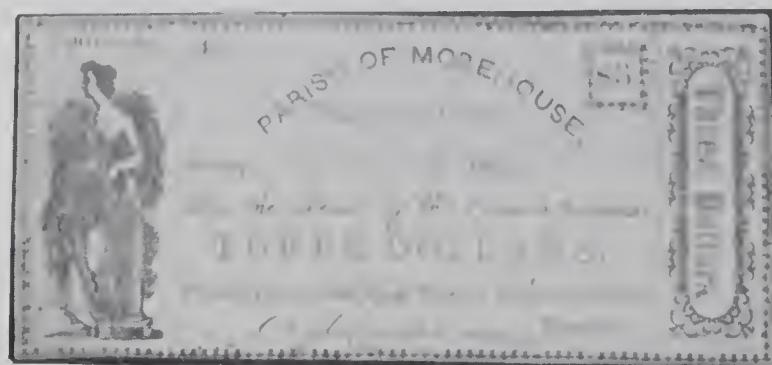
Excessively Rare Handwritten Form

1442A PARISH OF MADISON. \$500. All handwritten form, on blue wove paper. March 10, 1862. One year, 8% bond, payable at the Citizens Bank. VF, pinholed, pen cancelled. (No Photo) (\$200-Up)

Please don't miss our next Auction, Sale #101 which will feature hundreds of lots of fine obsolete currency including additional Louisiana parish notes.



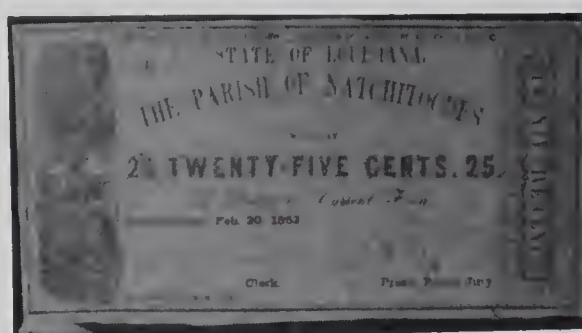
1443 Bastrop. PARISH OF MOREHOUSE. \$1. 10/29/62 (written day and month). Blue and red note. VG, light discolorations. Excessively Rare. (Photo) (\$400-Up)
Another one of the "keys" to a complete parish collection.



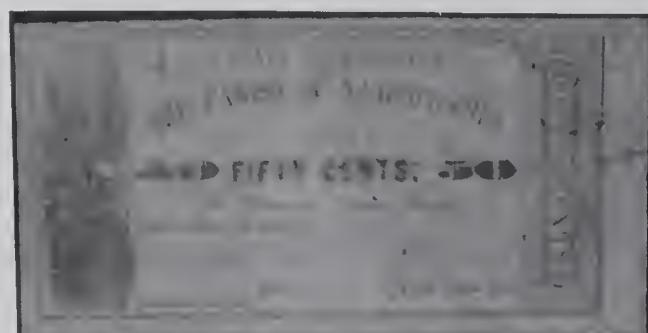
1444 Bastrop. PARISH OF MOREHOUSE. \$3. 10/29/62 (written day and month). Blue and red as the preceding. VG, soiling, particularly on the back. (\$400-Up)

1444A Bastrop. PARISH OF MOREHOUSE. \$1000. Part printed form, written date and denomination. September 26, 1861. Due in one year at 8% interest. VF, pinholes, much endorsed on the back. (\$200-Up)
Issued under an ordinance of September 2, 1861 and payable at the Citizens Bank at New Orleans.

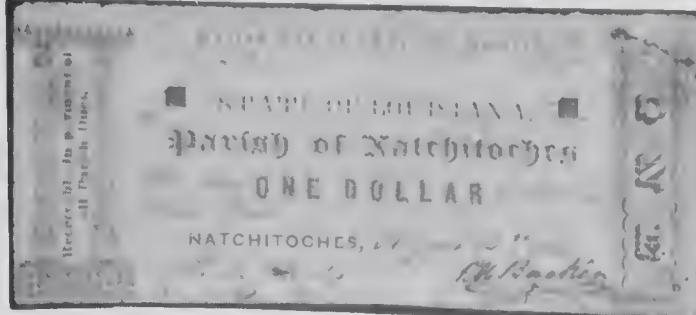
PARISH OF NATCHITOCHES



1445 Natchitoches. PARISH OF NATCHITOCHES. 25¢. 2/20/63. Evangeline under a tree, left. Natchitoches Union Print. Black on yellow-brown paper. Abt VG, very soft, petty body holes, lower left corner butterfly. Extremely Rare. (\$175-Up)



1446 Natchitoches. PARISH OF NATCHITOCHES. 50¢. 2/20/63. Ptd as last. Abt VG, small body holes and splits. Extremely Rare. (\$150-Up)



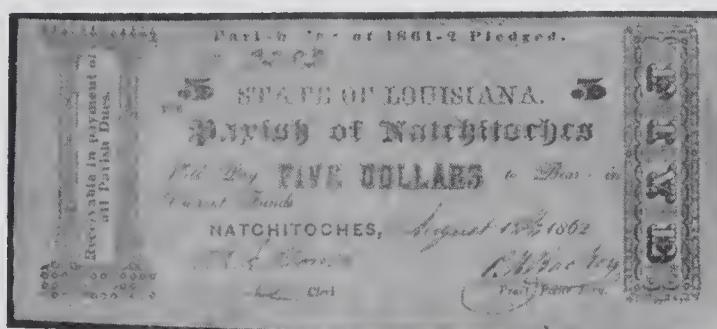
1447 Natchitoches. PARISH OF NATCHITOCHES. \$1. 8/12/62 (written day and month). Black on blue tissue paper that has mottled discolorations. VG, but with some edge splits, particularly at the left. There are also some foxing and other stains. Extremely Rare. (\$150-Up)

Extremely Rare Private Scrip Issuer

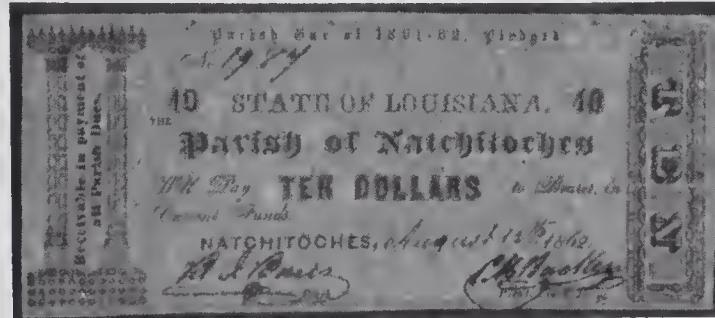


1448 Natchitoches. LOUIS DUPLEX. (in the PARISH OF NATCHITOCHES). \$3. 12/20/62. B. Natchitoches Union Print. Red mule drawn cotton wagon. On backs of notes of the Bar of the Southern Hotel (50¢-25¢-\$1). G-VG, a piece out of the lower left corner border. (\$300-Up)

This is not a parish note, but a private scrip note utilizing a more familiar and probably trusted format of an official parish issue. This is the only note of this type contained in this collection and we hate to reiterate, but Extremely Rare.

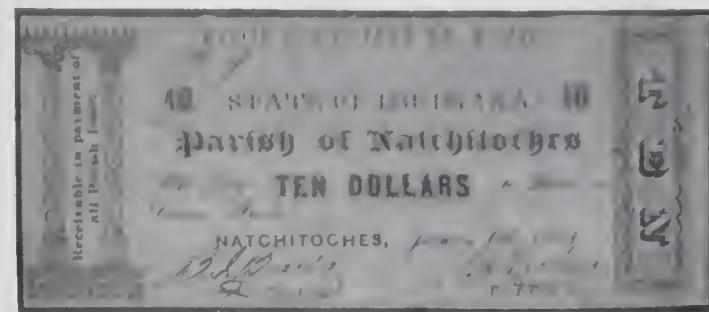


1449 Natchitoches. PARISH OF NATCHITOCHES. \$5. 8/12/62 (written day and month). Typeset on brown paper. A solid Fine, left top border trimmed. Extremely Rare. (\$200-Up)



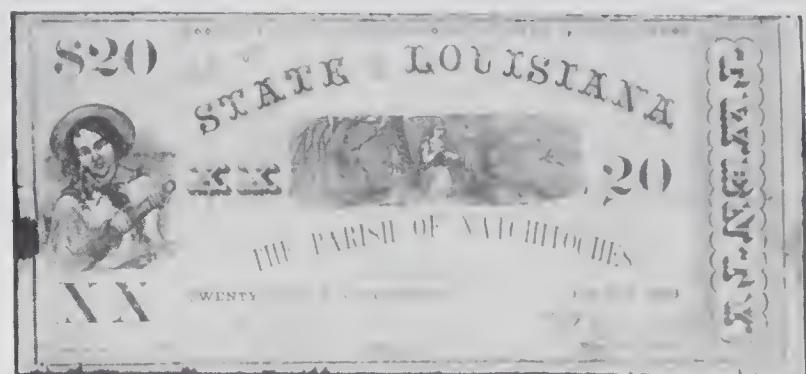
1450 Natchitoches. PARISH OF NATCHITOCHES. \$10. 8/12/62 (written day and month). 8/12/62. Similar design as last. VF-EF, but ink corrosion holes in the right signature. Extremely Rare. (\$250-Up)

Incredible Grade Rarity



1451 Natchitoches. PARISH OF NATCHITOCHES. \$10. 1/6/63. No.9 of probably a short issue. 1862-3 taxes pledged. Other than the dates, similar to the two preceding. AU, left corners folded. Extremely Rare (\$300-Up)

High Denomination Rarity

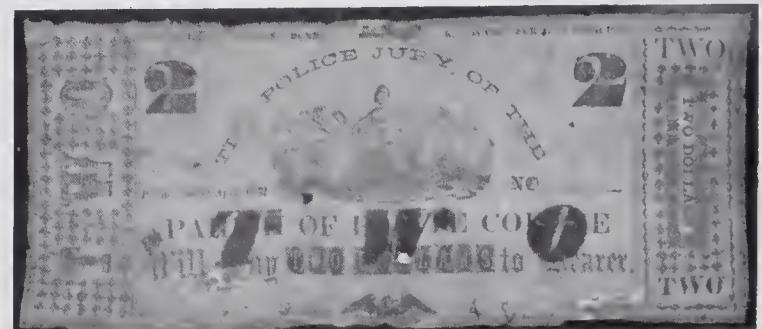


1452 Natchitoches. PARISH OF NATCHITOCHES. \$20. 2/20/63. Natchitoches Union Print. Abt VG, fold splits, a piece out of the left margin, into the border. Excessively Rare. (\$350-Up) The vignette at the center features Evangeline (as in Longfellow's poem).

PARISH OF POINTE COUPEE

Though most of the issues that are known from this parish are not very rare, they often are encountered in below average condition. This collection contains exceptions to that rule; please see the December 12, 1991 Sale catalog for the majority of types from this parish.

Possibly Unique Issue Date and Overprint Type



1453 Pointe Coupee. PARISH OF POINTE COUPEE. \$2. 4/6/62. Echo Print. Good-VG, holed in the bottom in several places, crudely repaired on the back. (\$300-Up) Style is very similar to the July, 1862 issue with the addition of a black "T W O" overprint in a right slanting style, very probably from a wood cut stamped on the note. Why examples from this particular date are so rare is an enigma, although the idea of using the surcharge may well have been abandoned for a new design. Indeed, from the signatures at the bottom, it is questionable whether this possible *essai* was ever emitted.

1453A PARISH OF POINT COUPEE. \$1000. March 3, 1862. Paulin Durel, printer, 37 Charters St. N.O. Part printed form, date and denomination filled in. Black on blue paper. One year 8% Certificate of Indebtedness, payable at the Citizens Bank. EF, back endorsements, tear hole lower left. (No Photo) (\$100-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

MILITARY BRIEFS

PART OF AVOYELLES.

to the 1st day of May 1882 the
sum of £1000/- being paid to the
order of the Bank of England
and with right for and
to be paid payable at the office of
the Bank of England in the name of
John Andrew, date of the 1st day of May,
1882, for making a transfer of the money of the
Bank of England to the 1st day of May 1882.

STATE OF LOUISIANA,
Parish of Claiborne.

Know All Men by These Presents That the Ps. Jus of the Parish of CLAIBORNE,
doth ordain and command that the sum of ~~One~~ ^{One} ~~hundred~~ ¹⁰⁰ dollars
be paid to the poor persons in current money to the honor hereof at
the rate of ~~one~~ ¹³ ~~hundred~~ ¹⁰⁰ ~~thousand~~ ¹⁰⁰ dollars per year from the date
of the payment of this instrument.

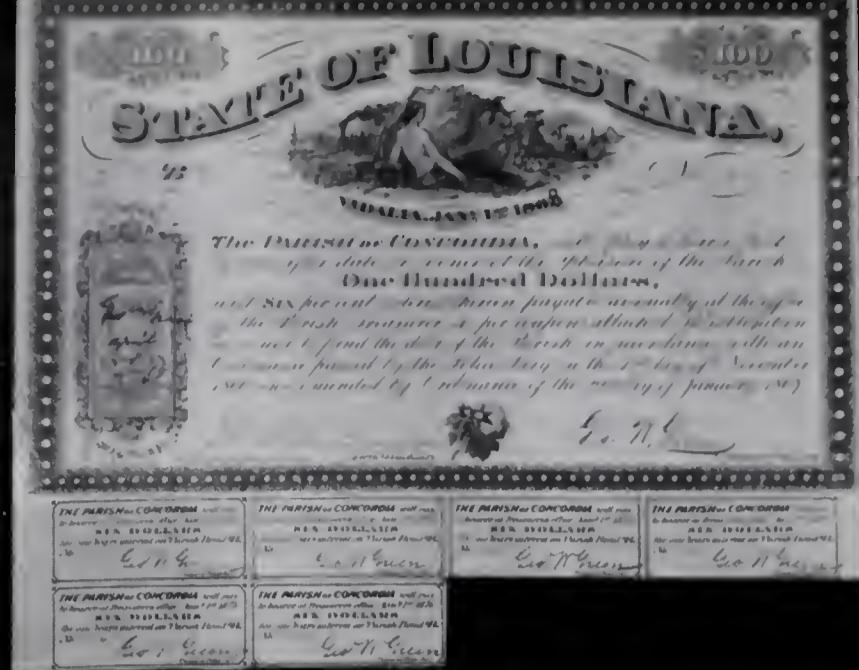
Attest

President of the J. J.

1852

Clark

Lot	Numbers
1388	1424
1423	1428C
1423A	1444A
1431A	1467



STATE OF LOUISIANA.
PARISH OF EAST BATON ROUGE.

From all Men be these Accents. — *Thales*, *Peri*, 51. — *Ω-ΤΑΝ ΡΩΣΙ*

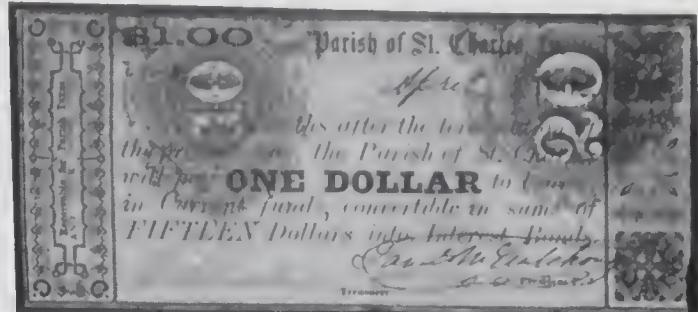
300

1000 No 486 BREVARD LA. September 26th 1861
Twelve months after date the Treasurer of the Parish of Morehouse La' will pay
to L. P. J. J. Y. Lee or bearer at the
Bank of Louisiana New Orleans One Thousand
Dollars with interest at eight percent per annum from date until paid,
for value received and of 2000000 in his hands arising from the special tax as-
signed for improvements in the parish of the Police Jury of the 2d Sept 1861
Attest W. B. Vinton } W. J. Brown President Police Jury
Clark

PARISH OF RAPIDES

Two examples of notes from this parish will be featured in the December 12, 1991 Catalog.

1453C Alexandria. PARISH OF RAPIDES. \$500. September 10, 1851/61. True Delta print. Part printed eight month 8% promissory note, payable at the Southern Bank at New Orleans. VF, pinholes. (No Photo) (\$100-Up)



PARISH OF SABINE

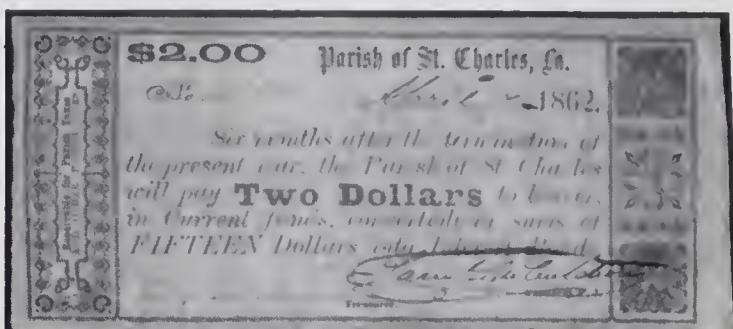
This collection is graced with two different examples from this Excessively Rare parish.

Another, Probably Unique Note

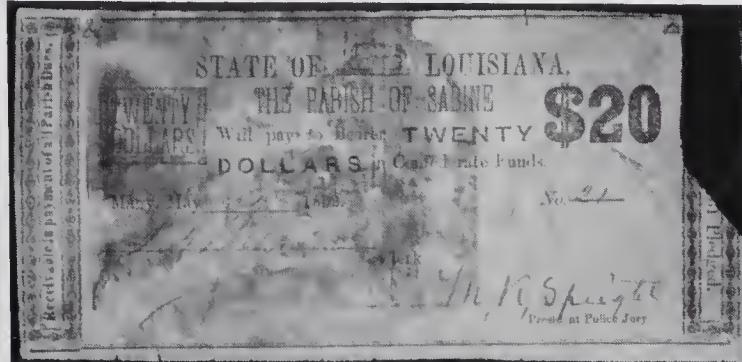


1454 Many. PARISH OF SABINE. \$5. 10/28/62 (written day). No.269. Black on discolored blue paper. G-VG, two long splits; one up from the bottom at the left; the other in from the center right end. There is a piece out of the lower left corner. (\$300-Up)

1457 PARISH OF ST. CHARLES. \$1. 4/7/62 (written day and month). Printed on the backs of \$10 and \$20 Bank of Commerce notes. EF, a fold at the right and a small piece torn out of the lower right border. (\$150-Up)



High Denomination Excessive Rarity



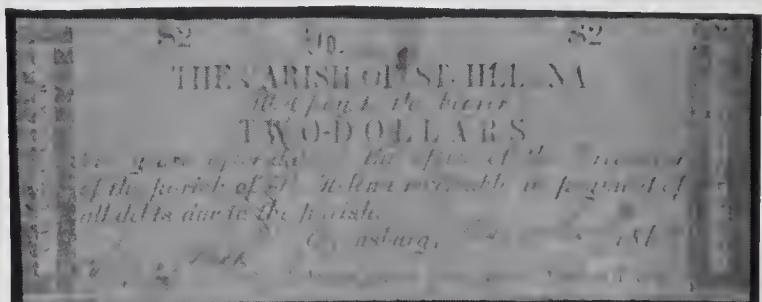
1455 Many. PARISH OF SABINE. \$20. 5/31/62 (written day). Black on blue discolored paper. What is there is VG-Fine, but half the right border is gone, there is a long split down from the top that has nearly cut through and there is a massive tape stain over the left and center. (\$300-Up)

Once again the condition is academic, for this is the last chance (at least for now) to own a note from this parish.

PARISH OF ST. HELENA



1459 Greensburg. PARISH OF ST. HELENA. 50c. 11/20/62. Typeset on white paper. VG, a short top edge tear at the left and some mottled staining. Extremely Rare. (\$300-Up)



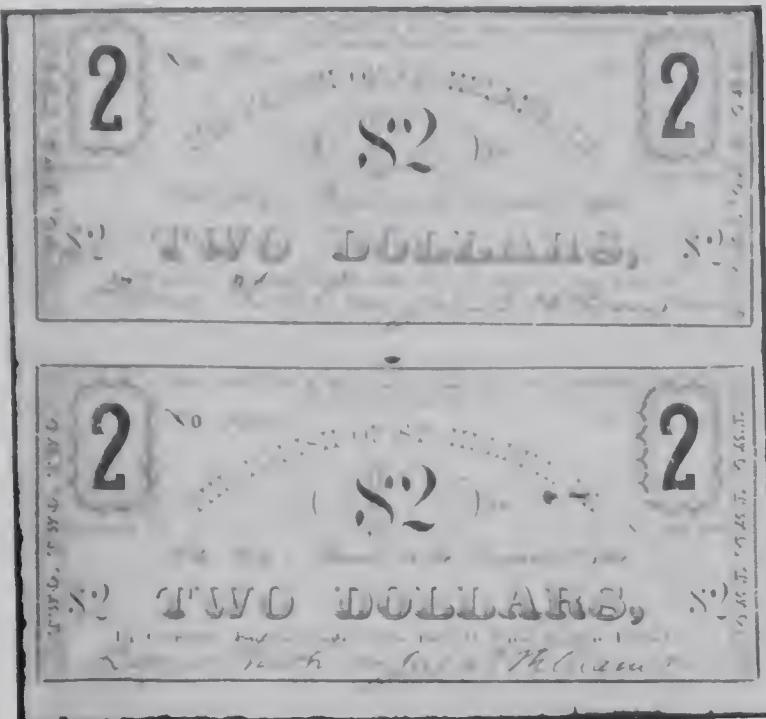
1460 Greensburg. PARISH OF ST. HELENA. \$2. 11/7/62 (written day and month). Black on brown paper. VG, plus, a foxing stain; the top border is trimmed and there is a pen cancellation. Extremely Rare. (\$300-Up)



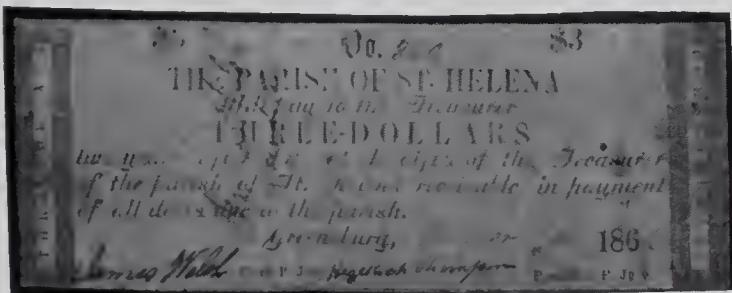
1456 PARISH OF ST. CHARLES. 50c. 4/7/62 (written day and month). Printed on the backs of \$5 Bank of Commerce notes. AU, a pinch half fold in the center. (\$200-Up)

There is a dispersed accumulation of this issue, but now they are very tough to find. While our consignor rates this note as a rarity 2 or rarity 3 item, we beg to disagree. This denomination is seldom encountered and probably Rarity 6 or better. We can only recall handling one and that was out of a group of notes that was Ex Weill Brothers (the famous Stamp Dealers, who had a keen eye for choice Confederate and Southern obsolete currency).

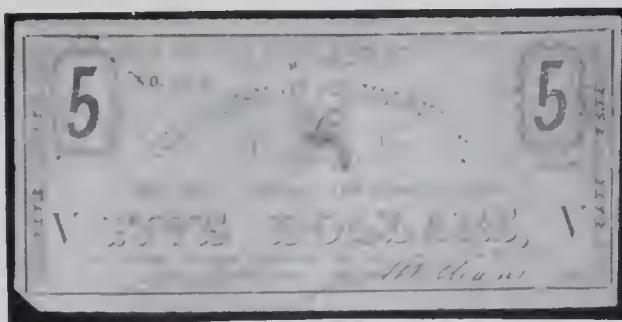
R. M. SMYTHE auctions reach the nation's most important collectors of U. S. and International Coins, Currency, Stocks & Bonds, Autographs, Medals, Tokens and Related Items. Consigning is easy. Immediate cash advances are readily available. Call toll-free: 800-622-1880 (NY residents call 212-943-1880).



1461 Greensburg. PARISH OF ST. HELENA. \$2-\$2. 11/20/62. No block letters, but serial numbers 984-5. The notes may be distinguished by the fact that the curl to the left of the right denomination counter is reversed. Fine, fold splitting, holed in the bottom, stained. (\$600-Up)
A custom lucite holder is included with this lot. Each note is Extremely Rare.



1462 Greensburg. PARISH OF ST. HELENA. \$3. 10/7/62 (written day and month). Black on brown paper note. VG, a small body hole, a trimmed top border, pen cancelled and soiled in spots. Extremely Rare. (\$300-Up)



1463 Greensburg. PARISH OF ST. HELENA. \$5. 11/20/62. VG, some staining, the lower left corner tip is broken off. Extremely Rare. (\$300-Up)

Ex Stanley Gibbons, Part IV Sale (NASCA, 4/82) lot 1064. the arrangement of the ornament to the left of the right number medallion and the fact that this is an odd numbered note, 203, suggests a sheet of at least two notes odd at the bottom and even at the top, with a different ornament.

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

PARISH OF ST. JAMES

Choice and Rare Reconstruction Era Note



1464 PARISH OF ST. JAMES. \$5. 7/10/63 (all written date). No.1476. Black and red tint on the face; a green back with a scene of the Court House. VF. Very Rare or Extremely Rare. (\$200-Up)

PARISH OF ST. JOHN THE BAPTIST

The March, 1862 printed notes appear in the December 12, 1991 Mail Bid Sale with six notes of four different varieties featured.

Excessively Rare Cardboard Scrip Note



1465 PARISH OF ST. JOHN THE BAPTIST. 5¢. 3/25/62. 48x30mm black on blue cardboard chit, with no imprint. Fine, quarterfolded, surface cracking on the face, glue stains on the back. (\$125-Up)

No other note in this collection is of this character. According to our consignor this item is Unique. Cardboard money is comparatively common in the North, particularly in or around New York City during the Civil War era. In the South, however, such items are comparative novelties, being confined exclusively to New Orleans and southern Louisiana, with the exception of a post master chit circulated in Mobile, Alabama, and probably ordered in New Orleans.

PARISH OF ST. LANDRY

The parish scrip notes of the Parish of St. Landry are the most prolific of Louisiana scrip issues. Not only are there different issue dates, but within those dates are several different border, size and, ink variations; an area that would be a study in itself to the interested specialist. These notes will be featured in the December 12, 1991 sale. The parishes' bonds are a different matter; for they are much rarer.

1466 PARISH OF ST. LANDRY. \$500. Part printed. Typeset on waxy paper. March 15, 1862. 8% two year bond. No.11. Payable at the Louisiana State Bank. VF. (No Photo) (\$100-Up)

This bond was part of an issue of \$100,000 per the ordinance of March 5, 1862 for defense purposes, the bonds to fall due in two, four, six and eight years respectively. At \$500 per bond, this meant the issue of only 200 bonds divided into four groups of fifty each. Some of these were captured by the Federal forces and were subsequently lodged in the National Archives, where most of them repose today. Some, however, got out and were put into presentation books given the U.S. government to GAR chapters etc. We estimate that five sets or less are available for collections today.

1467 Same issuer, \$500. No. 66, due in four years. VF. (\$100-Up)

1468 Same issuer. \$500. No.132. Due in 6 years. VF, but fold splits and edge aging. (No Photo) (\$100-Up)

1469 Same issuer. \$500. No.174. Due in 8 years. VF, a piece out of the left edge. (No Photo) (\$100-Up)

PARISH OF ST. MARTIN

Another parish issuer whose notes, though not rare, are filled with varieties and bi-lingual back designs. They are included in the December 12, 1991 sale.

PARISH OF ST. MARY



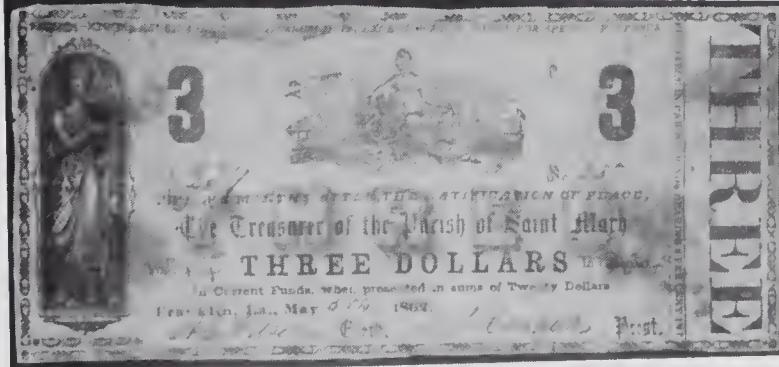
1470 Franklin. PARISH OF ST. MARY. \$1. 9/25/62. (written day). A. No.670. Banner Print, Franklin, La. Black on tissue brown paper, with a blue protector. VG, but body holes top right and pieces out of the top right corner tip. Very Rare. (\$200-Up) Rarity 5 in the opinion of our consignor; we believe it is rarer. this note is a printing error. The paper was folded over when printed upon at the bottom. If flattened out, there would be a large printing void.



1471 Franklin. PARISH OF ST. MARY. \$2. 9/25/62. (written day). B. No.7872. Same printer etc. as last. F-VF, choice for this usually ratty thin paper. Very Rare. (\$250-Up)

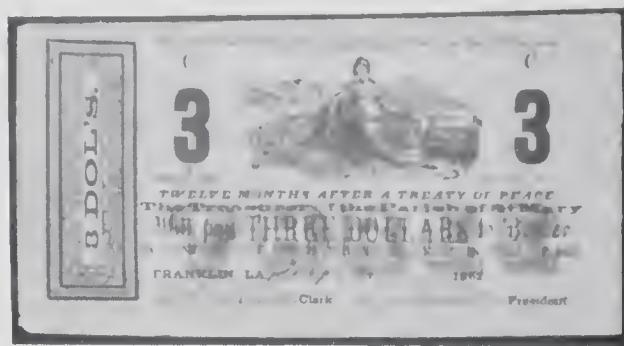
The rarity of this should be in the same league as the previous note.

Extremely Rare \$3 Denomination Note

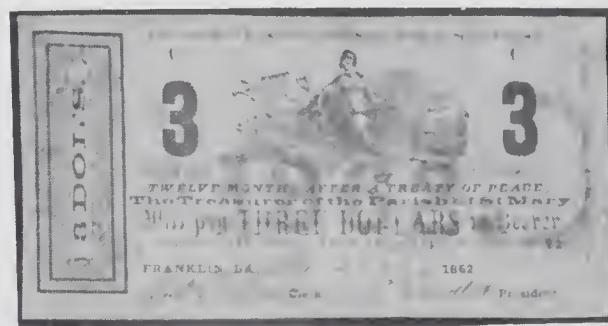


1472 Franklin. PARISH OF ST. MARY. \$3. 5/5/62 (written day). C. No.237. Fine, a brown stain along the top border and a smudge at the right. Extremely Rare. (\$350-Up)

A classic instance of an extremely rare variety in an otherwise available, but scarce issuer. We know of only one accumulation of these notes some fifteen years ago, with about forty pieces scattered over about ten varieties. None of this note were in that group.

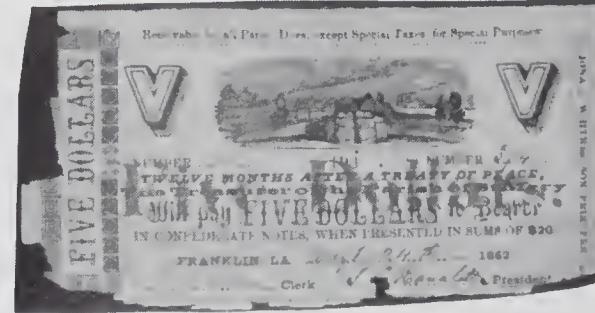


1473 Franklin. PARISH OF ST. MARY. \$3. 7/19/62 (written day and month). C. No.1174. Black on waxy tissue paper, with a red protector. Same printer as the next although without an imprint. Abt VF, a light foxing stain. Very Rare. (\$250-Up)



1474 Franklin. PARISH OF ST. MARY. \$3. 9/22/62 (written day and month). C. No.1539. Jona C. White and Son, Printers. Black on white, with a red protector. Fine, water stains or foxing, left and right ends. Very Rare. (\$200-Up)

Identical to the last, except for the red "THREE" overprint.



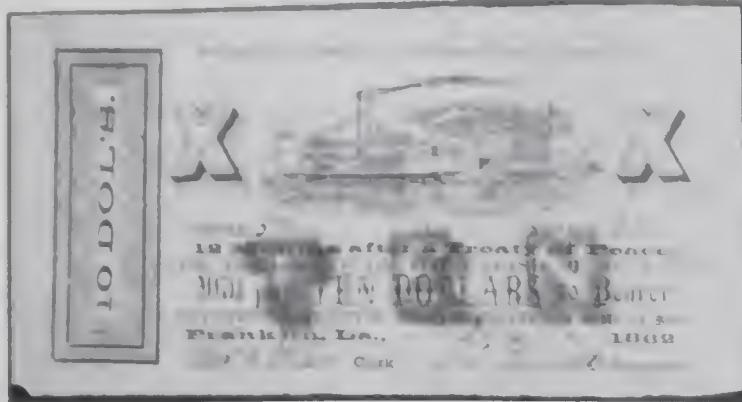
1475 Franklin. PARISH OF ST. MARY. \$5. 8/24/62 (written day and month). D. No.374. Jona. C. White and Son, Printers. Black on white, with a red protector. VG, but large pieces gone from the left border and smaller pieces from the bottom edge. Extremely Rare. (\$125-Up)

In all likelihood, only 400 or so of these were issued as compared to 800 of the succeeding variety.

Interesting Overprint Type



1476 Franklin. PARISH OF ST. MARY. \$5. 8/26/62 (written day and month). D. No.405. Same imprint as last, but red protector reads "1862", not "Five". VG-Fine, a couple of small body holes in the top edge. Extremely Rare. (\$200-Up)



1477 Franklin. PARISH OF ST. MARY. \$10. 7/22/62 (written day and month). E. No.59. No imprint, black on white, red protector, "TEN". AU, light half folds and a rough bottom edge. **Extremely Rare.** (\$250-Up)

From the plate letters of the this and the last two notes from the Hall printer, there were probably \$1 A, \$2 B and \$20 F block notes on the same six note sheet or strip. The fact that these denominations of this type are not in this collection leads us to think that the consignor is being rather conservative in his Rarity 5-6 rating for this emission. From our viewing of the accumulation mentioned earlier, it would appear that printed 1862 dates appeared with July, August and September 1862, so that several different sheets were needed to make these notes. Thus, on a limited supply, there appear to be quite a few varieties, making the procurement of any particular note, as opposed to any note at all of this Parish, a formidable task.

Rare Warrant

1477A Franklin. PARISH OF ST MARY. \$500. October 7, 1861, eight month 8% warrant, No. 30. Typeset, part filled in, black on white laid paper. VF, tear hole in the lower left corner. Pen cancelled, back endorsements. (\$100-Up)

PARISH OF ST. TAMMANY



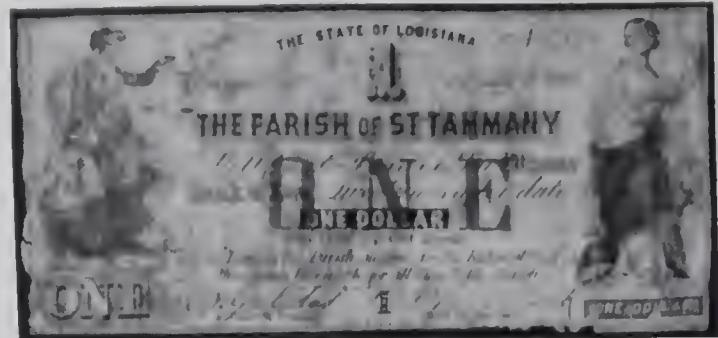
1478 Covington. PARISH OF ST. TAMMANY. 25¢. 1/1/62. No.1133. Pessou and Simon. Black on white "bond" with a red protector. Fair, the top right corner is broken off and the left end has been repaired. The note is quite soiled and is backed. **Very Rare to Extremely Rare.** (\$125-Up)

Pessou and Simon were among the leading New Orleans lithography firms. Note that these notes were payable at the Citizens Bank with 8% interest two years after date.

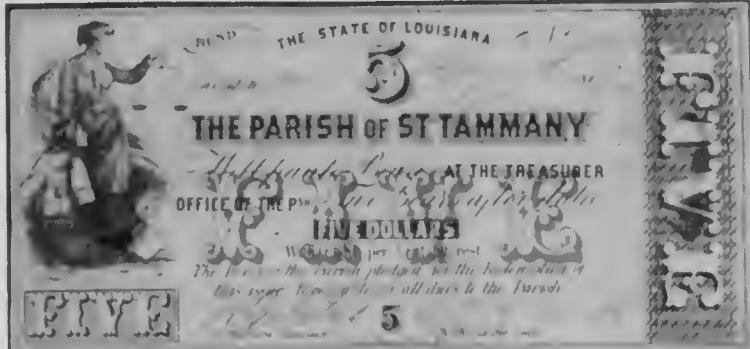


1479 Covington. PARISH OF ST. TAMMANY. \$1. 1/1/62. Same as last, No.662. VG, what there is of it, but with pieces gone from both edges and with paper disintegration checked on the back by stamp hinges. **Very Rare to Extremely Rare.** (\$125-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



1480 Covington. PARISH OF ST. TAMMANY. \$1. 1/1/62. No.123, similar to the two preceding notes. Abt Good, rather split, backed with yellow paper. There are a few small pieces missing from the edges. **Very Rare to Extremely Rare.** (\$150-Up)



1481 Covington. PARISH OF ST. TAMMANY. \$5. 8/17/62 (A written date except for the "186"). VG-Fine, with a deftly restored hole in the right border. **Very Rare to Extremely Rare.** (\$200-Up)

Similar to Muscalus p. 28 "C". The lower denominations have the figure of Ceres in lieu of the right border.

PARISH OF TENSAS

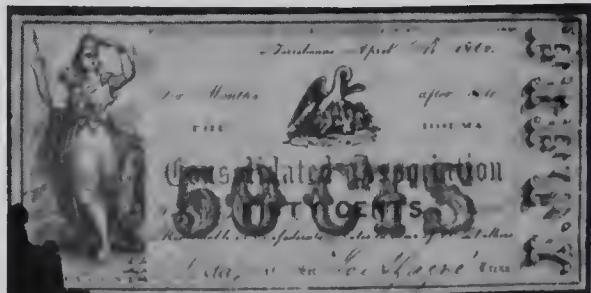
Unusual Louisiana Denomination Note



1482 St. Joseph. PARISH OF TENSAS. \$4. 4/15/62 (written day and month). F. No. 501. Red and brown on white. Fine, some light soiling. (\$100-Up)

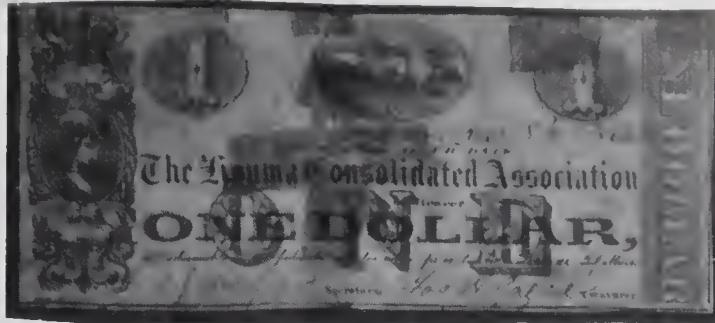
The other denominations from this collection are in the December 12, 1991 sale. The \$4 denomination is quite out of the ordinary in Louisiana.

PARISH OF TERREBONE

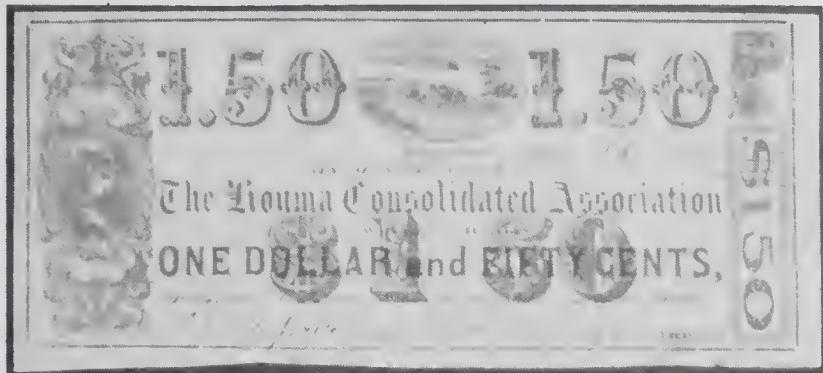


1483 Terrebonne. HOUMA CONSOLIDATED ASSOCIATION. 50¢. 4/10/62 (day written). Black on white, with a green protector. VG, a large piece out of the lower left corner. **Very Rare to Extremely Fine.** (\$175-Up)

Because of the change shortage, a group of merchants got together in Houma to issue change notes, redeemable in Confederate money, six months after issue. The Parish Police Jury apparently approved of this issue and, in any case, before it could change its mind, the Parish was occupied by the federal forces and the Consolidated Association compelled to call in its notes which were payable in Confederate money, hence their scarcity today.



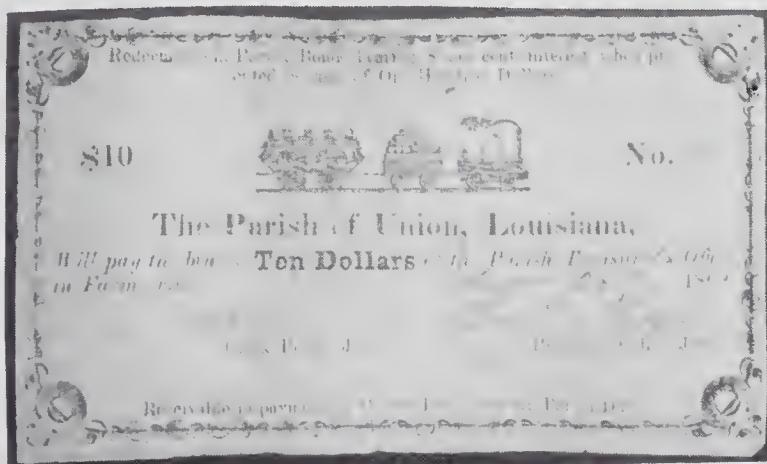
1484 Terrebonne. HOUMA CONSOLIDATED ASSOCIATION. \$1. 4/8/62 (Written day). Black and green protector on white. VG, taped edge splits, with tape stains. Very Rare to Extremely Rare. (\$225-Up)



1485 Terrebonne. HOUMA CONSOLIDATED ASSOCIATION. \$1.50. 4/8/62 (Written day). Abt VF, choice, with just a few light foxing stains at the right. Extremely Rare. (\$400-Up) A Rare Louisiana denomination.

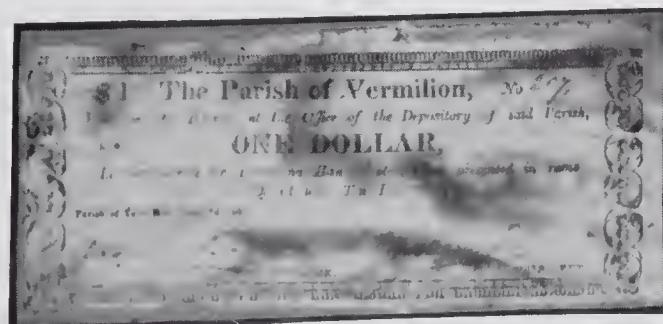
1485A PARISH OF TERREBONNE. \$1000. January 24, 1862. No.1. All handwritten bond. Due one year, 8% Blue laid, blue ruled, paper watermarked "York Mills". VF, pen cancellations and back ink notations. (No Photo) (\$200-Up)
This bond was part of a \$7500 issue, consisting of 7 \$1000 bonds and one \$500 bond, payable at the Citizens Bank of New Orleans, per the ordinance of January 6, 1862.

PARISH OF UNION

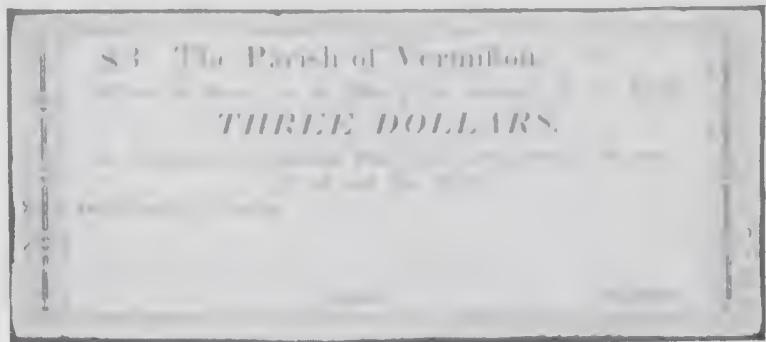


1486 Farmerville. PARISH OF UNION. \$10. 6/28/62 (Written day and month). No.128. Black on brown paper, red face endorsement. VG, closely margined. Excessively Rare. (\$450-Up)

PARISH OF VERMILION

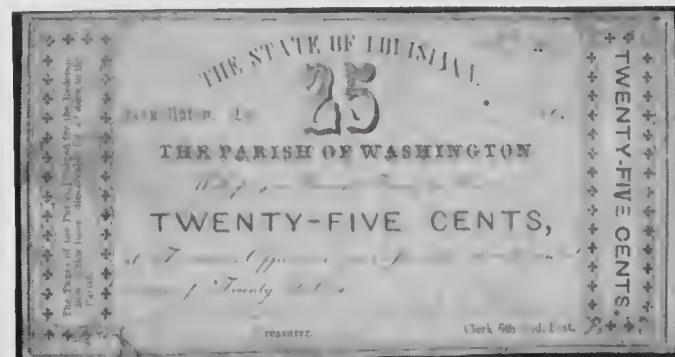


1487 [Abbeyville]. PARISH OF VERMILION. \$1. 9/2/62. Black typeset on thin white paper. G-VG, mounted on the back, large glue stain areas around the note, with body splits visible when held up to the light. Extremely Rare. (\$250-Up)



1488 [Abbeyville]. PARISH OF VERMILION. \$3. 7/21/62. No.1459. VG, but torn in half right of center and then deftly rejoined. Excessively Rare. (\$350-Up)

PARISH OF WASHINGTON



1489 Franklinton. PARISH OF WASHINGTON. 25¢. 12/6/62 (Written day and month). No.1349. VG, rather soiled, overall. Excessively Rare. (\$300-Up)



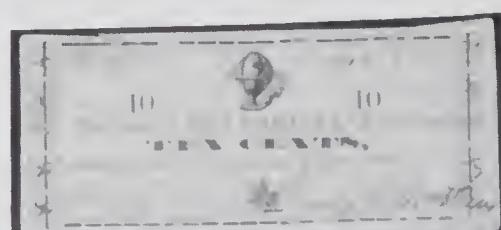
1490 Franklinton. PARISH OF WASHINGTON. 50¢. 12/6/62 (Written day and month). No.997. Same as last. VG, large, somewhat dark, stained areas. Excessively Rare. (\$250-Up)

PARISH OF WEST BATON ROUGE

As we noted in the introduction to this section, no notes are known from this Parish, only bonds.

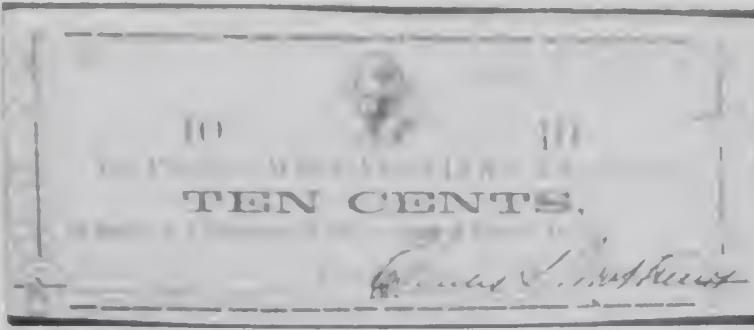
1490A PARISH OF WEST BATON ROUGE. \$500. No.15. One year, 8% coupon bond. Typeset. VF. (\$135-Up)
Part of an issue of only 20 bonds being authorized on April 27, 1861 to raise troops and to provide relief for the families of soldiers.

PARISH OF WEST FELICIANA



1491 PARISH OF WEST FELICIANA. 10¢. 7/9/62. No.442. Cavalryman at the bottom. On backs of merchant's bills of exchange on the Irving Bank of New York. AU, a light centerfold. Very Rare. (\$150-Up)

PARISH OF WINN



1492 PARISH OF WEST FELICIANA. 10¢. 7/9/62. No.448. Flags vignette at the bottom. Paper as last. Unc. Very Rare. (\$150-Up)



1493 PARISH OF WEST FELICIANA. 50¢. 7/9/62. No.475. Ship at bottom. Fine, a piece of the top left corner torn off, when dismounted, with a long tear in from the right. Excessively Rare. (\$250-Up)



1494 PARISH OF WEST FELICIANA. \$2. 7/9/62. No.161. Printed on the back of a D. Levy & Co., promissory note. Abt Fine, somewhat soiled on both sides. Excessively Rare. (\$300-Up)

1494A PARISH OF WEST FELICIANA. \$250. A. November 18, 1861. Part printed. One year, 8% bond. Black on blue laid paper watermarked with the United States eagle. VF, a tear repaired on the back; a piece out of the top right corner. (No Photo) (\$135-Up)

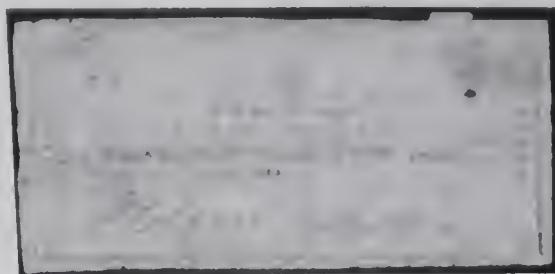
Authorized by a resolution of the Police Jury date April 29, 1861 to put the Parish on a war footing.

1494B PARISH OF WEST FELICIANA. \$1000. B. No.9. March 31 1862. Part printed on white paper. Payable July 1, 1863 with 8% interest. VF, pen cancelled, endorsed on the back. (\$135-Up)

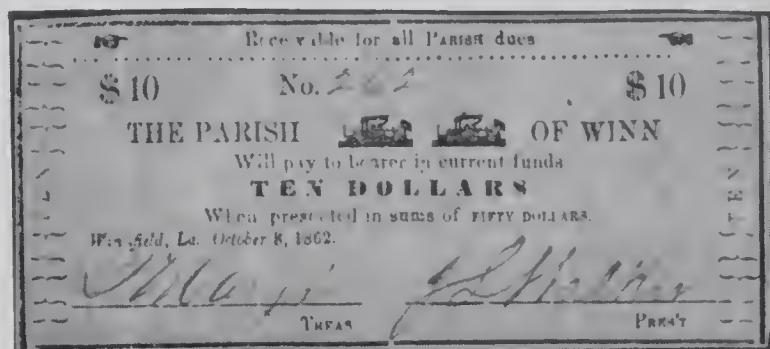
Authorized by the Police Jury resolution of March 7, 1862. The bond is made payable to the Mechanics and Traders Bank of New Orleans and is payable at the Citizens Bank of New Orleans.



Lot 1494B



1495 Winnfield. PARISH OF WINN. \$3. October 8, 1862[sic 63]. No.170. Black on white. G-VG, tape stains, a long horizontal split strip repaired on the back, with back hinges and mounting remnants. Excessively Rare. (\$300-Up)



1496 Winnfield. PARISH OF WINN. \$10. 10/8/62. Black on brown paper. Abt VF, two pinholes at the center, tightly margined. Excessively Rare. (\$300-Up)

1497 - 1539 No Lots.



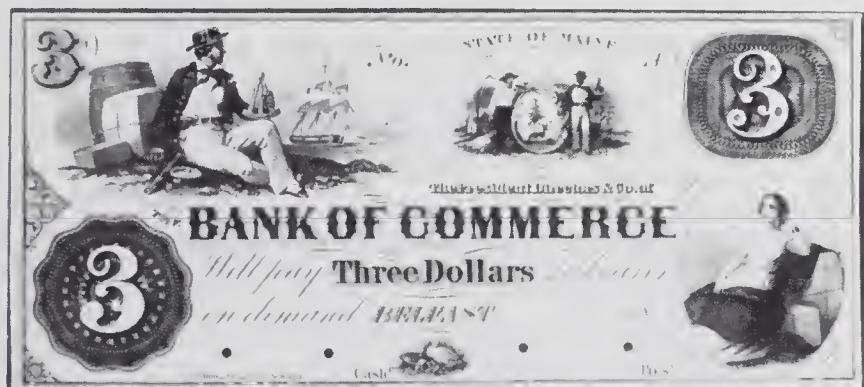
Lot 1490A

Please don't miss our next Auction, Sale #101 which will feature hundreds of lots of fine obsolete currency including additional Louisiana parish notes.

MAINE



1540 Belfast. BANK OF COMMERCE. \$1. (G-2). SENC. Proof, on card. Unc, a right side stain, mostly visible on the back. Ex ABN Sale, stamped on the back. (Photo) (\$150-Up)



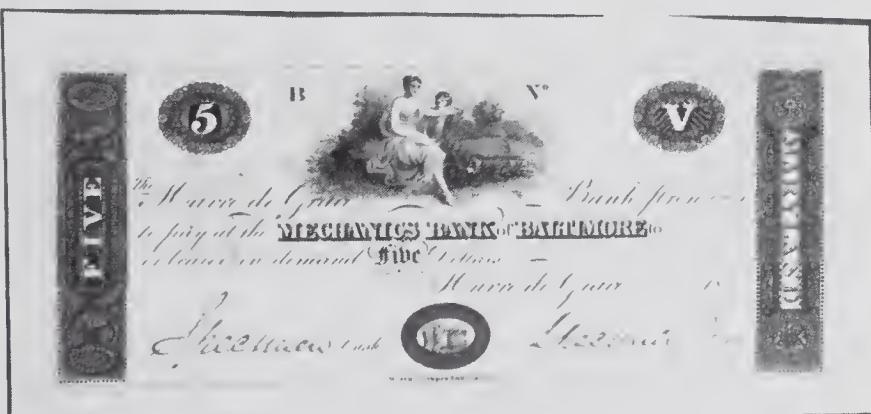
1541 Same issuer. \$3. (G-6). Proof, on card. Unc, POC. Ex ABN Sale, stamped on the back. (Photo) (\$200-Up)

MARYLAND

1542 Baltimore. MUSEUM BUILDINGS. \$1. 9.1.1841. UBSH/DU. Proof, on india paper only. Unc. This is the seldom seen variety. (\$100-Up)

1543 Baltimore. MUSEUM BUILDINGS. \$1. 1.1.41. UBSH/DU. Proof, on india paper only. Unc, there is a long sliver out of the lower left hand corner; a piece torn off the top right corner (from dismounting?) and a chink over Commerce's head at the center. (\$75-Up)

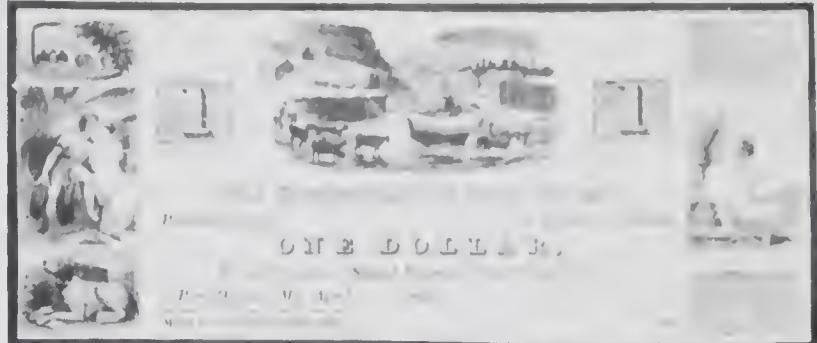
1544 Hagerstown. FARMERS AND MILLERS BANK. \$5. (G-16). Proof, on india paper only. Unc. (\$90-Up)



1545 HAVRE-DE-GRAVE BANK, payable at the MECHANICS BANK OF BALTIMORE. \$5. Unlisted. MDF. Proof, mounted on old, thick paper. Unc, the word "Specimen" written in each of the signature blocks, with a back ink notation. (Photo) (\$125-Up)

Ex ABN archives (June, 1991 sale). Haxby lists no notes of this particular early variety.

1546 Port Deposit. THE CECIL BANK. \$1. (G-2b). VG or so, but with a long split in from the left strip repaired on the back. Quite a Rare note! (\$100-Up)



1547 CORPORATION OF PORT DEPOSIT. \$1. April 1840. Manly & Orr. U. VF. A Very Rare note, the first of this issue handled by us. (Photo) (\$200-Up)

1548 COMMISSIONERS OF PORT DEPOSIT. 10c. November 3, 1862. ABN. Proof, on card. Red "cents". Unc, POC. A Rare note, seldom found issued or any other way. (\$75-Up)

1549 COMMISSIONERS OF PORT DEPOSIT. 50c. November 3, 1862. ABN. Proof on card. Unc, POC. Rare as preceding. (\$75-Up)

High Denomination Notes

1550 Port Deposit. SUSQUEHANNA BRIDGE AND BANK COMPANY. \$500. 1832. (G-38). VG, soiled, some nibbling in the right top edge. (\$125-Up)

1551 Same issuer. \$1000. 1832. (G-40). No.22. VG-Fine, aging and for some reason, absolutely peppered with pinholes. (\$175-Up)

Very Rare Kentucky Tie Notes

1552 Port Deposit. SUSQUEHANNA BRIDGE AND BANK CO. (Louisville, Ky branch office). \$5. (G-106). Proof on card. Unc, bent top right corner tip. POC. Ex ABN Sale. Very Rare issued. (\$100-Up)

1553 Same issuer. \$10. (G-110). Proof, on card. Unc, POC. (\$100-Up)



1554 Same issuer. \$20. Unlisted in Haxby-therefore quite Rare. Proof, on card. Unc, POC. (Photo) (\$150-Up)



1555 Same issuer. \$50. Unlisted in Haxby-quite Rare. Proof, on card. Unc, POC, some petty press bed smearing. (Photo) (\$150-Up)

Proof Sheets

1556 Port Deposit. SUSQUEHANNA BRIDGE AND BANK CO. \$5-5-5. (G-12). Proof, on card. Unc. Ex ABN Sale. (\$250-Up)

1557 Port Deposit. SUSQUEHANNA BRIDGE & BANK CO. (Payable at the Baltimore branch). \$5-5-5. (G-80). Proof on new card. Unc, POC, corner glue stains. (\$250-Up)

1558 Port Deposit. SUSQUEHANNA BRIDGE AND BANK COMPANY. Payable at the Maryland Savings Institution, in Baltimore. \$5-5-5. (G-120). Proof, on new card. Partially POC. Unc, corner glue stains in the corner. (\$250-Up)

Bank of the U.S. Related Item

1559 Port Deposit. SUSQUEHANNA BRIDGE AND BANK CO. Payable in Bank of the U.S. notes or specie. \$10-10-10-10. (G-16). Proof, on new card. Unc, glue stains in the corners etc. where mounted. A better sheet. (\$300-Up)

1560 Port Deposit. SUSQUEHANNA BRIDGE & BANK CO. \$10-10-10-10. (G-18). Proof, on new card. Unc, POC. (\$250-Up)

1561 Port Deposit. SUSQUEHANNA BRIDGE AND BANK CO. Payable at the Baltimore office. \$10-10-10-10. (G-84). Proof, on new card. Unc, partially POC. (\$250-Up)

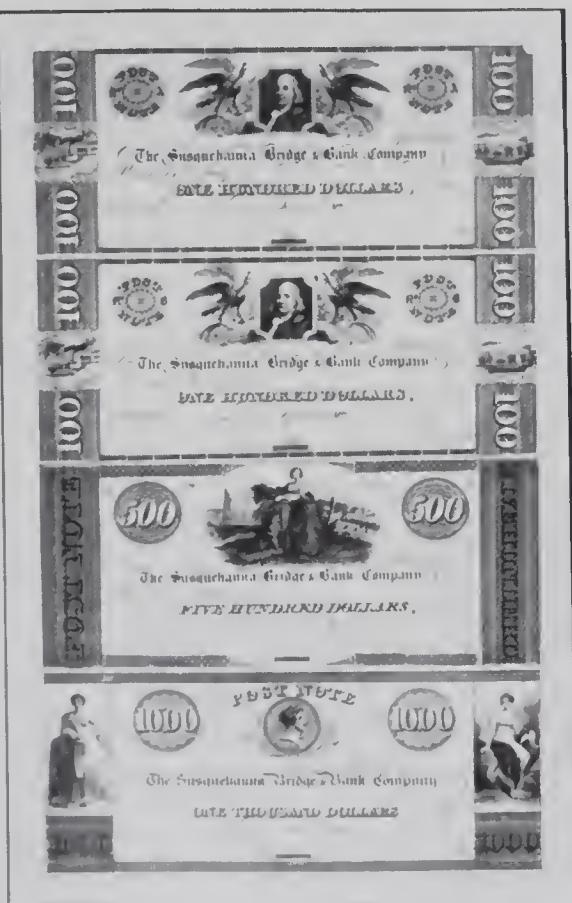
1562 Port Deposit. SUSQUEHANNA BRIDGE & BANK CO., per the Maryland Savings Institution of Baltimore. \$10-10-10-10. (G-124). Proof, on card. Unc, partially POC. There is light purple staining at the top. (\$250-Up)

1563 Port Deposit. SUSQUEHANNA BRIDGE & BANK CO. \$20-20-50-100. (G-22,22,26,30). Proof, on new card. Unc, POC. (\$300-Up)

1564 Port Deposit. SUSQUEHANNA BRIDGE & BANK CO, per its office in Baltimore. \$20-20-50-100. (G-88,88,94,100). Proof, on new card. (\$300-Up)

Unlisted Note

1565 Port Deposit. SUSQUEHANNA BRIDGE & BANK CO., per the Maryland Savings Institution at Baltimore. \$20-20-20-50. (G-128, unlisted). Proof, on card. Unc, partial POC. (\$300-Up) The \$50 has two early eagles in mirror image facing one another on the sides and three women at the center as on Haxby MS 25, G-22.



1566 Port Deposit. SUSQUEHANNA BRIDGE AND BANK CO. \$100-100-500-1000. (G-36,36,38,40). Proof on new card. Unc, POC. (Photo) (\$450-Up)



1567 Warfieldsburg. (Carroll County). PRIVATE SCRIP. 12-1/2¢. July 20, 1841. Murphy, Baltimore. U. VF, quarterfolded at the top, with some petty split holes. (Photo) (\$150-Up)

1568 Williamsport. WASHINGTON COUNTY BANK. \$1. (G-2). Proof, on card. AU, aging, a corner tip fold and a pinch fold in from the right. A seldom seen note. (\$100-Up)

1569 Same issuer. \$10. (G-16). Proof, on card. Unc, back corner mounting stains. Rare. (\$100-Up)

MASSACHUSETTS



1570 Athol. MILLERS RIVER BANK. \$50. (G-14a). Haxby Plate Note. Proof, on india paper only. Unc, several small punch holes. A lovely note with its superb orange note tint and its contrasting "ONE" in white. (Photo) (\$400-Up) A very unusual experimental proof note. We have only seen some altered/spurious notes from this city and the proofs that were in the ABN sale last September.

Another Choice And Rare Tinted Proof



1571 Boston. BANK OF COMMERCE. \$1. (G-4b). Proof, on india paper only. Unc, POC. The note has orange over the whole face, plus a red center and a white "ONE". A lovely and Rare note! (Photo) (\$350-Up)

1572 Boston. FRANKLIN BANK. \$3. (G-48). Proof, on india paper only. AU, top right corner tip folds. POC. Rare and popular note, seldom offered in issued form. (\$100-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

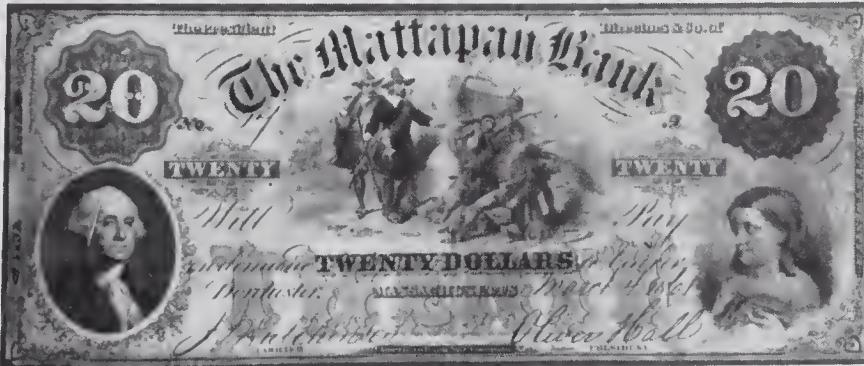


1573 Boston. ORIENTAL BANK. \$1-2-3-5. Proof Essay Sheet by DUBS, of the borders, vignettes and counters for a sheet of notes. Unc, small corner and edge holes where attached and dismounted. (Photo) (\$200-Up)

1574 Charlestown. BUNKER HILL BANK. \$1. (G-8d). VG, POC, soiled, especially so on the back. A good title bank, popular and seldom seen. (\$125-Up)



1575 DEDHAM BANK. \$20. (G-88a). Haxby Plate Note. Proof, on india paper only. Unc, POC, a small edge nick at the bottom to the right of center. (Photo) (\$275-Up)

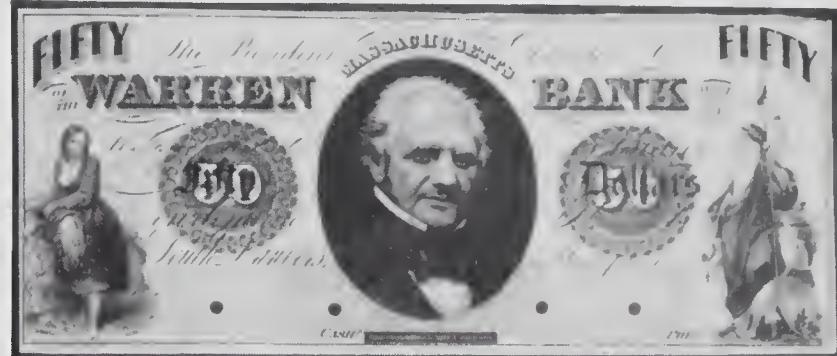


1576 Dorchester. MATTAPAN BANK. \$20. No. 17. (G-16a). Haxby Plate Note. VG, rather aged, with missing pieces crudely restored in the left edge. Very Rare. (Photo) (\$250-Up)

Since the publication of the Haxby opus, the acronym SENC gets thrown around as the barometer of rarity and value, particularly for genuine, issued notes. However, many genuine notes that are Haxby plate notes should be considered in the same league; for many are probably unique!

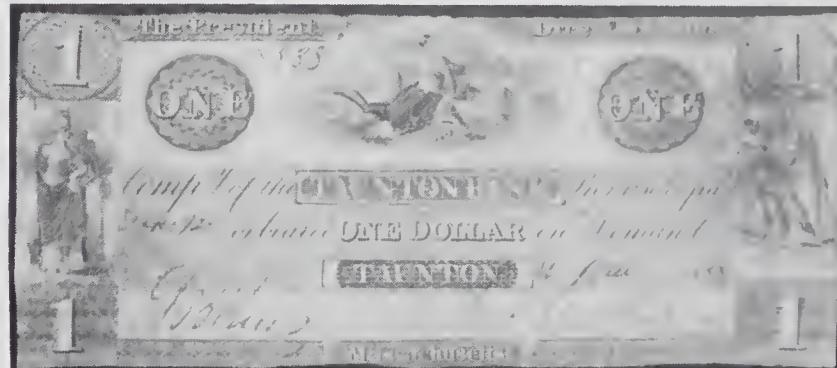


1577 New Bedford. BEDFORD COMMERCIAL BANK. \$20. (G-38). SENC. VG, a body hole, top right; an ink stain at the center of the left edge; the bank's National Bank cancellation stamp at the center. Another Rarity. (Photo) (\$200-Up)



1578 South Danvers. WARREN BANK. \$50. (G-80a). U. Scarce George Peabody vignette at the center. AU, couple of crumpled side areas. POC. (Photo) (\$250-Up)

Probably the Haxby Plate Note.

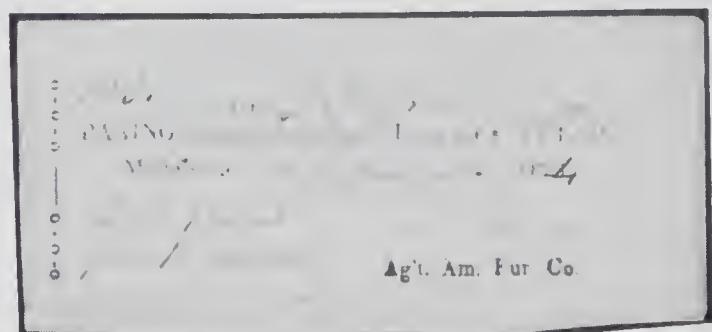


1579 TAUNTON BANK. \$1. (G-18a). Rare Patented Security Steel Plate back. Abt VG, rather soiled with loss of detail at the right. (Photo) (\$200-Up)

The back involves a complicated British scheme for thwarting counterfeiters by elaborate geometric patterns combined with the mixing of red and black colors. Used in Britain from 1820-1830, it was abandoned as too expensive, but was used on this late, modified Perkins plate to fend off the makers of spurious bills.

MICHIGAN

John Jacob Astor Item



1580 Michilimackinac. Receipt for 200 loaves of bread, August 11, 1824, signed by W. Curry, agent of the American Fur Company. No. 31. Abt VF. (Photo) (\$300-Up)

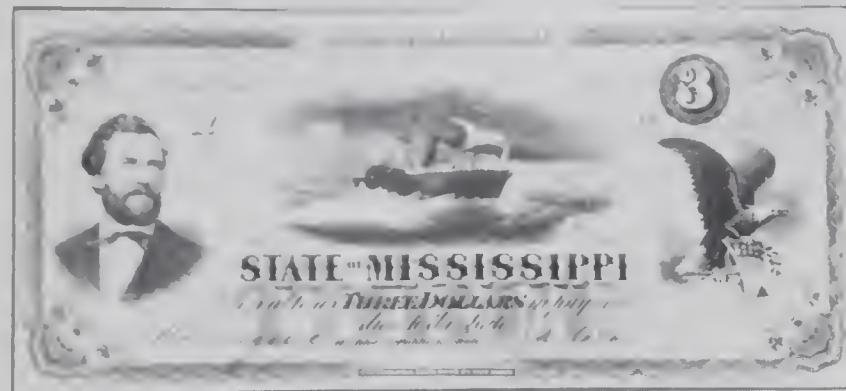
The American Fur Company, founded in 1808, was the primary vehicle for John Jacob Astor I to make his fortune in the fur trade, from which he retired as America's richest man in 1834. Artifacts of his firm in monetary form are most unusual.

1581 Pontiac. OAKLAND COUNTY BANK. \$1. (G-8a). VG, soiled, paper soft, well margined. A sleeper note! (\$85-Up)

Undervalued in Haxby, we have seen plenty of \$3 notes, but not this \$1.

MISSISSIPPI

1582 STATE OF MISSISSIPPI. \$100, \$50. (Cr.1A, 2) Unc, a big ink stain at the right; Abt VF, about seven or so pressed folds. (2) (\$90-Up)

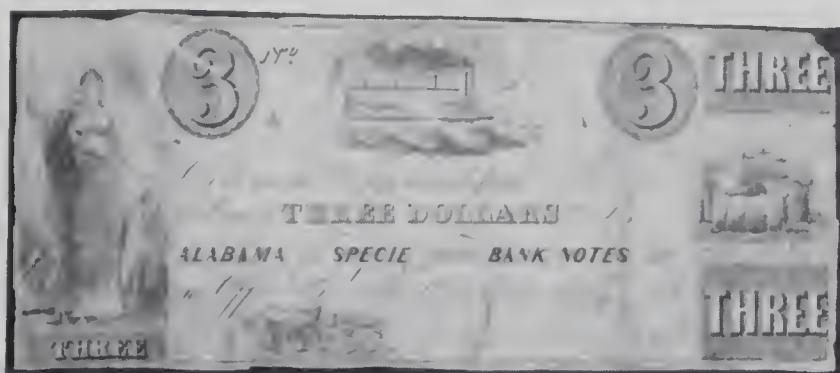


1583 STATE OF MISSISSIPPI. \$3. (Cr.51). Not a Rare note per se, but this note is Quite Rare without the usual POC hole. Unc. One can hardly hope for a better specimen. (Photo) (\$150-Up)

1584 Aberdeen. MISSISSIPPI MUTUAL INSURANCE CO. \$1. (L-14). R-7. VG, perhaps a shade better, some chinks in the top right corner. (\$125-Up)

1585 Selected NEW ORLEANS, JACKSON & GREAT-NORTHERN RR. Notes. [6] (\$175-Up)

1) 10¢. (L-10). VG. 2) 75¢. (L-12). Abt VF. 3) \$1. (L-13). Fine. 4) \$1.50. (L-14). VG. 5) \$2. Unlisted note similar to the preceding except for the denomination. VG. 6) \$5. (L-16). VG, rather stained with a long repaired tear up from the left bottom.



1586 Columbus. J.B.P. ----ETER. \$3. Unlisted. Narine & Co., 11 Wall Street. VG, rather aged, a paper fold printing void at the top left and a piece broken off the top right corner. (Photo) (\$150-Up)

1587 Columbus. TOMBIGBY RR. CO. \$5. (G-2). Fine, aged, endorsed on the back with ink bleed through. (\$100-Up)

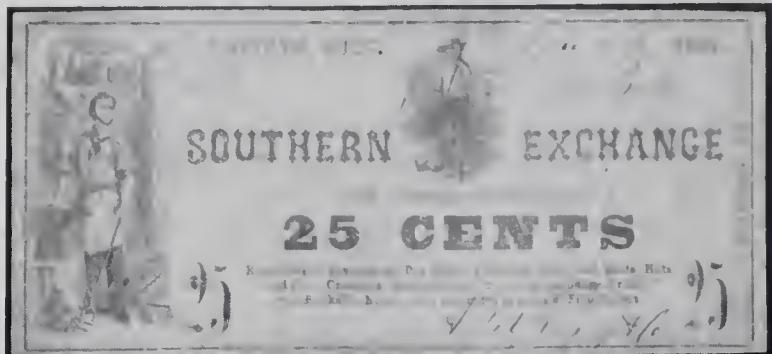


1588 Corinth. CHAMPION AND COLB. 50¢. 1860's. Middleton, Strawbridge & Co. Cin. (L-3). U. Unc. (Photo) (\$150-Up)

Please see the separate plate pages
for many additional photographs.



1589 Corinth. W.G. JABOR & G.S. MILLER. 50¢. Unlisted. 1862. On backs of New Orleans bills of exchange. Fine, staining. First offered by us. (Photo) (\$150-Up)



1590 Corinth. SOUTHERN EXCHANGE. 25¢. (L-16). R-7. VG, rather soiled. Another first for us. (Photo) (\$150-Up)

1591 Mississippi & Alabama Real Estate Banking Company Note Group. [3] (\$75-Up)

1) \$5. (G-12). Abt VF. 2) \$10. (G-16). F-VF. 3) \$20. (G-30). F-VF.



1592 Enterprise. M.P. LEVY & BROTHER. 50¢. Unlisted. July 29, 1862. Typeset on brown paper. Fine, plus, but the right edge is rough. (Photo) (\$150-Up)



1593 Fayette. COUNTY OF JEFFERSON. \$1. Unlisted. 2.23.63. W.R. Robertson, Mobile. U. Abt VF. (Photo) (\$150-Up)

1594 Same issuer. \$3. Unlisted. 2.23.63. Robertson. U. Unc. (\$75-Up)

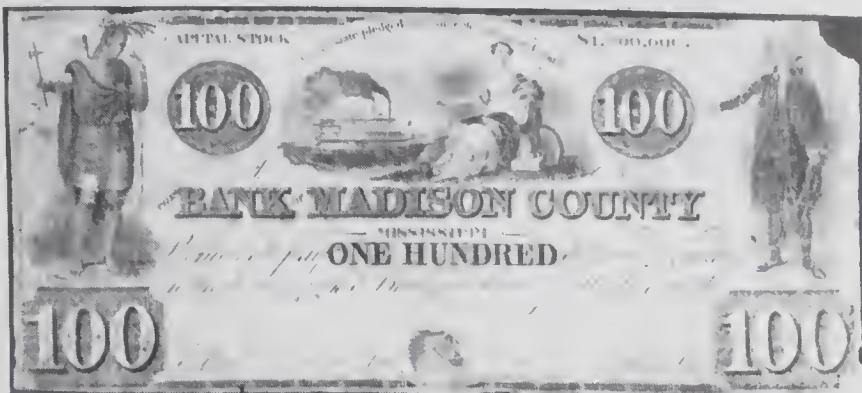
Rare Issued Note

1595 Holly Springs. REALESTATE EXCHANGE OFFICE. \$3. (L-4). Nice coin note. VG, blue ink cancellation on the face. (\$125-Up)

1596 Jackson. MISSISSIPPI UNION BANK. \$500. (G-40a). VG, plus, mottled light staining, a big, red bankers cancellation stamp at the left. (\$200-Up)

1597 Macon. MOBILE & OHIO RR. \$1. (L-5). On back of a \$1000 bond of the RR. VG, somewhat soiled. (\$100-Up)

1598 Madisonville. BANK OF MADISON COUNTY. \$2. 1838. (G-10). Fine, scattered ink stains. (\$90-Up)



1599 Same issuer. \$100. 1838. DTL. Unlisted, Excessively Rare. A note in Abt VG condition, but aged and with the top right corner tip torn off. There are also a few small body holes. (Photo) (\$200-Up)



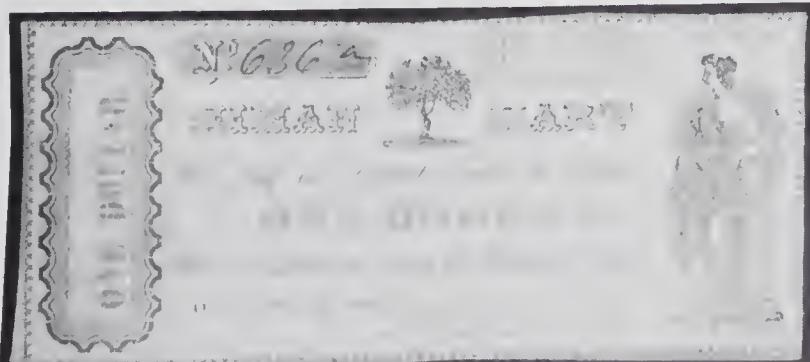
1600 Madisonville. MADISONVILLE AND PEARL RIVER TURNPIKE CO. 75¢. (L-4). R-7. Fine, lightly aged. (Photo) (\$150-Up)

Choice \$3 Note



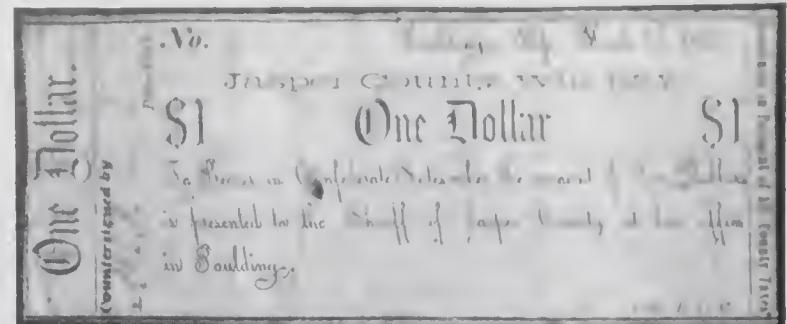
1601 Natchez. AGRICULTURAL BANK. \$3. (G-6a). 1837. Bright orange-red back. Fine, the right border is shaved. (Photo) (\$125-Up)

Unlisted Issuer



1602 Ossyka. HIMAN HART. \$1. August 22, 1862. Unlisted issuer. Red and black text. VG-Fine, lightly trimmed borders. Probably Unique! (Photo) (\$200-Up)

This note is unusual for its period inasmuch as it is not, like most Mississippi notes payable in Confederate money.



1603 Paulding. JASPER COUNTY. \$1. Unlisted issuer. March 2, 1862. Typeset on brown paper. VG, a foxing stain. (Photo) (\$200-Up)

1604 Port Gibson. GRAND GULF AND PORT GIBSON RR. \$2.50. (L-11). On backs of 1837 Bank of Port Gibson \$1 and \$2 notes. VG, soiled. (\$125-Up)

1605 Princeton. LAKE WASHINGTON & DEER CREEK RR AND BANKING CO. \$10. (G-6). VG, light waterstained area at the top. (\$100-Up)

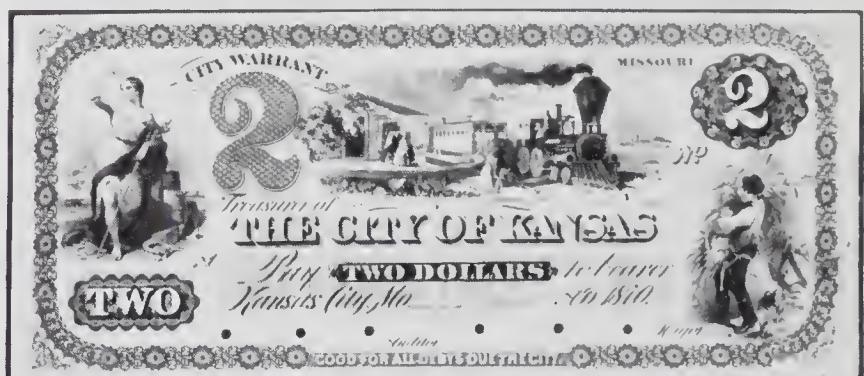
1606 Princeton. BANK OF PRINCETON. \$10. (G-12). U. Unc, a roughly cut left edge. (\$100-Up)

1607 Vicksburg. COMMERCIAL RAILROAD BANK. \$10. (G-12). Abt VG, a big ink stain blots out part of the small bottom vignette. (\$125-Up)

MISSOURI

1608 Selected Missouri Confederate State Government Notes. [9] (\$175-Up)

1) \$20. (Cr.1). Unc, a couple of edge chinks or short tears. 2) \$2. (Cr.10A). EF, left border trimmed. 3) \$4.50. (Cr.15). U. Unc, light handling. 4-5) \$4. (Cr.16). A.B. U. AU. 6) \$1. (Cr.18). U. Unc. 7) \$1. (Cr.18A). U. Unc. 8) \$1. (Cr.18B). EF. 9) \$20. (Cr.21A). U. Abt EF.



1609 Kansas City. CITY OF KANSAS. \$2. 1870. No imprint, but by ABN. Black and White Face Progress Proof on india paper only. EF, a horizontal fold, POC, left edge pinholes, soiling at the right end, grease pencil mark on back. (Photo) (\$150-Up)

The issued notes, which are quite rare and when encountered are well worn, had a green tint (see NASCA Vacca sale lot 515). A Very Rare item in any form.

1610 Lexington. FARMERS BANK OF MISSOURI. \$20. Design 20Aa. Counterfeit, none listed as such in Haxby. Good, splits, backed. (\$100-Up)

The note at first glance looks plausible; however, once one no longer attributes the lack of detail to wear and looks closely, the fraudulent character of this item becomes evident.

1611 St. Louis. EXCHANGE BANK. \$5. Design 5A. Proof, on india paper only, without the protector plate. Unc, POC, Ex ABN Sale, lightly stamped on the back. (\$100-Up)

Please Note: "Stamped" when used in a lot description for a Proof note refers to the purple ink back stamp used by the American Banknote Company prior to the public auction sale of their archives in September, 1990. On india paper only proofs the stamp will show through in varying degrees.

NEVADA

Extremely Rare Western \$3 Note



1612 Eureka. BUTTER CUP SILVER MINING CO. \$3. 187-. NBN. Fancy green back. U. AU, a trimmed left border. (Photo) (\$800-Up)

The note of this issuer that we offered was a \$10 bill in our Memphis 1990 sale which brought \$880. It however was only in VG or so condition.

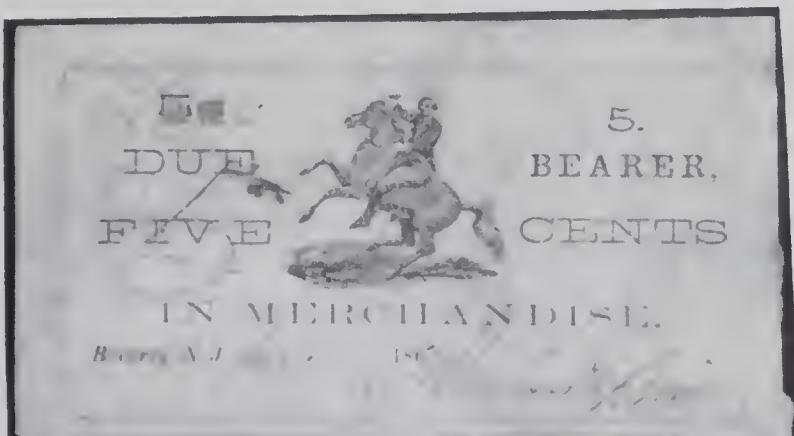
NEW HAMPSHIRE

1613 Portsmouth. PISCATAQUA EXCHANGE BANK. \$5. (G-8). U. Original pack. Unc. [100] (\$500-Up)

NEW JERSEY



1614 Allowaystown. PRIVATE SCRIP. Unlisted. 25¢. 1.1.63. Eagle over denomination, left; cupid, center. U. EF, a horizontal center fold. Extremely Rare scrip note. (Photo) (\$100-Up)



1615 Beverly. MORTON & AKIN. 5¢. 1.2.63. Unlisted issuer. Washington on horseback, center; small train, top left. Abt Fine, mottled light staining and a pen cancellation at the left. Extremely Rare. (Photo) (\$100-Up)

1616 Blawenburg. CORNELIUS STRYKER, per the Bank of Princeton. Unlisted issuer. 10¢. Typeset May 20, 1837, No.236. VG, a horizontal fold split, soiling. Extremely Rare. (\$125-Up)

Blawenburg, is a small village in Somerset County, about 10 miles from Princeton where this note was payable.



1617 Cape May. AMERICAN EXCHANGE BANK. \$1. (G-2). SENC. Proof, on card. Unc, POC. Ex ABN Sale; stamped on the back. (Photo) (\$150-Up)

The notes of this bank were practically unknown until the ABN sale.

1618 Dennis Creek. C.C. WILLIAMS. 25¢. (W-475). R-7. U. VF, a tear hole in the center, repaired on the back. (\$100-Up)

1619 Dover. UNION BANK. \$1. (G-8a). SENC. Blacksmith working on an anvil with forge in the background, center; factory and river scene, lower right. Good-VG, a couple of small body holes. (\$125-Up)

The green back of this engraved dated note, August 1, 1860, is exceptionally pretty.

1620 Elizabeth-Town. STATE BANK AT ELIZABETH. \$1. (G-10b). VG, two small punch holes. (\$90-Up)

A Rare note from a bank that has survived into the present era as the State National Bank.

1621 Same Issuer. \$5. (G-40b). Haxby Plate Note. VG, foxing stains and a body hole to the left of the central vignette. (\$125-Up)

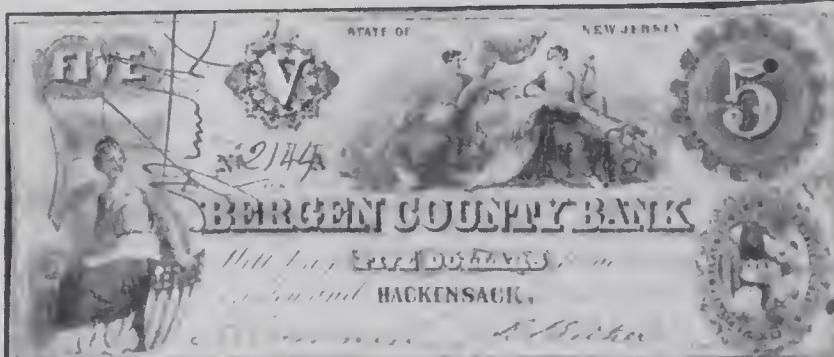
This is a real sleeper, being much Rarer than listed.



1622 Flemington. HUNTERDON COUNTY BANK. \$1. (G-20a). Nice red back. VG, a small piece out of the top right corner edge. Very Rare. (Photo) (\$150-Up)

1623 Frenchtown. UNION BANK. \$3. (G-6a). SENC. Good, two long splits down from the top, a rounded lower right corner, edge chinks, other small body holes and decidedly aged. Still, Extremely Rare. (\$100-Up)

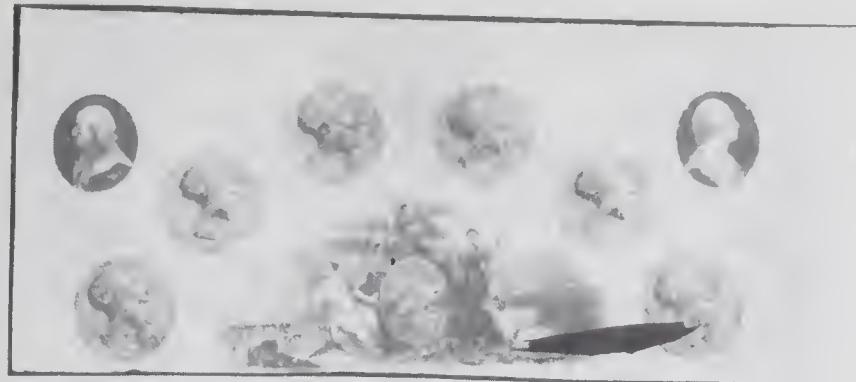
A woman is feeding chickens, lower left; there is a train going to the right at the center and the state seal is at the lower right.



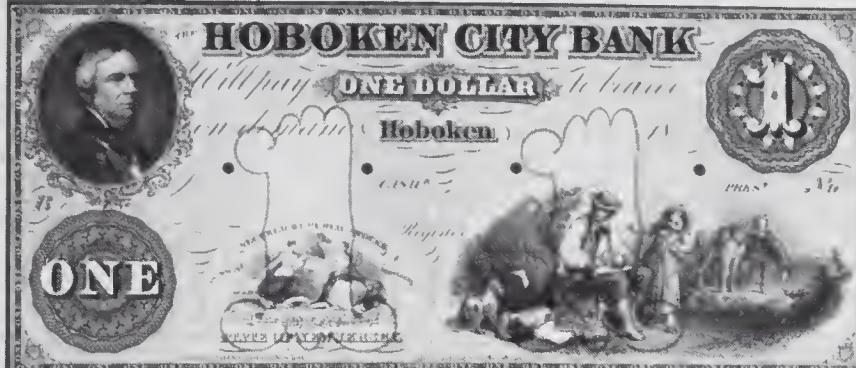
1624 Hackensack. BERGEN COUNTY BANK. \$5. (G-8). VG, back ink notations, one small punch hole, top right. (Photo) (\$125-Up)

1625 A Dealer's Lot of Hoboken Banking and Grazing Company Notes. [25] (\$160-Up)

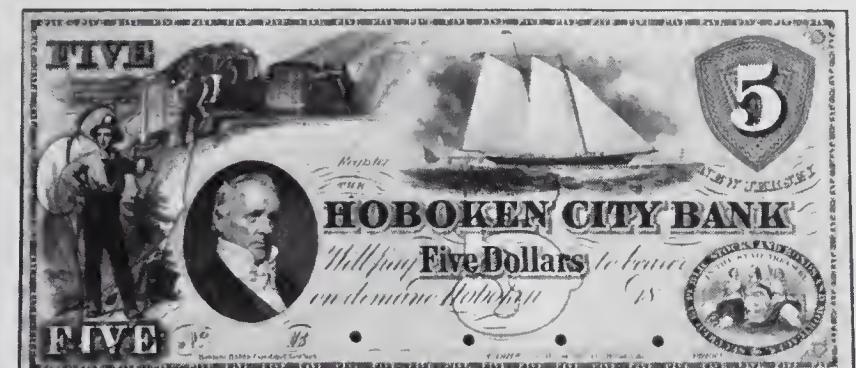
1-23 \$1. (G-4). VG (7), VF, badly stained (1), AU (1), Unc (14). The higher grade notes are partially filled in U. 24-25). \$2. (G-10). G-VG; U. EF.



1626 HOBOKEN BANKING AND GRAZING CO. U. Unlisted post note, by FDU, 1823-1827. Fine, COC. (Photo) (\$100-Up)
The red back, in the photo, is one of the few seen before the 1830's. A Franklin and a Washington bust are on each side, both being used on bank notes. Medallions with a Minerva head alone and a Minerva head with that of Mercury alternate over a vignette with the American arms used by the Bank of the United States.



1627 HOBOKEN CITY BANK. \$1. (G-2a). Deep red tint. Proof, on india paper only. Unc, but POC, three back mounting hinges with associated wrinkling. (Photo) (\$200-Up)

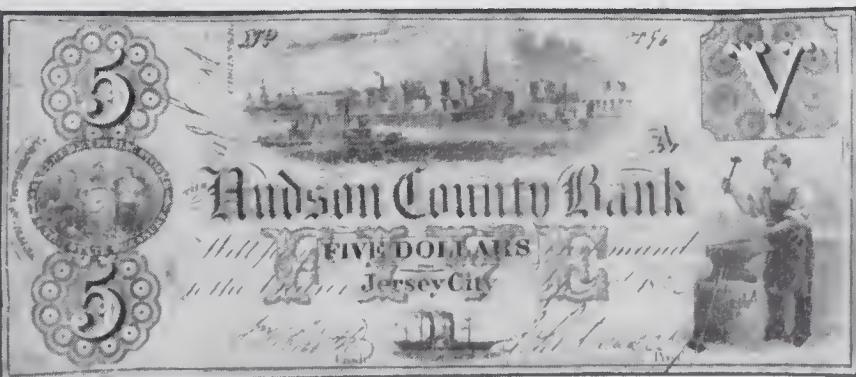


1628 Same issuer. \$5. (G-8). SENC. Deep red tint. Proof, on india paper only. Unc, POC, ex ABN Sale, stamped on back. (Photo) (\$225-Up)

1629 Hoboken. NORTH RIVER BANK. \$1. (G-2a). VG, with some petty surface scalping over the right vignette. A Rare and attractive note. (\$125-Up)

1630 Hopewell. BLACKWELL, JEWETT & CO., per the Mechanics and Manufacturers Bank at Trenton. 10¢. Unlisted denomination, but similar to W-828, R-7. VG-Fine, a short bottom edge tear. (\$100-Up)

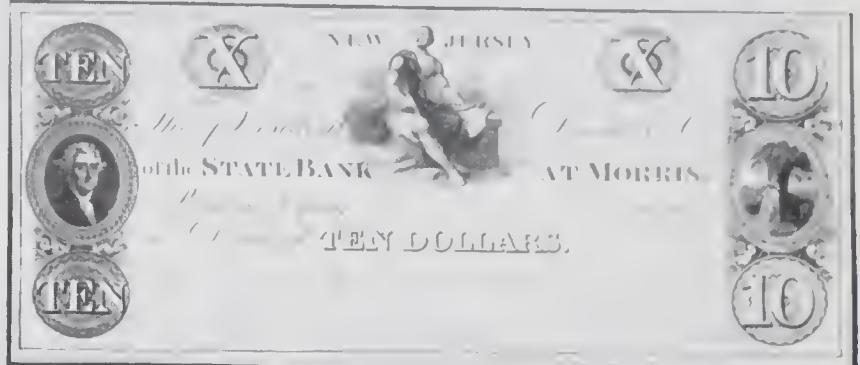
1631 Jersey City. BANK OF AMERICA. \$1. (G-2). VG, with light soiling. Scarce, with an attractive design that for some reason includes the Connecticut state arms, lower right. (\$100-Up)



1632 Jersey City. HUDSON COUNTY BANK. \$5. (G-10a). VG, moderate aging. (Photo) (\$200-Up)
Misdescribed in Haxby, in as much as the lower vignette is that of a blacksmith. The steamboat is labeled the "ARESCED" not the name listed.

1633 Jersey City. MORRIS CANAL AND BANKING CO. \$20. (G-3b). Fine, but bottom edge chinks and ink corrosion holes. A tough note! (\$75-Up)

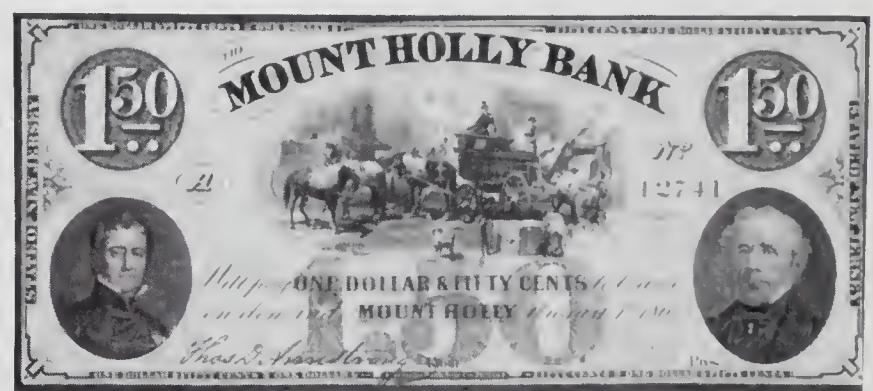
1634 Morristown. THE IRON BANK. \$1. (G-36a). VG, four large punch holes. (\$100-Up)



1635 Morristown. STATE BANK. \$10. (G-50). SENC. Proof, on new card. Unc, POC, scattered light glue stains. (Photo) (\$100-Up)

Odd Denominations

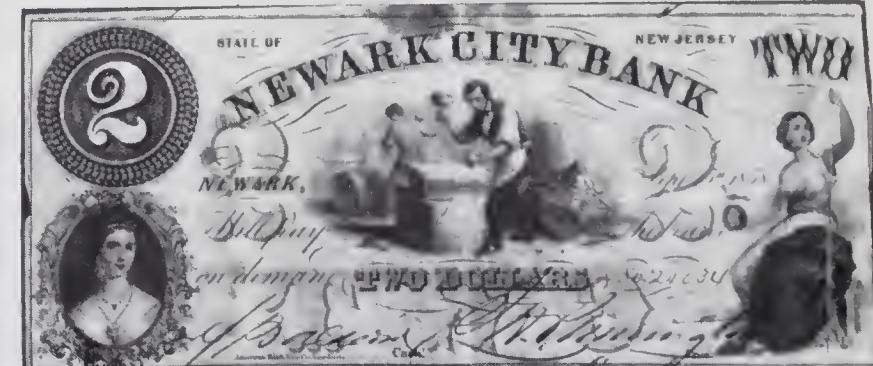
1636 MOUNT HOLLY BANK. \$1.25. (G-18a). Abt Fine, clean, intact borders. (\$100-Up)



1637 Same issuer. \$1.50. (G-20a). VF or so, clean, nice. (Photo) (\$100-Up)



1638 NEWARK BANKING CO. \$1. (G-4a). VG, a few pinholes. The green face tint is lovely. (Photo) (\$200-Up)



1639 NEWARK CITY BANK. \$2. (G-4a). SENC. Fine, but a short top edge split and foxing spots, especially at the center top. (Photo) (\$150-Up)



1640 NEWARK CITY BANK. \$2. (G-22d). Green panel. Haxby Plate Note. Fine, POC, pin holes. (Photo) (\$175-Up)



1641 NEWARK CITY BANK. \$3. Unlisted, but similar to G-24c except with a red tint. VG. POC, foxing stains. (Photo) (\$175-Up)

1642 Newark. PRIVATE SCRIP. 25¢. (W-1608). Wait Plate Note. R-7. 1853. U. VG-Fine, a tear, scotch taped on the back, with bleed through. (\$100-Up)

The note is depicted as part of the sheet of three notes illustrated in Wait. This note was apparently cut off from the 12-1/2¢ notes, the tape stain being a perfect match.

1643 New Brunswick. BANK OF NEW JERSEY. \$1. (G-20a). Lazy "1" back in red. VG, a small nick in the left top border. (\$100-Up)

1644 Same issuer. \$1. (G-20d). Lazy green "1" on the back. G-VG, foxing spots, edge nicks. (\$100-Up)

Haxby makes no mention of this back; perhaps the specimen seen was so worn that it had faded away; certainly the back of this note is not vivid.

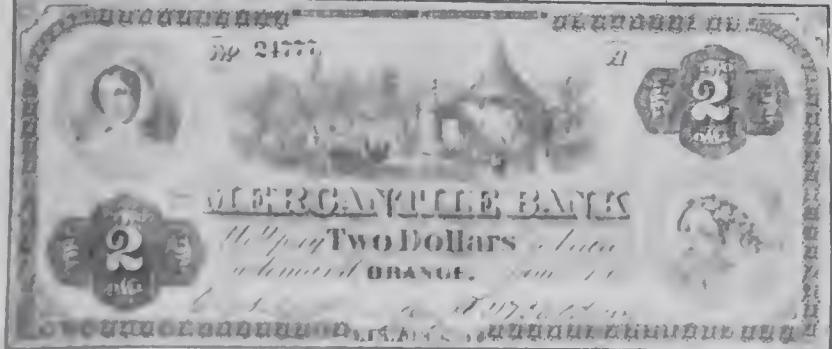
1645 Same issuer. \$2. (G-22d). SENC. Lazy green "2". VG, moderately soiled. (\$150-Up)

1646 Same issuer. \$5. (G-28a). Haxby Plate Note. Lovely red denomination back. Fine, POC, with three tack holes. (\$125-Up)

1647 New Brunswick. OLD FOUNTAIN COMPANY, payable at the State Bank at New Brunswick. 25¢. (W-1678). R-7. Abt VG, scattered small edge and body holes. (\$100-Up)

Attractive Group

1648 State Bank Note Group. [10] (\$150-Up)
\$1, \$2, \$2, \$3, \$3, \$5, \$20, \$50, \$100, \$500.
(G14a,26c,28a,40a,42a,52c,68c,76a,80a,84a). All are U and AU with a minor corner fold or Unc.



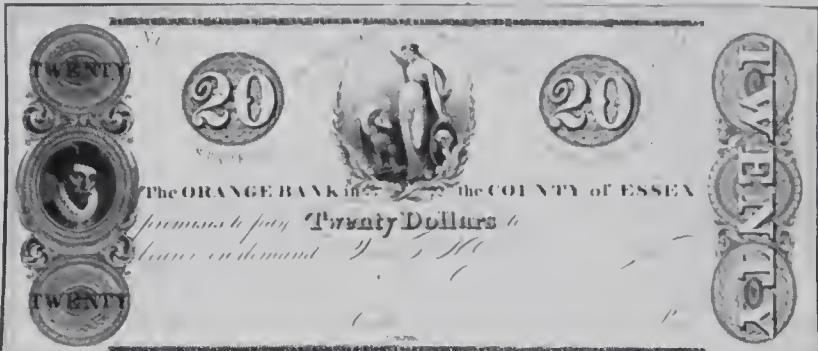
1649 Orange. MERCANTILE BANK. \$2. (G-4a). A beautiful and popular note that occasionally turns up. Abt VG, a back blue pencil notation. (Photo) (\$175-Up)



1650 Same issuer. \$3. (G-6a). Haxby Plate Note. VG, a top edge split and scattered pinholes. (Photo) (\$175-Up)

1651 Orange. ORANGE BANK IN THE COUNTY OF ESSEX. \$5. (G-20). Proof, on new card. Unc, POC, some face stains. (\$100-Up)

A Rare note with a cider press vignette.



1652 Same issuer. \$20. (G-32). SENC. Proof, on new card. Unc, POC, some light foxing. (Photo) (\$125-Up)



1653 Same issuer. \$50. (G-36). SENC. Proof, on new card. Unc, POC, again light foxing. (Photo) (\$125-Up)



1654 Same issuer. \$100. (G-40) SENC. Proof, on new card. Unc, POC, glue wrinkling, lower right quadrant. (Photo) (\$125-Up)

1655 Paterson. PASSAIC COUNTY BANK. \$5. Similar to G-6a, but with a written date. G-VG, aged, a right edge tear, two small punch holes and a larger one crudely filled. Rare. (\$125-Up)

1656 THE PATERSON BANK. \$5. (G-8). SENC. 1835. Abt VG, with the top right corner tip broken off and the word "Counterfeit" stamped mirror image on the back. There is also a small center punch hole.

This note has an Indian drawing a bow, left; a waterfall scene, left of center, and Hebe feeding an eagle, right. The note is authentic bank note company work by RWH, so that either the note was a spurious fraud, which is doubtful, or the person stamping the note did so in error.



1657 Paterson. PEOPLES BANK. \$1. (G-8). SENC? Haxby did not, in any case know the name of the printer, DB. Proof, on card. Unc, POC. (Photo) (\$100-Up)

Whaling Notes

1658 A Dealer's Lot of Perth Amboy Commercial Bank Notes. [28] (\$180-Up)

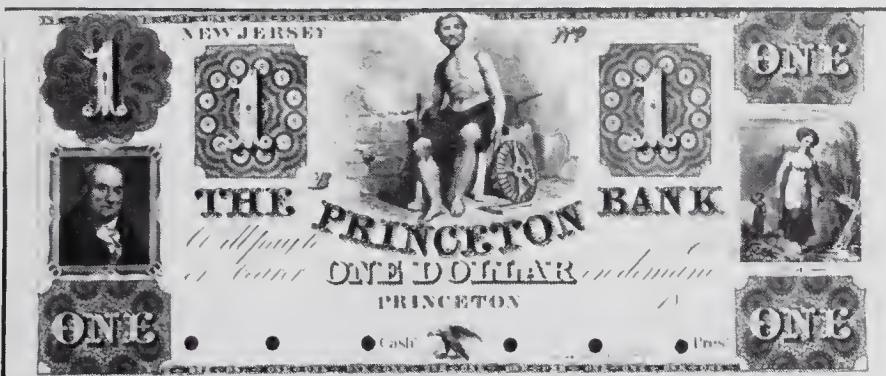
1-5 \$1. (G-40a). 6-10 \$1. (G-40b). 11-14 \$1. (G-40c). 15-19 \$2. (G-42a). 20 \$1. (G-42b). 21-24 \$1. (G-42c). VG or so. 25 \$5. (G-44a). VG, plus. 26-28 \$5. (G-44b). Fine (2), VF, right edge slits.

1659 PHILLIPSBURG BANK. \$5. (G-8a). VG, the red tint plate somewhat faded. (\$100-Up)

1660 PRINCETON BANK. \$1. (G-40a). Good-VG, well worn, a frayed piece at the left top, a small body tear at the right. (\$100-Up)

This bank survived until recently, being absorbed only a few years ago, in the early 1970's by the United Jersey Bank. Its office, on the northwest corner of Witherspoon and Nassau Street, right across from Nassau Hall, still stands.

Rare Princeton Proof Notes



1661 PRINCETON BANK. \$1. (G-2). SENC. Proof, on india paper only. Unc, POC, back hinge mounting strips. (Photo) (\$200-Up)

The reason that Elias Boudinot appears on most of these notes is easily explained. Besides being of an old Princeton family and a Princeton resident, the brother-in-law of Princeton's most famous citizen, Richard Stockton, signer of the Declaration of Independence, (each man married the other's sister) and the former director of the U.S. Mint (1795-1805), Boudinot was also a founder of the Princeton Theological Seminary, President of the American Bible Society (1816-1822) and a long time trustee (1772-1821) of what is now Princeton University. A street bordering Stockton's estate, Morven, is named in his honor.



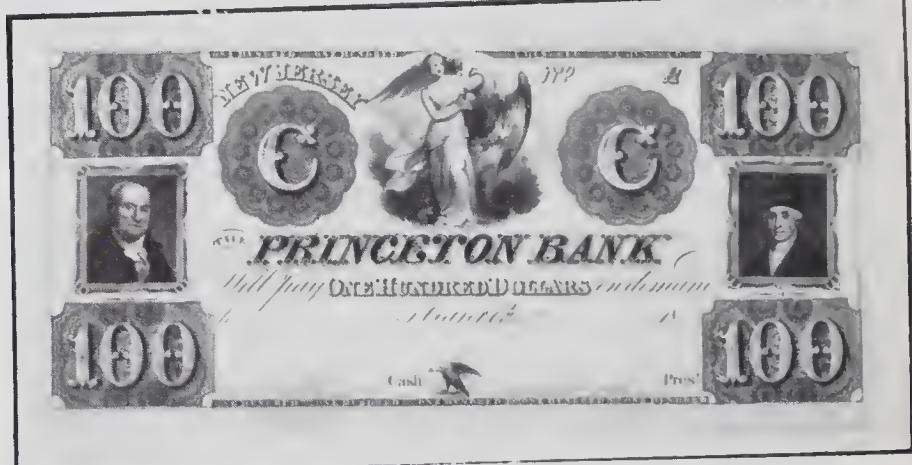
1662 Same issuer. \$2. (G-4). SENC. Proof, on india paper only. Unc, but there is a taped tear at the left. POC. (Photo) (\$200-Up)



1663 Same issuer. \$3. (G-6). SENC. Proof, on india paper only. Unc, some handling, a back mounting hinge. (Photo) (\$200-Up)



1664 Same issuer. \$20. (G-12). Proof, on india paper only. Unc, POC, two back mounting hinges with wrinkling. (Photo) (\$175-Up)



1665 Same issuer. \$100. (G-16). Proof, on new card. Unc, POC, scattered edge glue and foxing stains. (Photo) (\$200-Up)
The man at the right is John Witherspoon (1723-1794) Continental Congressman and long-time president of New Jersey College (Princeton).

1666 Princeton. W.V. SCUDDER. 10¢. Unlisted. July 18, 1862. Doty & Bergen, 122 William Street, N.Y. VG-Fine, light, mottled aging. (\$100-Up)

The Scudder family were prominent in the Princeton area, Scudders Mill Road and Scudders Falls on the Delaware River come readily to mind. We know of no other notes of this issuer.

Another Scrip Note Rarity, per the Princeton Bank

1667 Rocky Hill. D.H. MOUND, per the Princeton Bank. 10¢. Unlisted town and issuer. December 1, 1862. T. Woods, Lith N.Y. VG, mounted on card, lower left corner tip torn off. There are glue and foxing stains. (\$100-Up)

Rocky Hill is a small town about six miles from Princeton on Route 206. At the time this note was issued, it was merely an unincorporated village. The town only celebrated its centennial in 1991. We know of only one other note of this issuer and it is a different denomination.

Choice Note

1668 Somerville. SOMERSET COUNTY BANK. \$1. (G-2). U. Fancy red back. Unc. (\$100-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.



1669 Same issuer. \$2. (G-4a). SENC. G-VG, well worn, numerous small body holes, soiling, some loss of detail. (Photo) (\$150-Up)

1670 Same issuer. \$50. (G-14). G-VG, torn in half, rejoined in the center, scalping at various points, small pieces out of the edges. Rare. (\$125-Up)



1671 Toms River. EXCHANGE BANK. \$2. (G-4). Haxby Plate Note. VG, somewhat soft, aged, a few small edge nicks and some pinholes. (Photo) (\$250-Up)



1672 Trenton. MECHANICS AND MANUFACTURERS BANK. \$2. (G-18). Haxby Plate Note. Abt VG, soft, back thing areas, rough edges. (Photo) (\$250-Up)

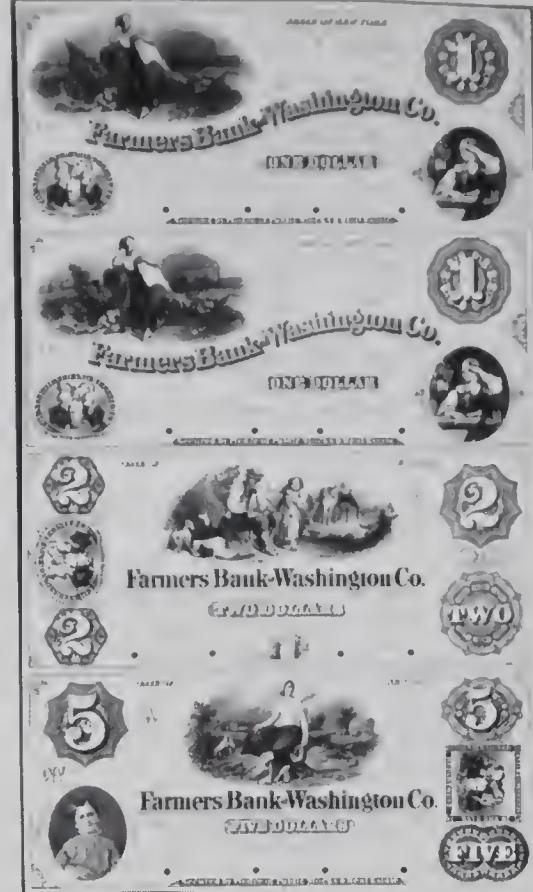


1673 Same issuer. \$3. (G-28). Haxby Plate Note. Proof, on new card. Unc, POC. (Photo) (\$200-Up)

NEW YORK

1674 Adams. HUNGERFORD'S BANK OF JEFFERSON COUNTY. \$2. (G-4). Proof, on card. Unc, POC, tears between the first and second hole, corner glue stains. (\$100-Up)

1675 Same issuer. \$10. (G-10). Proof, on card. Unc, POC, back glue stains, puckering in the corners. (\$100-Up)



1676 Fort Edward. FARMERS BANK OF WASHINGTON COUNTY. Sheet. \$1-1-2-5. Unlisted, but essentially G-2,2,4 and 8, without the protector plate. Proofs, on india paper only. Unc, POC, some tearing around some of the punch holes. No paper is missing. Ex ABN Sale, stamped on the back. (Photo) (\$275-Up)

1677 Same issuer. Sheet. \$5B-\$10A. Unlisted, but in fact G-8, 10, without the overprint. SENC. Proof, on india paper only. Unc, POC, a tear in a punch hole of the bottom note is repaired with a strip on the back. Ex ABN Sale, stamped on the back. (\$170-Up)



1678 Little Falls. HERKIMER COUNTY BANK. \$1. (G-22b). Haxby Plate Note and a singularly attractive piece. Fine-VF, the top border is trimmed off. The bottom has part of the adjacent note. (Photo) (\$200-Up)

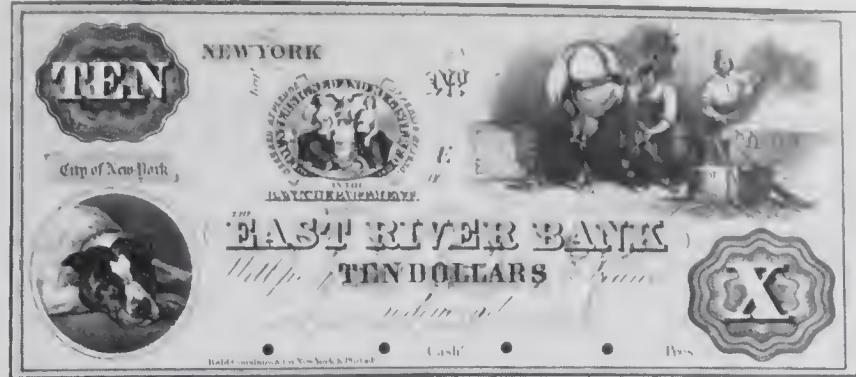
1679 New York. BANK OF AMERICA. \$5. (G-34). Proof, by MDF, on india paper only. Unc. (\$100-Up)

Proof Sheet

1680 New York. EAST RIVER BANK. \$1-1-1-1. Similar to G-6, but there is no monogram. Proof, on india paper only. Essentially Unc, but there are few mishandling traces and two of the punch holes have associated tears. Ex ABN Sale, stamped on the back. (\$210-Up)

1681 Same issuer. \$5. (G-14). Purple-red tint. SENC. Proof, on india paper only. Unc, POC, a body pinch fold. (\$120-Up)

1682 Same issuer. \$5. (G-16). Deep orange tint. Proof, on india paper only. Unc, POC, ex ABN Sale, stamped on the back. (\$110-Up)



1688 NEW YORK DRY DOCK COMPANY. \$10. (G-20). Proof, on card. Unc. (\$100-Up)

A classical note from one of New York's oldest banks.

Note and Vignette Pair

1689 New York. SHOE AND LEATHER BANK. \$100. (C-32). VG. Also, the Proof, of the central vignette, a comparison, with which proves the falsity of the note. Unc, on new card. Both professionally mounted on a sheet of paper (ie, easily removable). (\$150-Up)



1683 Same issuer. \$10. (G-18b). Tint as last. Proof, india paper only. Unc, POC, ex ABN Sale, stamped on the back. (Photo) (\$150-Up)



1684 Same issuer. \$20. (G-20b). Proof, on india paper only. Unc, POC, a tear from the edge to the left punch hole. Ex ABN Sale, stamped on the back. (\$180-Up)

1685 Same issuer. \$50. (G-22b). Same tint as the last three. Proof, on india paper. Unc, POC, pieces torn off the bottom edge touching the center punch holes. Ex ABN Sale, stamped on the back, bleed through visible on the face. (\$120-Up)



1686 New York. FULTON BANK. \$1. (G-40). Proof mounted on thick paper. Unc, POC, with the small flake pieces missing typical of the Vattemare proofs. (Photo) (\$125-Up)

Proof Sheet

1686A New York. KNICKERBOCKER BANK. Sheet. \$5-5-5-10. (G-8a,8a,8a,10a). Proofs on card. Unc, POC, the left border of the second \$5 is cut away. The bottom edge is rough. Ex ABN Sale, stamped on the back. (\$280-Up)



1687 New York. IRVING BANK. \$1. (G-4c). Haxby Plate Note. VG, somewhat aged, but trouble free. (Photo) (\$150-Up)

The man at the center is, of course, the famous author, George Washington Irving.

1689 New York. SHOE AND LEATHER BANK. \$100. (C-32). VG. Also, the Proof, of the central vignette, a comparison, with which proves the falsity of the note. Unc, on new card. Both professionally mounted on a sheet of paper (ie, easily removable). (\$150-Up)



1690 Perry. SMITH'S BANK OF PERRY. \$1. (G-2a). Proof, on india only. Unc, some wrinkling. (Photo) (\$125-Up)

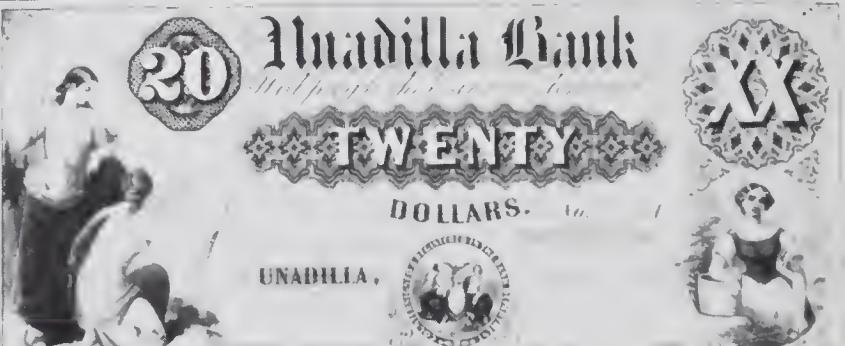


1691 Potsdam. FRONTIER BANK. \$2. (G-16a). Proof, on india paper only. Unc, POC, paper from only one hole is missing. (Photo) (\$175-Up)



1692 BANK OF TROY. \$5. (G-188a). Proof, on india paper only. Unc, POC, three back mounting hinges. (Photo) (\$200-Up)

1693 UNADILLA BANK. \$1. (G-4a). Ptd date, August 1, 1856. VG-Fine, light, mottled staining. There is a large, red "W" stamped at the right. (\$125-Up)



1694 Same issuer. \$20. (G-16). SENC. Proof, on card. Unc, POC, two mounting remnants on the back. (Photo) (\$120-Up)

NORTH CAROLINA



1695 FAYETTEVILLE SCHOOL ASSOCIATION. \$5. 1820's. MDF. G-VG, tears taped on the back. Extremely Rare. (Photo) (\$175-Up)

The note has the vignette of a woman with two children in the center.



1696 Wilmington. BANK OF WILMINGTON. \$10. (G-14b). Haxby Plate Note. Proof, on india paper only. Unc, POC. (Photo) (\$200-Up)



1697 Same issuer. \$10. (G-14c). Haxby Plate Note used on the cover of Volume III. Proof, on india paper only. Unc, POC. (Photo) (\$200-Up)

We believe that this note is much rarer than the preceding, it having been prepared first and used, if at all, very briefly. This note should, therefore have preceded the previous note in Haxby.

OHIO

1698 Toledo. STATE BANK OF OHIO. \$1. (G-1446a). SENC. G-VG, fold splits, taped on the back, small pieces gone from the border. (\$100-Up)

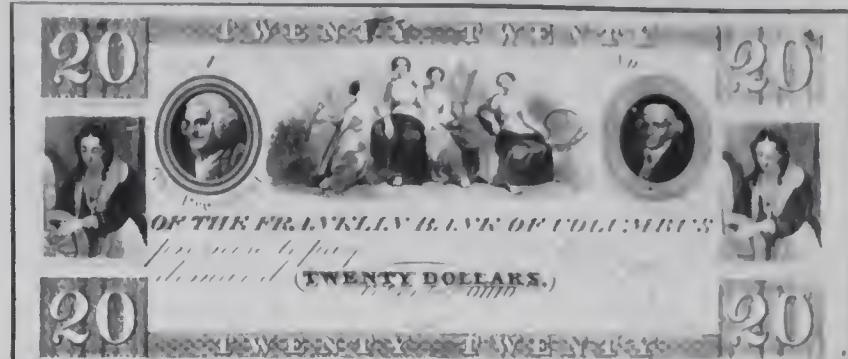
Unlisted Tint Type



1699 Eaton. PREBLE COUNTY BRANCH, STATE BANK OF OHIO. \$1. Unlisted green tint on the face. SENC. Abt VG, rather soiled. (Photo) (\$200-Up)

The back has the usual red tint.

1700 Columbus. FRANKLIN BANK. \$10. (G-48). Proof, on india paper only. Unc, just a hint of handling in the center of the bottom edge. (\$100-Up)



1701 Same issuer. \$20. (G-56). SENC. Unc, corner glue stains. (Photo) (\$125-Up)



1702 BANK OF GALLIPOLIS. \$50. (G-8). Haxby Plate Note. G-VG, various small body holes and edge roughness. First we have had in our sales. (Photo) (\$125-Up)



1703 BANK OF WEST UNION. \$5. (G-50). U. Haxby Plate Note. F-VF, some stained areas. (Photo) (\$150-Up)

Please note that a 10% buyers charge will be added to each lot purchased on all purchases.

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OKLAHOMA/INDIAN TERRITORY



1704 Fort Gibson, C.N. [Cherokee Nation]. F.N. NASH. 50¢. (Burgett-2). Good, heavily stained in spots, ink corrosion holes at the right. (Photo) (\$750-Up)

Nash operated as a sutler at Fort Gibson (near the town of that name in Muskogee County), a post that had been abandoned by the United States in 1857 and was reactivated by the Confederates in 1861. Nash had a note kiting agreement with Myers Brothers in Fort Smith, White and Hanley in Van Buren (at both of which points this note was redeemable). They in turn made their notes redeemable with one another and with the additional firms of Sherman and Dickle at Fayette, AR; or with the firms of Alexander & Allen at Sherman and J. M. Smoot in Denton, Texas. Fort Gibson was reoccupied by Federal troops on April 5, 1863 and the post was not again abandoned until 1890. From 1861 to 1863, the Confederates used this position to protect their interests in Indian Territory among the Cherokee Indians and to use it to recruit manpower for the Confederate army. A roughly similar piece, but a \$2 bill, went for \$660 in lot 1100 of our September 1987 Sale.

1705 HANLEY COAL AND MINING CO. 5¢. (Burgett-1). R-7. Good, or so, heavily soiled and split along the center fold, with surface abrasions in places. (\$100-Up)

PENNSYLVANIA



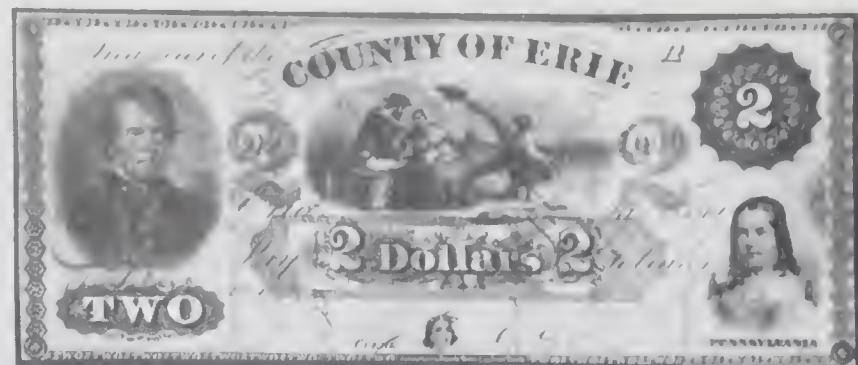
1706 BANK OF CATASAUQUA. \$1. (G-4). Very Good, some trivial rust stains and a tiny hole at the top. (Photo) (\$150-Up)

1707 Same Issuer. \$2. (G-8). About Very Good, CC, soiled with two small areas of staining. Another lovely design by ABN. (\$125-Up)



1708 Same Issuer. \$10. (G-12a). Full red tint. About Very Fine, bright and vivid, but some left side pinholes and a very deftly restored and redrawn piece in the left side vignette. (Photo) (\$175-Up)

1709 Erie. COUNTY OF ERIE. \$1. (H-114-29). Very Good, a small stain on the serial number. (\$100-Up)



1710 Same Issuer. \$2. (H-114-30). About Fine, cut rather close and in at the bottom and top. There are some face endorsements and trivial soiling. (Photo) (\$100-Up)



1711 Franklin. VENANGO BANK. \$1. (G-2a). Solid Very Good, or a bit better, trimmed in a bit at the lower left. Much Rarer denomination than the usually seen \$5. (Photo) (\$150-Up)

1712 Some Choicer Pennsylvania Obsolete Notes. [4] (\$110-Up)
1) HARMONY INSTITUTE. \$3. (H-147-3). About Uncirculated, trimmed in a bit at the lower right. 2) NORTHAMPTON BANK. \$5. (G-22). Fine. 3) Same Issuer. \$100. (G-54). Extremely Fine, corners folded over, all there though. 4) Same Issuer. \$10. (G-62). German text issue. Extremely Fine, a lovely issued note, not a remainder.

1713 HARRISBURG BANK. \$5. (G-38). Proof on india paper, mounted on card. Uncirculated, POC, there is some light face soiling. (\$75-Up)



1714 MAUCH CHUNK BANK. \$1. (G-2a). Green protector. About Very Good, uniform soiling, peppered with pinholes across the center vignette and some center staining. An Extremely Rare note! (Photo) (\$200-Up)

Rare High Denominations



1715 OIL CITY BANK. \$50. (G-12a). Green protector and back. Very Good, or so, light soiling, some pinholes and cut very closely. The Haxby Plate Note. (Photo) (\$300-Up)



1716 Same Issuer. \$100. (G-14a). Green protector and back. About Fine, center pinholes, a tiny split at the top, a short tear at the bottom. Another Extremely Rare ABN note. (Photo) (\$375-Up)

Issues from this bank, when encountered are generally very well worn and/or damaged. These are the first \$50 and \$100 denominations of this issue that we have had the privilege of handling. This note is also the Haxby Plate Note.

Tri-Color Proof Note



1717 Philadelphia. COMMONWEALTH BANK. \$5. (G-8a). Vermillion and green protector tint. Proof on india paper only by ABN. Uncirculated, POC, very light aging, trivial, scattered foxing and some back glue remnants. The Haxby Plate Note. (Photo) (\$250-Up)

A rarely seen dual color protector.

A Furioso Plate



1718 CONSOLIDATION BANK. \$1. (G-2a). Red protector. About Very Good, light soiling, cut closely and a few pinholes. The Haxby Plate Note. (Photo) (\$200-Up)

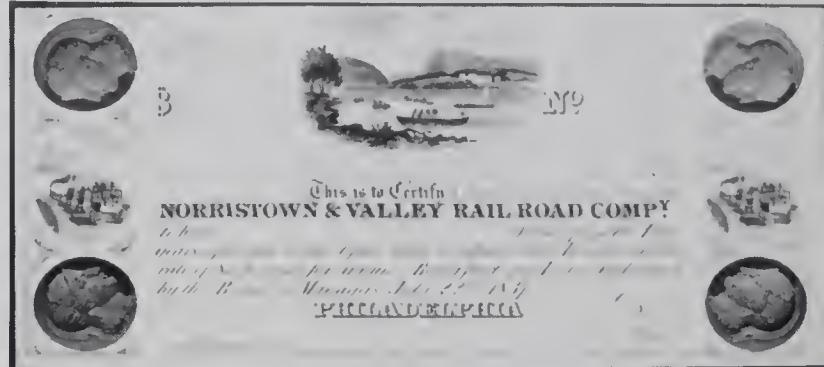
Condition Census Note

1719 MANUFACTURERS AND MECHANICS BANK. \$1. (G-36a). Uncirculated, a pinch fold at the right, cut slightly in at the right side. (\$125-Up)

This is the finest example of this attractive ABN printed note we have seen.



1720 MECHANICS BANK. \$2. (G-40a). Green protector. Fine, light aging, a short repaired tear. (Photo) (\$175-Up)



1721 NORRISTOWN & VALLEY RAIL ROAD COMPANY. Post Note (written denomination). 7/22/37. Proof on india paper only by UBSH. Uncirculated, pristine except for bottom corner glue stains, visible from the back. (Photo) (\$100-Up)

1722 BANK OF NORTH AMERICA. \$5. (G174c). Vermillion protector. Fine, cut close. (\$90-Up)

Rare Imprint

1723 SOUTHWARK BANK. \$10. (G-18). Proof on india paper only by Draper. Uncirculated, but some foxing spots at the left center. (\$75-Up)

1724 Pittsburgh. EXCHANGE BANK. \$2. (G-4a). About Very Good, moderate soiling, a few pinholes. (\$125-Up)



1725 IRON CITY BANK. \$1. (G-2a). Orange protector. Very Good, or so, cut close, a rounded upper right corner and moderate soiling. (Photo) (\$150-Up)

1726 MERCHANTS & MANUFACTURERS BANK. \$2. (G-4a). Green protector. Solid Good, plus, upper right corner nicked, soiling. The Haxby Plate Note. (\$125-Up)

BID BY MAIL — IT'S EASY!

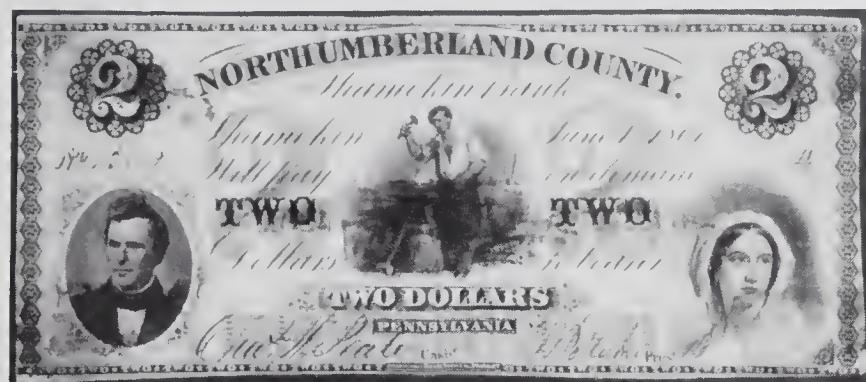
1. Use the attached or enclosed bid sheet. Enter the lot number, then the amount you wish to bid, to the nearest whole dollar.
2. Fill in all other information, sign your bid sheet and mail it as early as possible.



1727 Same Issuer. \$5. (G-12a). Orange protector. Very Good, but rather dark, the lower right corner appears to have some repair work. (Photo) (\$150-Up)
The Haxby volume places a value on this note, but has no illustration.

1728 Pottsville. NATIONAL BANK. \$1. (G-2a). Very Good, light soiling and cut closely. Quite Rare. (\$100-Up)

1729 Shamokin. NORTHUMBERLAND COUNTY BANK. \$5. (G-6a). Good, some edge fraying, a right edge tear and a face bald spot. (\$125-Up)

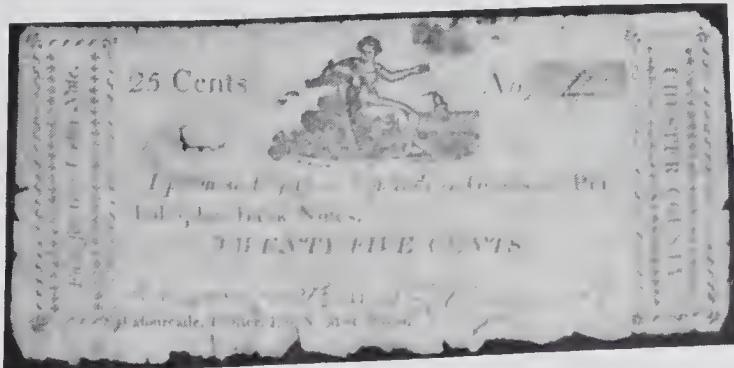


1730 SHAMOKIN BANK. \$2. (G-4a). Red protector. About Fine, but back mounting glue stains bleed through to the face, particularly at the center. Another Very Rare note. (Photo) (\$150-Up)

Proof Sheets

1731 Wadsworth. FARMERS AND DROVERS BANK. Sheet. \$5-5-5. (G-10). SENC. Proof, on new card. Unc, but serious problems, including seven margin holes where the sheet was originally dismounted. These involve some body tears. POC, corner glue stains. (\$180-Up)

1732 Same issuer. Sheet. \$5-5-5. (G-12). No tint. Proof, on india paper only. Unc, POC, a long tear hole in the third note and lower right corner tip is broken off, margin only. Ex ABN Sale, stamped on back with bleed through. (\$210-Up)



1733 West Fallowfield. (West Chester County). WILLIAM CLINGAN, JR. Unlisted issuer. 25¢. No. 4. Dec. 1814. Lafourcade, printer, 159 n. 3d st. Phil. G-VG, a body tear at the left, edge chinks, rounded corners. There are two edge stains. Extremely Rare. (Photo) (\$150-Up)

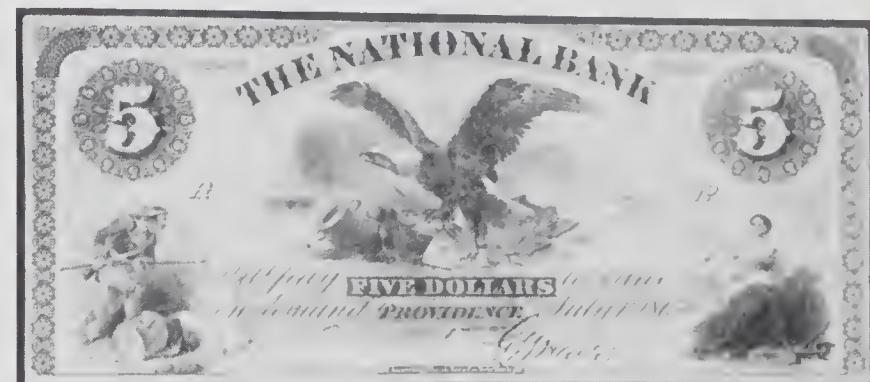
1734 Wilkesbarre. WYOMING BANK. \$5. (G-12a). Haxby Plate Note. Abt VG, POC, ink notations and stamps, face or back. (\$150-Up)

ROHDE ISLAND

1735 Providence. NATIONAL BANK. \$1. (G-12b). Abt VG, soiled, a few pinholes. (\$150-Up)



1736 Same issuer. \$2. (G-28a). Deep red tint. Proof on india paper only. Unc, POC. (Photo) (\$250-Up)



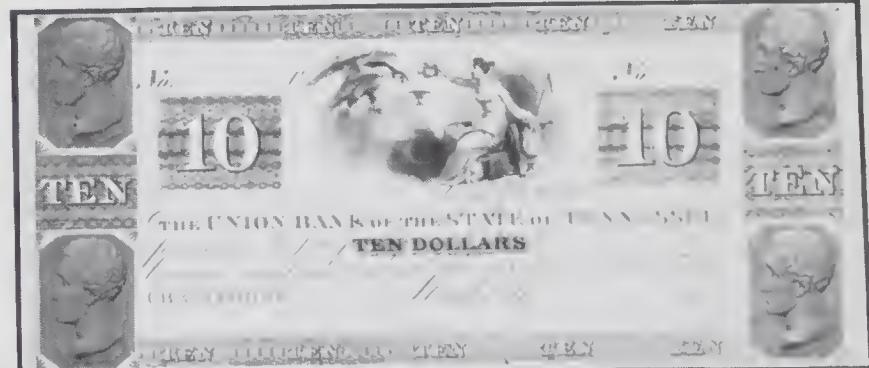
1737 Same Issuer. \$5. (G-48a). A superbly styled note with an ornate green back by ABN. Fine, some very light red ink traces across the face. (Photo) (\$300-Up)

TENNESSEE



1738 Winchester. NASHVILLE BANK. \$100. Counterfeit. \$20 (G-158) genuine bill, SENC, raised to G-60. No \$100 note was issued at Winchester. SENC. Abt VG, soft, aging. (Photo) (\$150-Up)

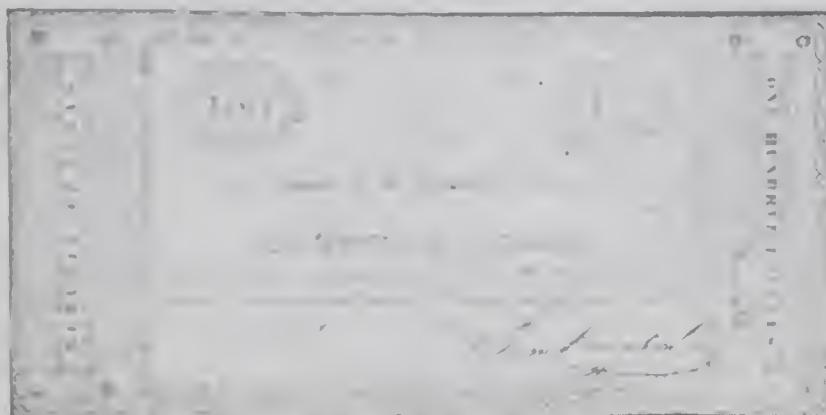
The imposition can be detected in the top number medallions where the numbers are crude and tilted.



1739 Nashville. UNION BANK, per the Bank of Maryland at Baltimore. \$10. Unlisted. Proof, partially dismounted from a new card, with part of the card still adhering to the right edge. Unc. (Photo) (\$200-Up)

1740 Same issuer and redemption point. \$20. (G-194). Proof, partially mounted on new card. Unc, a thin area hole in the lower left corner where dismounted, and a piece torn out of the lower right corner, but still adhering to the card. (\$200-Up)

TEXAS



1741 REPUBLIC OF TEXAS. \$100. (Cr.H10). Abt VG, CC, the choicest of this issue we have ever handled. (Photo) (\$300-Up)

1742 Selected Republic of Texas Notes. [4] (\$75-Up)
1) \$10. (Cr.H17A). Abt VG, CC, piece gone, crudely restored; stamped twice. 2) \$20. (Cr.H19). Abt VF, CC, back repair strips. 3) \$50. (Cr.H21). Fine, CC, back repair paper. 4) \$10. (Cr.A5). G-VG, CC, piece out of the left edge.

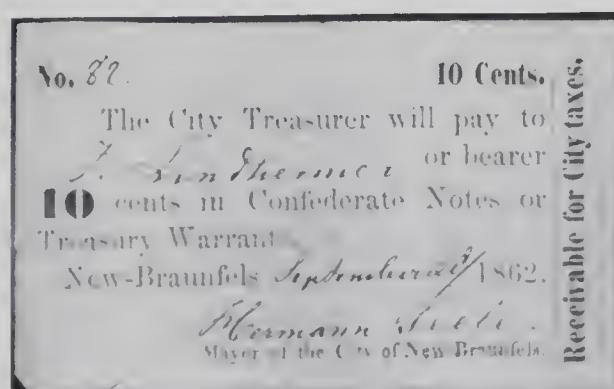
1743 REPUBLIC OF TEXAS. \$1, \$2, \$3. (Cr.A-1,2,3). Fine, CC, first two with paper strips on the back. [3] (\$100-Up)

1744 Further Texas Republic Red Back Notes. [5] (\$85-Up)
1) \$5. (Cr.A4). Fine, CC. 2) \$10. (Cr.A5). EF, CC, piece gone, cut in half, rejoined. 3) \$20. (Cr.A6). VG, CC, glassine tape on the back. 4) \$50. (Cr.A7). Abt EF, two folds, CC, back glassine tape. 5) \$100. (Cr.A8). F-VF, CC, two pin holes, cut in half, rejoined with a strip on the back.



1745 REPUBLIC OF TEXAS. \$500. (Cr.A9). VG, CC, glassine tape along the bottom edge on the back. Very attractive for the grade. (Photo) (\$300-Up)

1746 Columbus. TREASURER OF COLORADO COUNTY. \$2. (Med-1). R-7. VG, a few petty body fold splits and moderate soiling. (\$125-Up)



1747 CITY TREASURER OF NEW-BRAUNFELS. 10¢. No.82. Unlisted. September 1862. Typeset on blue-ruled paper. F-VF. (Photo) (\$125-Up)



1748 San Antonio. TREASURER OF BEXAR COUNTY. 50¢. Unlisted. 10-9-62. Typeset on the back of a Groesbeck San Antonio bill of exchange. VG, soiling. (Photo) (\$200-Up)

1749 San Marcos. TREASURER OF HAYS COUNTY. \$1. (Medlar-3). VG, plus, right edge foxing stains and a piece of mounting paper still attached to the right end on the back. (\$125-Up)

1750 Hillsboro. TREASURER OF HILL COUNTY. \$2.50. (Medlar-4). R-7. VG, a taped tear with a related stain at the lower left, plus scattered staining. (\$150-Up)

VERMONT



1751 BANK OF BURLINGTON. \$1. (G-12). SENC. Proof, on card. Unc, the back of the card has glue stains, mounting remnants and thin areas. (Photo) (\$150-Up)

1752 BANK OF LYNDON. \$2. (G-6). No protector plate. Proof, on india paper only. Unc, POC, ex ABN Sale, stamped on the back with ink bleed through. (\$100-Up)



1753 Same issuer. \$3. (G-8). No protector. SENC. Proof, on india paper only. Unc, POC, ex ABN Sale, stamped on the back. (Photo) (\$150-Up)

Please Note: "Stamped" when used in a lot description for a Proof note refers to the purple ink back stamp used by the American Banknote Company prior to the public auction sale of their archives in September, 1990. On india paper only proofs the stamp will show through in varying degrees.

VIRGINIA



1754 Harrisonburg. BANK OF ROCKINGHAM. \$20. (G-6). VG, some soiling and a few pinholes. Much Rarer than its listing would indicate. (Photo) (\$200-Up)

The cashier, C.C. Strayer, was the Confederate depositary at Harrisonburg, the northernmost Confederate depository. Note on the back that "Stockholders individually liable" which accounts for the rarity of these notes today. Note also the right back medallion which enigmatically reads "In the 10th Legion in Virginia".



1755 Martinsburg. BANK OF BERKELEY. \$5. (G-2). Proof on card. Unc, practically unheard of before the ABN Sale, where two sheets appeared. Those sheets went for \$5500, or approximately \$700 a note. (Photo) (\$750-Up)



1756 BANK OF SCOTTSVILLE. \$20. Similar to G-14a, but with a red "Twenty" protector. G-VG, rough edges, with quite a few pinholes. (Photo) (\$250-Up)

A Great Rarity, never before seen or handled by us.

Choice Wheeling Proofs

1757 Wheeling. MERCHANTS AND MECHANICS BANK. \$5. (G-12). Proof, on india paper only. Unc. (\$100-Up)

1758 Same issuer. Payable Morgantown. \$1. (G-50). Proof, on india paper only. Unc, but a piece broken off the lower left corner. Rare. (\$100-Up)

1759 Same issuer, per the Farmers and Mechanics Bank of Philadelphia. \$5. (G-92). Proof, on india paper only. AU, a light centerfold. This note seldom appears fully filled in, commanding prices much higher than that listed here.



1760 Same issuer. POST NOTE. Proof, on card. DUBS. Unc, with the offset of a \$20 Bank of Towanda, PA note on the back. (Photo) (\$100-Up)

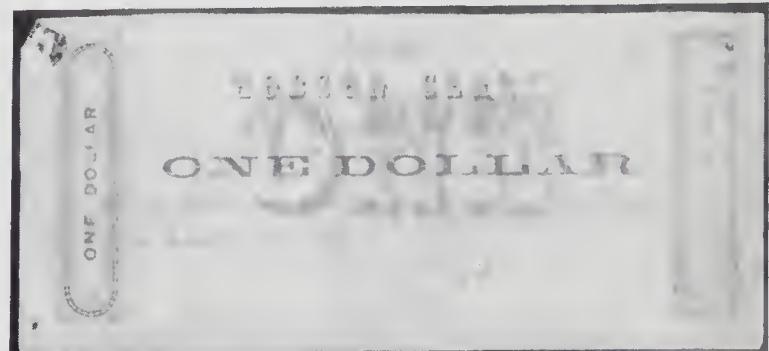


1761 Wheeling. NORTH WESTERN BANK. \$5. Unlisted branch note. 183. DUBS. Proof, on card. Unc, Girard Bank of Philadelphia Post Note offset on the back. There are glue stains in the top corners. (Photo) (\$125-Up)

1762 Same issuer. Jeffersonville. Branch note. \$5. (G-64). SENC. Proof, on card. Unc, POC, somewhat aged. (\$100-Up)

1763 Wheeling. NORTH WESTERN BANK. \$10. (G-38). Proof, on card. Unc, POC, back top corner glue stains and mounting thing spots and remnants. (\$120-Up)

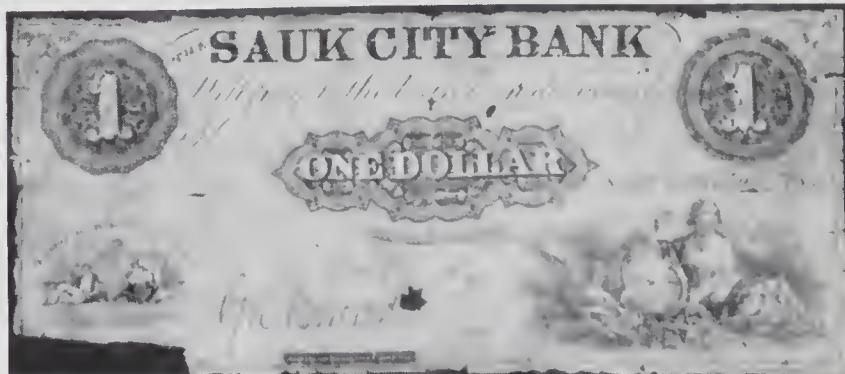
Rare Scrip Note



1764 Wytheville. HOBSON CLARK. \$1. 1862. St. Clair's press. Red "ONE". U. Abt Fine, foxing stains, corner tack holes and a tack rust stain at the top left. (Photo) (\$350-Up)

Much rarer than listed in the old edition of Afleck.

WISCONSIN



1765 SAUK CITY BANK. \$1. (G-2). Fair-Good, a body hole and a large piece out of the lower left corner, with petty holes and edge chinks. (Photo) (\$300-Up)

Haxby illustrates a proof only; first we have seen in the flesh.

Please don't miss our next Auction, Sale #101 which will feature hundreds of lots of fine obsolete currency including additional Louisiana parish notes.



1766 BANK OF SHEBOYGAN. \$2. (G-4b). Lovely red tinted note by DW/ABN. U. Unc. (Photo) (\$300-Up)
An example of this note brought \$484.00 in our 1990 Bowling Green auction sale (Sale 85) after a furious floor fight.



1772 Philadelphia. Branch note. \$50. Haxby Design 50C. Proof, on card. Unc, mounting glue stains. (Photo) (\$150-Up)
1773 \$50. Design 50A. Proof, on india paper only. Difficult to grade, as it has been dismounted poorly with pieces out and with thin areas, the note is sealed in plastic which helps hold the item together. Also there is a false fill in. Still quite a rare item. (\$100-Up)

BANK OF THE UNITED STATES

1767 Nashville. \$5. (C-516). SENC. VF, foxing stain, wrinkling and a back endorsement. (\$100-Up)
1768 Philadelphia. \$10. (G-14). Proof, on card. Unc, trimmed at the top, glue mounting stains at the edges. (\$125-Up)
1769 Philadelphia. \$20. (G-20). Proof, on new card. Unc, top edge glue mounting stains. (\$125-Up)
1770 Philadelphia. \$5. Unlisted design, eagle on rock with U.S. arms, sea and ships in the background. Proof, on new card. Unc, glue stains in the left margin. (\$150-Up)
1771 Philadelphia. Branch note. \$5. Haxby design 5B. Proof, on card. Unc, top edge glue stains. (\$150-Up)

MISCELLANEOUS

1774 Classical Group of Choice Obsolete Currency. [15] (\$225-Up)
1) AL. Marion. SELMA, MARION AND MEMPHIS RAIL ROAD COMPANY. \$2. (R-178-2). Siebert Bros. Popular printed N.B. Forrest signature. Uncirculated. 2) CT. STONINGTON BANK. \$1. (G-8a). U. About Uncirculated. 3) DC. Washington. MERCHANTS BANK. \$5. (G-6). Uncirculated, paper fold void, light aging. 4) IL. Springfield. INTERNAL IMPROVEMENT OFFICE. \$10. Very Fine, light aging. 5) MI. DETROIT BANK. \$5. (G-16). About Uncirculated. 6) NE. Omaha City. WESTERN EXCHANGE FIRE & MARINE INSURANCE CO. \$3. Very Fine, aged. 7) CITY OF OMAHA. \$3. Red tint. Very Good. 8) NJ. HOBOKEN BANKING AND GRAZING CO. \$3. (G-16). About Uncirculated. 9) Lambertville. DELAWARE BRIDGE COMPANY. \$1. (G-4). U. Uncirculated. 10-12) PEOPLES' BANK OF PATERSON. \$6, \$8, \$9. (G-40,44,46). U. Very Fine, aged, phony fill in, About Uncirculated, Very Fine, aged, all cut close as usual. 13) PA. Bedford. CHAMBERSBURG & BEDFORD TURNPIKE ROAD CO. \$5. (H-25-12). Very Fine. 14) Yalesville Colliery. OFFICE OF THE McNEAL COAL CO. \$1. (H-465-5). U. Fine, but the upper left corner torn off and rejoined. 15) VT. Bennington. T. McDANIELS, per THE BANK OF TROY, N.Y. \$1. (C-12). U. Uncirculated.

* * * END OF SALE * * *

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